Seminar: access all areas

Conference or Workshop Item
Supplemental Material


It is advisable to refer to the publisher’s version if you intend to cite from the work. See Guidance on citing.

Publisher: Museum Visitors Group

All outputs in CentAUR are protected by Intellectual Property Rights law, including copyright law. Copyright and IPR is retained by the creators or other copyright holders. Terms and conditions for use of this material are defined in the End User Agreement.

www.reading.ac.uk/centaur

CentAUR
Central Archive at the University of Reading
Reading’s research outputs online
SENSORY OBJECTS

“Interactive sensory objects for and by people with learning disabilities” AHRC Research Project.
We create multisensory interactive art works and workshops that respond to museum collections and heritage sites. We aim to generate alternative ideas for museum interpretation, developed through sensory art and electronics-based workshops by people with learning disabilities in collaboration with an interdisciplinary research team.

www.sensoryobjects.com  www.twitter.com/SensoryObjects

Visitor Studies Group ‘Access All Areas?’ Presentation Whitworth Art Gallery Manchester 11.11.15

Sensory Objects Presenters
Dr Kate Allen, Associate Professor in Art at the University of Reading and Principal Investigator of the Sensory Object Project.

Timothy Elson, Sensory Objects Co-researcher with his support worker from Tower Project London.

Sensory Objects Year One 2012-13
We worked with Co-researchers from Mencap Liverpool Access to Heritage Group at the National Trusts Speke Hall Liverpool.

We developed sensory expeditions and created Sensory Stories Boxes of Speke Hall.

Sensory Objects Year Two 2013-14
We worked with Reading College Learners with Learning Disabilities and Difficulties (LLD/D) Dept at the Museum of English Rural Life (MERL).

We held farmer’s lunches and made objects that triggered farmyard sounds.

Sensory Objects Year Three 2014-15
We worked with the Tower Project at The British Museum.
Co-researcher Timothy Elson will introduce the process of making Sensory Labels for the Enlightenment Gallery and his Wiki webpage.

You can try some of our Sensory Labels and hear about our future plans.