THE SHIFT
EIGHT YEARS OF FLAT TIME HOUSE
20 April 2016 - 29 May 2016 | Opening 20 April, 6.30–8.30pm

In the eight years since Flat Time House opened, the stencil letters sprayed by John Latham on the walls stating ‘the shift’ have been a constant, ever-present amongst the works in exhibitions and a backdrop to all the events and discussions that have taken place. Their presence refers to the shift in perception from rational to intuitive thought, as well as the paradigm shift that would be required for the establishment to take on board the new cosmology presented by Latham’s theory of ‘Flat Time’.

In 2003, Latham declared the house a living sculpture, naming it FTHo after his theory. Until his death, Latham opened his door to anyone interested in thinking about art and it is in this spirit that the space opened as a gallery in 2008. As we approach Flat Time House’s imminent closure and metamorphosis into a new articulation, this exhibition brings together works representing virtually all of the exhibitions and projects conceived at Flat Time House, and by the institute on-site, over the last eight years. Curated in collaboration with previous curator/directors Elisa Kay, Claire Louise Staunton and education officer John Hill, The Shift presents an extensive and overflowing selection of artwork that has been inspired by and conceived in this unique space.

MENTAL FURNITURE CONCEPTUAL YARD SALE
14 May 2016 1pm – 5pm
An educational bring and buy sale as part of the closing programme for Flat Time House.

http://flattimeho.org.uk/exhibitions/shift/
Artists include:


John Latham, video recording of a Skoob Tower

The Shift is the penultimate exhibition at Flat Time House. The final exhibition is by Marc Camille Chaimowicz and runs from the 16 June – 31 July. Flat Time House closes to the public on 31 July.


Curtain: Tom & Simon Bloor, 'Delinquency and some aspects of housing (colour block)', 2014; Barry Flanagan, 'Eat Words', 2004; Mark Aerial Waller, 'Milles Feuilles' series, 2016

John Latham, 'History', Date unknown; Julika Gittner, Casts, plaster, household paint, various sizes, 2015


Antony Hudek, 'The Shift', 2016
The Shift | Exhibitions | Flat Time House

Bea McMahon, 'Mats', 2011

Laure Prouvost, 'All How To', 2010

All installation photos by Plastiques Photography

Flat Time House archival material
Slide show documenting Edward Krasinski's work and studio, Graeme Thomson & Silvia Maglioni, 'What do you mean by THE? leftovers', 2015; Katrina Palmer, 'Dr. Sinclair's Drawer', 2014

Stewart Home, 'Fiona's Shoe', 2016