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Neal White

Sites of Excavation and Construction

13 November 2015–16 January 2016



Neal White, *Sites of Excavation and Construction*, installation view, Objectif Exhibitions

For his first solo show in Belgium, British artist Neal White presents a range of recent and new work – some of them in collaboration with artist Tina O’Connell – that reflect his ongoing preoccupations with deep time and the spaces of art.

Inspired as much by the global scale of computer networks as the theories of John Latham (1921–2006) or the work and ideas of Robert Smithson (1938–73), White’s practice confronts geological as well as data mining. At Objectif Exhibitions, White takes his interest in dark places and subterranean cavities to another level (so to speak), by creating an auxiliary entrance to the Objectif, via its basement.

Neal White was born near London in 1966, and studied at University of South Wales, Newport, and at Lansdown Centre for Electronic Arts, Middlesex University. From 1997 to 2002, he was a founding

member of the Art and Technology group Soda. His recent work, including projects with artist Tina O'Connell and as Director of Office of Experiments, have been exhibited at, among other venues, Whitechapel Gallery, London (2014–15), Portikus, Frankfurt (2014), DCAAH, Washington (2012), John Hansard Gallery, Southampton (2008–9) and FACT, Liverpool (2008). He is currently

Professor of Art in the Faculty of Media and Communication at Bournemouth University, where he directs the Experimental Media Research Group (Emerge).

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