

TURBULENT SURFACES

Turbulent Surfaces



Turbulent

Within

fluid dynamics,

turbulence or turbulence flow

refers to chaotic or

non-deterministic property changes. Turbulence flow

is defined by momentum,

diffusion,

convection and rapid

variations in pressure and velocity within time and space.

Turbulence is an event

that is both produced and

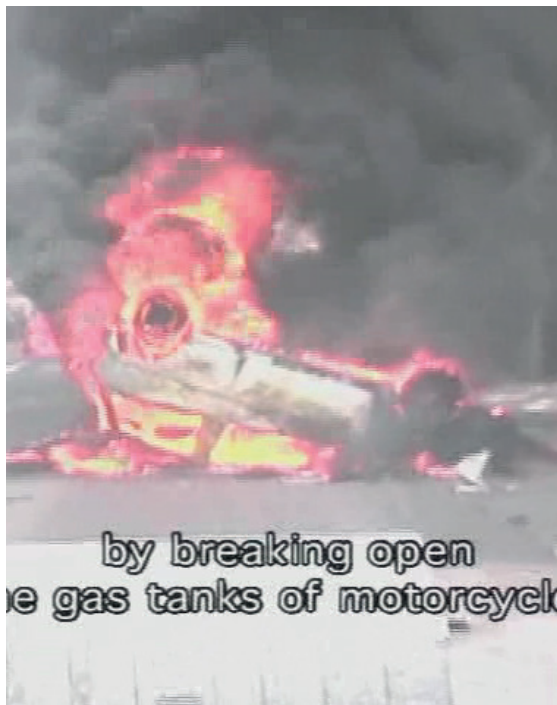
extinguished through variations in pressure:

it is neither determined nor capable of lasting and is both slippery and

undulating.



GET RID OF
BERNARDINI CORPORATION
YOURSELF

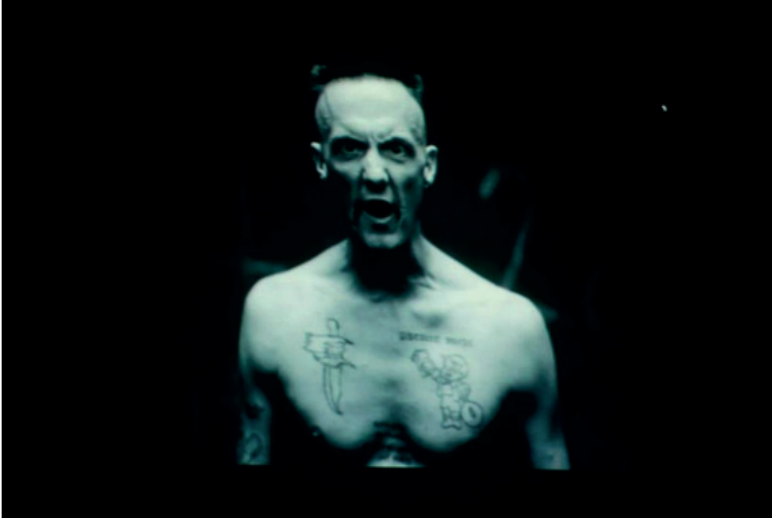


by breaking open
the gas tanks of motorcyc



Influenced by Christian asceticism,
these became the first monasteries.





Turbulent Surfaces

Are defined by a change

in property:

pressure, momentum or diffusion and are

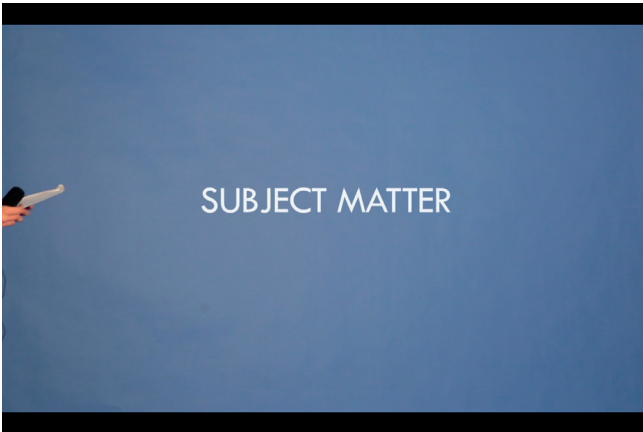
chaotic, irregular and

non-deterministic.









Surfaces

Circumscribes the vista
of images that we
encounter and which habituate our

these surfaces intervene
on the construction of our environments. These aesthetic surfaces,
with which we are
confronted,

everyday experiences.

These surfaces are not passive,
awaiting validation
and thus activation by a privileged subjective gaze; already active

assert a variety of relationships to knowledge,
identity and the

production of meaning.

Turbulent Surfaces 2

FORCING STRUCTURES:

In an atmosphere of such cheerful celebration of a world without borders, it becomes necessary to advance another thesis or logic—we need borders more than ever. How is this possible? The answer is very simple: to establish a border means to present, to incorporate, to take a clear political stance, to ask for a political act, to draw a line of division that can rearticulate this new world that seems to be without borders—in which the only thing that seems impossible is impossibility as such. What is then required is a precise new conceptual and paradigmatic political act within this new framework. The political act is always a division—a placement of a border within a space, reconfiguring, closing, or stopping the imperialism of circulation without difference as it establishes a new structure to which to relate. A political act is that which interrupts a situation in which the only impossible thing in the world is impossibility as such.

Marina Gržinić

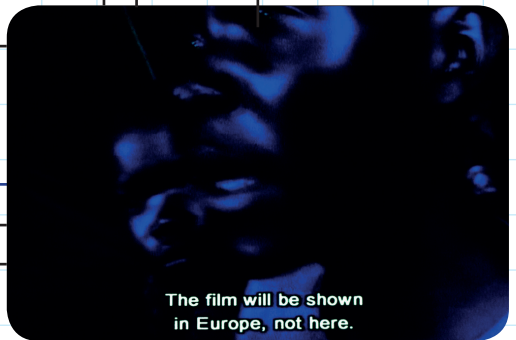
Drawing a Border (Reartikulacija, Part 3 of 3)

e-flux.com/journal/drawing-a-border-reartikulacija-part-3-of-3/





One of the most interesting things I've seen.



The film will be shown in Europe, not here.



DOCUMENTARY 2:

"Documentary is the creative treatment of actuality."

- John Grierson, Cinema Quarterly 2.1, p. 8.

DOUBLE AGENT:

A new ad released on Friday 31st of March 2012 portrayed U.S. President Barack Obama as a Russian double agent. The ad created by the Karl Rove-linked independent group exploited Obama's open-mic gaffe at a meeting with Russian President Dmitry Medvedev earlier in the week.

Digital Journal reported that in a meeting Obama held with President Dmitry Medvedev earlier this week in Seoul, South Korea, Obama pleaded with Medvedev for "space" to address conflict between the U.S. and Russia over the European missile defense program. He said: "This is my last election. After my election, I have more flexibility."

Obama did not realize that reporters heard his exchange with Medvedev over open microphones.

IB Times reports that before releasing the video on Friday, Karl Rove, in a blog post on Fox News, said: "By telling Mr. Medvedev and his patron, the once-and-future Russian President Vladimir Putin, that he will have 'flexibility' after the American election on Russian demands opposing a US missile defense for Europe, Mr. Obama is in effect saying he is ready to do something the Russians will like but that the American people won't." He added: "Mr. Obama has shown Russian leaders, and now the entire world, weakness."

According to IB Times, Obama is portrayed as a James Bond-type rogue character and Russian double agent on a mission to weaken America's national security. In the James Bond movie-inspired montage, Obama is the Russian double agent "President Flexible" working to compromise America's national security.

In the 1 minute 21 seconds footage, the Russian President Dmitry Medvedev is "Dr Transmitkov." According to The Inquisitr, Dr. Transmitkov is modeled partly after the James Bond super-villian Ernst Stavro Blofeld, and partly after "Dr. Evil" of the "Austin Powers" franchise. Vladimir Putin is shown riding half-naked on horseback as "himself."

Obama as double agent President Flexible, is involved in a dark conspiracy that is the title of the video: "Operation Hot Mic: You Can Only Run Twice." The video opens at a military parade in Moscow's Red Square with Obama in tuxedo, and later he is shown with Medvedev promising to be "more flexible" after his election. A female narrator imitates Dame Judi Dench as Bond's M16 boss "M," The Inquisitr explains.

The female voiceover reveals President Flexible's evil mission: "Your mission is simple, Mr Obama: Win one last election to gain unchecked flexibility, weaken our defenses, and fundamentally transform the world." The video heightens the impression of dark treacherous conspiracy with images and sounds of Iranian President Ahmadinejad, missile launches and replays of Obama's exchange with Dmitry Medvedev.

The video ends with the ominous warning, "America can't afford the risk."

Read more: digitaljournal.com/article/322119#ixzz1r46VD56N

SURFACE:

1. A statement of fact is one-dimensional.
2. "(Thus) exactness and clarity in philosophy cannot be attained within the universe of ordinary discourse. The philosophic concepts aim at a dimension of fact and meaning which elucidates the atomized phrases or words of ordinary discourse "from without" by showing this "without" as essential to the understanding of ordinary discourse. Or, if the universe of ordinary discourse itself becomes the object of philosophic analysis, the language of philosophy becomes a "meta-language." Even where it moves in the humble terms of ordinary discourse, it remains antagonistic. It dissolves the established experiential context of meaning into that of its reality; it abstracts from the immediate concreteness in order to attain true concreteness." Herbert Marcuse, *One Dimensional Man* (1964).

ONE-DIMENSIONAL:

"A one-dimensional cellular automaton consists of two things: a row of "cells" and a set of "rules". (There are also two-dimensional cellular automata, which use rectangular grids of cells, but from now on when I say "cellular automaton" or just "CA", I will mean "one-dimensional cellular automaton".)

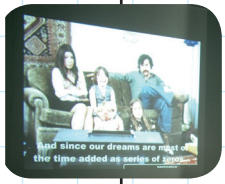
Each of the cells can be in one of several "states". The number of possible states depends on the automaton.


A CA doesn't just sit there. Over time, the cells can change from state to state. The cellular automaton's rules determine how the states change. It works like this: When the time comes for the cells to change state, each cell looks around and gathers information on its neighbors' states. (Exactly which cells are considered "neighbors" is also something that depends on the particular CA.) Based on its own state, its neighbors' states, and the rules of the CA, the cell decides what its new state should be."

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A photograph showing a man in profile on the left, wearing a white shirt, speaking to a woman on the right. The background is an outdoor setting with trees and a cloudy sky. A black text box is overlaid at the bottom of the image.

**It would be good if the poor understood
that poverty is actually a resource.**

BLUDGEON:

1. (Military / Arms & Armour (excluding Firearms)) a stout heavy club, typically thicker at one end.
2. a person, line of argument, etc., that is effective but unsubtle

CRABTREES BLUDGEON:

States that "[n]o set of mutually inconsistent observations can exist for which some human intellect cannot conceive a coherent explanation, however complicated."

DUPLICATE:

Probably before 1425, double, consisting of two parts, in a translation of Higden's Polychronicon; borrowed from Latin Duplicatus, past participle of duplicare to double, from DUPLEX. The meaning of exactly corresponding to something, is first recorded in 1812. 1472 duplicaten make a second reply; later to double. Duplication; to make an exact copy. Duplicitous = deceitful.



TURBULENCE?:

It's just money. It's made up, pieces of paper with pictures on it, so we don't have to kill each other just to get something to eat. It's not wrong and it's certainly no different today than it's ever been.

1637 1797 1819 37 57 84 1901 07 29 1937 1974 1987 Jesus didn't that fucker fuck me up good 92 97 2000 and whatever we want to call this. It's all just the same thing over and over. We can't help ourselves and you and I can't control it or stop it or even slow it or even slightly alter it.

We just react.

We make a lot of money if we get it right and we get left by the side of the road if we get it wrong, and there always has been and always will be the same percentage of winners and losers; happy fucks and sad sacks, fat cats and starving dogs in this world. Yes there may be more of us today than there has ever been, but the percentages stay exactly the same.

(Jeremy Irons, Margin Call)



**Unilever, the Anglo- Saxon
company 11.5 billion in one year**





Influenced by Christian asceticism,
these became the first monasteries.





NATURALISED:

You have meddled with the primary forces of nature, Mr Beale, and I won't have it! Is that clear?

You think you merely stopped a business deal. That is not the case. The Arabs have taken billions of dollars out of this country, and now they must put it back! It is ebb and flow, tide and gravity. It is ecological balance.

You are an old man who thinks in terms of nations and peoples. There are no nations. There are no peoples. There are no Russians. There are no Arabs. There are no Third Worlds. There is no West. There is only one holistic system of systems. One vast and immane, interwoven, interacting, multi-varied, multi-national dominion of dollars. Petro-dollars, electro-dollars, multi-dollars, reichmarks, rands, rubles, pounds and shekels.

It is the international system of currency which determines the totality of life on this planet. That is the natural order of things today. That is the atomic, and sub-atomic and galactic structure of things today.

And YOU have meddled with the primal forces of nature. And you will atone.

Turbulent Surfaces

Get Rid of Yourself, 2003, Bernadette Corporation
Idioticon (Die Antwood), 2011, Dale Holmes
Quilla Constance, 2008-11, Jennifer Allen
Subject Matter, 2011, Patricia Lennox-Boyd

Turbulent Surfaces 2

Glossary (Turbulent Surfaces II), 2012, Dale Holmes
Episode III – Enjoy Poverty, 2008, Renzo Martens
Get Rid of Yourself, 2003, Bernadette Corporation
Provocation, 2012, Dr Maxa Zoller
Provocation, 2012, Dr Jasper Joseph-Lester
Panel Discussion, 2012, Kirsten Cooke, Dale Holmes,
Dr Jasper Joseph-Lester and Dr Maxa Zoller

Publication design – collaboration between Kirsten Cooke and Matthew Durant

the 1990s, the number of people in the world who are poor has increased from 1.2 billion to 1.6 billion.

There are many reasons for this. One is that the world's population has grown by 1 billion since 1980. Another is that the world's population is becoming older. In 1980, the world's population was 50% under the age of 25. In 2000, it was 45% under the age of 25. This means that there are more people in the world who are in the prime of their lives, when they are most likely to be earning money and supporting their families.

There are also many reasons why the world's population is becoming poorer. One is that the world's population is becoming more dependent on the world's resources. In 1980, the world's population was 50% dependent on the world's resources. In 2000, it was 60% dependent on the world's resources.

Another reason is that the world's population is becoming more dependent on the world's technology. In 1980, the world's population was 50% dependent on the world's technology. In 2000, it was 60% dependent on the world's technology.

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