EMPTY SET

Kirsten Cooke
BOOKS

with one author:


Ayache, Elie, *the blank swan: The End of Probability*, Chichester: John Wiley & Sons, Ltd., 2010


Bakhtin, Mikhail, Rabelias and His World, trans. by Helene Iswolsky, Bloomington and Indianapolis: Indiana University Press, 2008 [Tvorchestvo Fransua Rable, Moscow: Khudozhestvennia literature, 1965]


Concrete Island, London: Fourth Estate, 2011


____ *Bodies That Matter: On The Discursive Limits of Sex*, London: Routledge, 1993


Dick, Philip. K., A Scanner Darkly, St Ives: Clays Ltd, 1999


_____ Ubik, London: Gollancz, 2004


Foucault, Michel, Introduction to Kant’s Anthropology, trans. by Roberto Nigro and Kate Briggs, Los Angeles: semiotext(e) | a history of the present, 2009 [Kant: Anthropologie du point de vue pragmatique & Foucault:


____ *Postmodernism: or, The Cultural Logic of Late Capitalism*, London and New York: Verso, 2009


Kraus, Chris, *Aliens and Anorexia*, Santa Monica: Smart Art Press, 2000


_____ *Video Green: Los Angeles Art and The Triumph of Nothingness*, Los Angeles and New York: Semiotext(e) | Active Agents Series, 2004

_____ *Where Art Belongs*, Los Angeles: Semiotext(e) | Intervention Series, 2011


____ At the Mountains of Madness, Toronto: Prohyptikon Publishing Inc., 2010


Marchant, Oliver, Post-Foundational Political Thought: Political Difference in Nancy, Lefort, Badiou and Laclau, Edinburgh: Edinburgh University Press, 2008

Marks, Laura. U. Touch: Sensuous Theory and Multisensory Media, Minneapolis: University of Minnesota Press, 2002


Meillassoux, Quentin, After Finitude: An Essay on the Necessity of


Melzer, Patricia, Alien Constructions: Science Fiction and Feminist Thought, Austin: University of Texas Press, 2006


Nicol, Hugh, Microbes by the Millions, Middlesex: Penguin Books Ltd., 1945


Penwill, M. Anthony, *It Has To Be This Way*, London: Matt’s Gallery | Lindsay Seers Exhibition, 2009


Schlegell, Mark Von, *Venusia*, Los Angeles and New York: Semiotext(e) | Native Agents Series, 2005


Shelley, Mary, *Frankenstein: or The Modern Prometheus*, Ware: Wordsworth Editions Ltd., 1993


Stengers, Isabelle, *Cosmopolitics I: I. The Science Wars, II. The Invention of Mechanics, III. Thermodynamics*, Minneapolis: University of Minnesota Press, 2010


with more than one author:


Bernadette Corporation (collective), *Reena Spaulings*, New York: Semiotext(e) | Native Agents Series, 2004


Crone, Bridget, (ed.), *The Sensible Stage: Staging and the Moving Image*, Bristol: Picture This with Plenty Projects, 2012

Cox, Christoph, Jenny Jaskey and Suhail Malik, *Realism Materialism Art*, Bard College: Center for Curatorial Studies; Berlin: Sternberg Press, 2015


Guerin, Francis and Roger Hallas, (eds), *the image and the witness: Trauma, Memory and Visual Culture*, London and New York: Wallflower Press, 2007


Kraus, Chris, Sylvere Lotringer, (eds), *Hatred of Capitalism / A Semiotext(e) Reader*, California: Semiotext(e), 2001

Lind, Maria, (ed.), *Performing the Curatorial: Within and Beyond Art*, Berlin: Sternberg Press, 2012


Seers, Lindsay, (ed.), *human camera*, Birmingham: Article Press, 2007

The Invisible Committee (collective), *The Coming Insurrection*, Los Angeles: Semiotext(e), 2007

**CHAPTERS**

Elie Ayache, ‘Technology of the Future’ in *Realism Materialism Art*, ed. by Christoph Cox, Jenny Jaskey and Suhail Malik, Bard College: Center for Curatorial Studies; Berlin: Sternberg Press, 2015, pp. 387–91


Quentin Meillassoux, ‘Metaphysics and Extro-Science Fiction’ in Realism Materialism Art, ed. by Christoph Cox, Jenny Jaskey and Suhail Malik, Bard College: Center for Curatorial Studies; Berlin: Sternberg Press, 2015, pp. 371–85


ARTICLES


Lisa Le Feuvre, ‘If at First You Don’t Succeed… Celebrate’, *Tate Etc.*, 18 (2010), 31–36


**ONLINE ARTICLES and TALKS**


EXHIBITIONS and SCREENINGS


‘The Dark Monarch: Magic and Modernity in British Art’, cur. [curated] by Michael Bracewell, Martin Cook and Alun Rowlands, St Ives: Tate St Ives, 2009–10

‘Touched: Liverpool Biennale’, cur. by Lorenzo Fusi, Liverpool: Tate Liverpool, 2010


FILMS and SERIES


‘Avatar’, James Cameron (Los Angeles: Twentieth Century Fox, 2010)

‘The Brood’, David Cronenberg (Atlanta: New World Pictures, 1979)

‘eXistenZ’, _____ (London: Momentum Pictures, 1999)


‘Battlestar Galactica (Seasons 1-6)’, exec. pro. David Eick and Ronald D. Moore (Orlando: Universal Studios, 2004–09)


‘Fire’, Annika Larsson (New York: Video Art and Artist’s Film, 2005)


‘In the Line of Fire’, Wolfgang Peterson (Culver City: Columbia Pictures, 1993)

‘I, Robot’, Alex Proyas (United States: 20th Century Fox, 2004)


‘Manderlay’, _____ (London: Lions Gate Entertainment, 2005)

