

# *Effect of sugar reduction on flavour release and sensory perception in an orange juice soft drink model*

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1 Effect of sugar reduction on flavour release and sensory perception in  
2 an orange juice soft drink model

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23 ABSTRACT

24 To examine the effect of sugar reduction on the sensory perception of sweetened beverages,  
25 an orange juice soft drink model flavoured with seven characteristic compounds (hexanal,  
26 decanal, linalool, ethyl butanoate,  $\alpha$ -pinene,  $\beta$ -myrcene and (*Z*)-3-hexen-1-ol) was developed.  
27 Five samples were prepared with relevant sugar contents (5.2, 8.2, 9.7, 11.2 and 14.2 °Brix).  
28 Using retronasal quantitative descriptive analysis (QDA), nine attributes were found to differ  
29 significantly ( $p < 0.05$ ) with sugar content. When the samples were evaluated orthonasally,  
30 only the attribute “overripe orange” significantly decreased ( $p < 0.05$ ) with reduction of sugar  
31 content. Headspace solid-phase microextraction with gas chromatography–mass spectrometry  
32 showed that as sugar concentration decreased, the headspace concentration of six of the  
33 volatile compounds decreased, whilst ethyl butanoate remained constant. Principal component  
34 analysis revealed that the total release of the flavour compounds was highly correlated with  
35 the perceived intensity of the orthonasal attribute “overripe orange”.

36 **Keywords:** Orange flavour; sugar reduction; salting-out; sensory analysis; direct gas  
37 chromatography-olfactometry; headspace solid phase microextraction with gas  
38 chromatography-mass spectrometry; principal component analysis

39

## 40 **1. Introduction**

41 The interest in developing “light” or “diet” beverages is rising, driven largely by the  
42 market potential for beverages that can maintain or promote the well-being of consumers.  
43 Beverage manufacturers have shown strong interest in addressing the challenge of sugar  
44 reduction in soft drinks, whilst maintaining the organoleptic characteristics, often using high  
45 intensity sweeteners to replace sugars. Yet little is known about the interactions between  
46 sugar and flavour in soft drinks and subsequent effects on sensory quality. To date, it has  
47 been suggested that an increase in release of specific flavour compounds with increasing  
48 sucrose concentration (from 20 to 60% *w/w*) is possibly due to a “salting-out” effect  
49 (Hansson, Andersson, & Leufven, 2001). Nahon and co-workers (Nahon, Roozen, & de  
50 Graaf, 1998) investigated the release of an orange aroma in various mixtures of sucrose and  
51 sodium cyclamate. It was shown that there was a significant association between the retention  
52 time of a volatile compound on a gas chromatography column and its release behaviour.  
53 Specifically, the release rates of volatile compounds with short retention times intensified by  
54 increasing sucrose content from 0 to 60% (*w/v*) whilst flavour compounds with higher  
55 retention times were negatively influenced, if at all, by modifying sucrose concentration.  
56 Similar results were obtained by Rabe and her co-workers (Rabe, Krings, & Berger, 2003),  
57 who revealed that various flavour compounds showed an increased release with increasing  
58 sugar content ranging from 0 to 500 g/L. Hence, it can be deduced from the aforementioned  
59 studies that the release rate of the volatiles is selectively influenced by the sucrose content,  
60 resulting in a significant shift of the flavour profile. However, when lower levels of sugars  
61 (glucose 0–150 g/L and fructose 0–64 g/L) were applied in a model citrus-flavoured  
62 beverage, it was suggested that flavour enhancement was not fully explained by  
63 physicochemical interactions within the beverage matrix (Hewson, Hollowood, Chandra, &  
64 Hort, 2008). Further investigation is required to clarify the effect on sensory perception of the

65 sugar content in these soft drink model systems (sugar level at approximately 10% *w/v*), since  
66 a number of studies have shown conflicting results.

67 Solid-phase microextraction (SPME) is a widely applied technique for volatile analysis in  
68 food/flavour chemistry, since it is a rapid, solvent-free and simple adsorption method for the  
69 isolation of headspace flavour compounds (Zhang & Pawliszyn, 1993). To date, many studies  
70 have conducted flavour analysis of different citrus species/varieties (González-Mas, Rambla,  
71 Alamar, Gutiérrez, & Granell, 2011), of fresh (Moshonas & Shaw, 1994) or excessively  
72 heated orange juice (Bazemore, Goodner, & Rouseff, 1999) and the presence of pulp in  
73 orange juice (Rega, Fournier, Nicklaus, & Guichard, 2004), using headspace SPME followed  
74 by gas chromatography–mass spectrometry (HS–SPME/GC–MS).

75 The optimisation of SPME sampling and gas chromatographic conditions for both  
76 qualitative and quantitative analyses of volatile compounds in the headspace of orange juice  
77 has been investigated in the past (Jia, Zhang, & Min, 1998). Several different types of fibres  
78 have been used in citrus studies, with the divinylbenzene/Carboxen<sup>TM</sup>/polydimethylsiloxane  
79 (DVB/CAR/PDMS) fibre predominantly used, due to its ability to extract from the orange  
80 juice matrix a large number of flavour compounds with different polarities (Berlinet,  
81 Guichard, Fournier, & Ducruet, 2007; González-Mas et al., 2011; Rega, Fournier, &  
82 Guichard, 2003).

83 The number and nature of the extracted volatile compounds are strongly dependent on the  
84 food type and matrix, as well as the sampling time of the fibre, heating temperature and time  
85 (Yang & Peppard, 1994). In this sense, it has been suggested that a short time of sampling is  
86 preferable, to better represent the original headspace of samples (Rega et al., 2003; Roberts,  
87 Pollien, & Milo, 2000). Rega and co-workers (2003) developed an instrumental method to  
88 evaluate odours from headspace extracts, in order to improve SPME performance, which they  
89 termed direct gas chromatography–olfactometry (D–GC–O). In this method, headspace

90 extracts are injected into a deactivated fused silica capillary, which is attached to a GC-  
91 sniffing port. Trained assessors sniff the extract coming out from the GC-sniffing port and  
92 rate the similarity of the headspace extract to the original headspace of the sample. By this  
93 method, various sampling conditions are validated, including type of fibre, extraction time,  
94 heating time and temperature (Berlinet et al., 2007; Rega et al., 2003).

95 A plethora of volatile compounds and key odorants in orange juice has been identified and  
96 their odour and flavour thresholds have been quantified (Plotto, Margaría, Goodner, &  
97 Baldwin, 2008; Plotto, Margaría, Goodner, Goodrich, & Baldwin, 2004). There is no single  
98 volatile in orange juice that can be considered as a character impact compound. Instead, the  
99 perception of orange flavour is a result of a group of aroma-active compounds present in low  
100 concentrations. In the current study, an orange flavour mixture was used, consisting of  
101 decanal, hexanal, (Z)-3-hexen-1-ol, ethyl butanoate, linalool,  $\beta$ -myrcene and  $\alpha$ -pinene, most  
102 of which have been found at higher concentration levels in processed orange juices than  
103 freshly-squeezed ones and are characterised as some of the key odorants in orange juice  
104 flavour (Moshonas & Shaw, 1994). Decanal and hexanal are straight-chain aldehydes present  
105 at low concentration in processed juice and considered as an important contributor to the  
106 green, grassy note of orange juice flavour. Similarly, (Z)-3-hexen-1-ol contributes to the  
107 green/woody top notes of freshly squeezed orange juice. Ethyl butanoate is the single most  
108 important ester and most intense odorant in orange juice, imparting a fruity odour quality.  
109 Linalool is a terpene alcohol which contributes floral, sweet and fruity aromas.  $\beta$ -Myrcene  
110 and  $\alpha$ -pinene are the most abundant terpenes after limonene, and their levels depend on the  
111 peel oil content of the processed juice. These compounds are considered to possess a low  
112 odour-active intensity, with  $\beta$ -myrcene imparting a mossy odour note and  $\alpha$ -pinene a pine-  
113 tree, resin odour quality (Perez-Cacho & Rouseff, 2008).

114 The objective of the current study was to examine how sugar reduction affects the release  
115 of seven different flavour compounds (of known hydro-phobicity/philicity) and sensory  
116 perception in an orange juice soft drink model. Initially, a sensorial approach was  
117 implemented, conducting two independent quantitative descriptive analyses, one orthonasal  
118 and one retronasal, in order to investigate how sugar reduction can influence the sensory  
119 perception of orange juice soft drink samples. Then, D–GC–O was applied to determine the  
120 optimum experimental conditions to obtain the most representative SPME extract.  
121 Subsequently, samples were subjected to HS–SPME/GC–MS to examine whether the flavour  
122 release of the volatile compounds was influenced by sugar content modification, and to relate  
123 this to change in orthonasal perception.

## 124 2. Materials and Methods

### 125 2.1 *Materials and sample preparation*

126 The soft drink model system consisted of 7% (w/w) deodorised orange juice concentrate of  
127 65 °Brix, a non-commercial orange flavour mixture, 0.25% (w/v) citric acid, and sucrose at  
128 five different concentrations. Givaudan Ltd (Milton Keynes, UK) provided the flavour  
129 mixture, which contained 7 compounds with known concentrations and different solubility  
130 properties, all dissolved in triacetin. Hexanal, decanal and linalool were present at 5 g/L.  
131 Ethyl butanoate was present at 50 g/L,  $\alpha$ -pinene at 37.5 g/L,  $\beta$ -myrcene at 12.5 g/L and (Z)-3-  
132 hexen-1-ol at 20 g/L. The flavour mixture was dosed at 300 mg/L in all samples; thus, it was  
133 calculated that the dosage would deliver 1.5 mg/L for each of the compounds hexanal,  
134 decanal and linalool, 15 mg/L of ethyl butanoate, 11.25 mg/L of  $\alpha$ -pinene, 3.75 mg/L  $\beta$ -  
135 myrcene and 6 mg/L of (Z)-3-hexen-1-ol in the soft drink model (Supplementary Table S1).  
136 Five sucrose concentrations were chosen (2.0, 5.0, 6.6, 8.2 and 11.5% w/v) resulting in  
137 samples of 5.2, 8.2, 9.7, 11.2 and 14.2 °Brix (the total sugar levels), determined by a hand-

138 held refractometer. All sample preparation, pasteurisation, aseptic bottling and measurement  
139 of refractive index and acidity were performed by a commercial soft drinks manufacturer.  
140 Subsequently, bottles of juice were shipped and stored at 4 °C at the Department of Food and  
141 Nutritional Sciences, University of Reading, UK, until they were used for sensory and  
142 volatile compound analysis.

## 143 2.2 *Sensory analysis by quantitative descriptive profiling*

144 Samples of juice (25 mL) were poured into tulip-shaped whisky glasses (200 mL volume;  
145 Glencairn, East Kilbride, UK) and covered with a Petri dish for sensory evaluation. Samples  
146 were coded with 3-digit random codes and prepared 2 hours prior to tasting, to allow  
147 headspace equilibrium and ambient temperature to be reached.

148 A sensory panel ( $n = 8$ ,  $n = 9$ ) based at the Sensory Science Centre (Department of Food  
149 and Nutritional Sciences, University of Reading) participated in two independent qualitative  
150 descriptive analysis (QDA) tests, one orthonasal and one retronasal assessment. The assessors  
151 were screened and trained, with a minimum of 6 months experience in sensory evaluation of  
152 flavour. An experienced sensory panel was preferred, to dissociate possible interactions from  
153 odour and taste modalities (Hewson, Hollowood, Chandra, & Hort, 2008).

154 The orthonasal assessment preceded the retronasal assessment. At the beginning of each  
155 type of assessment, the panellists were asked to generate as many sensory terms as possible to  
156 describe the characteristics of all samples. Subsequently, the panel leader initiated a  
157 discussion to develop a consensus vocabulary, in which flavour characteristics of all samples  
158 were described and defined. There followed four training sessions on separate days, where  
159 various references were chosen to standardise the definitions of descriptors (Supplementary  
160 Table S2). Next, panellists individually rated samples in duplicate on two separate days, in  
161 individual booths under artificial daylight and at a room temperature of 23 °C. Samples were  
162 presented monadically and in a balanced order. The intensity of each attribute was rated using

163 unstructured line scales (scaled 0–100), with anchors predetermined by the consensus panel;  
164 data were captured using Compusense 5 software (Compusense, West Guelph, ON, Canada).

### 165 2.3 *Measuring representativeness of extraction by HS–SPME/D–GC–O*

166 The D–GC–O method was performed to determine the SPME extract most representative  
167 of orange juice aroma. The trained panel ( $n = 7$ ), who had previously undertaken the sensory  
168 profiling of the two sets and hence were familiar with the samples and the descriptors,  
169 participated in the D–GC–O analysis. A similarity test was carried out in duplicate on five  
170 SPME extracts obtained using different extraction conditions from the headspace of reference  
171 sample 11.2 °Brix. Sample 11.2 °Brix was chosen since it was the sample most assessed  
172 during QDA training of the panellists, thus it was the most familiar to them. The five  
173 different sets of experimental conditions for aroma extraction are shown in **Error! Reference**  
174 **source not found.** Initially longer fibre exposure periods were tested (15–30 minutes).  
175 However, this led to fibre overload and poor chromatography (data not shown) All samples  
176 were subjected to agitation during equilibration and extraction. SPME extracts were  
177 presented in balanced order and labelled with numbers from 1 to 5. Assessors were firstly  
178 asked to read the list of odour descriptors, then to smell the reference sample (3.75 mL)  
179 contained in an amber bottle (30 mL). Subsequently, they evaluated the different SPME  
180 extracts using D–GC–O in one session, rating the similarity to the reference using a 10-cm  
181 line scale, ranging from 0 (far from reference) to 10 (close to reference). At the end of the  
182 evaluation, the panellists were asked to describe the differences between the odour of the  
183 SPME extract and that of the reference. Between sample evaluations, panellists had to smell  
184 the reference again. Panellists individually rated samples in duplicate on two separate days.

185 The SPME extracts were evaluated by D–GC–O, using a Hewlett-Packard 5890 gas  
186 chromatograph equipped with a sniffing port (ODO II; SGE, Ringwood, Australia). A short  
187 capillary made of untreated fused silica (80 cm × 0.32 mm i.d.; Supelco, Bellefonte, PA)

188 connected the injection port to the sniffing port. The carrier gas was helium with a flow rate  
189 of 10 mL/min. The SPME extracts were injected in splitless mode (injector temperature at  
190 240 °C) and the oven temperature was kept at 50 °C. Since the short capillary contained no  
191 stationary phase, there was no chromatographic separation of compounds in the SPME  
192 extract and the extracts were assessed as “global” odour (Rega et al., 2003).

#### 193 2.4 *Gas chromatography–mass spectrometry (GC–MS)*

194 Sample aliquots (2.5 mL) were added to 20-mL screw-cap glass vials and headspace  
195 SPME was performed using an Agilent GC Sampler 120 PAL autosampler (Agilent  
196 Technologies, Santa Clara, CA). A Stableflex 50/30 µm DVB/CAR/PDMS SPME fibre was  
197 used for extraction (Supelco, Bellefonte, PA) and samples were agitated during equilibration  
198 and extraction. Analyses were conducted using a 7890A gas chromatography system (Agilent  
199 Technologies) attached to a 5975C inert MSD triple-axis detector (Agilent Technologies).  
200 The injection port was kept at 240 °C and the fibre was desorbed in the injection port in  
201 pulsed splitless mode for 45 s, with a pressure pulse of 25 psi. Helium was used as carrier gas  
202 and flow through the column was constant at 1.2 mL/min (8.5 psi at 30 °C). A ZB-5MSi (30  
203 m, 0.25 mm i.d., 1 µm film thickness; Phenomenex, Torrance, CA) capillary column was  
204 used for volatile compound separation. The initial oven temperature was held at 30 °C for 4  
205 min. It was then raised at 4 °C/min to 200 °C, and finally at 8 °C/min to 300 °C, where the  
206 temperature remained constant for 1 min.

207 The mass spectrometer operated in electron impact mode with an electron energy of 70 eV  
208 and scanned from  $m/z$  29 to  $m/z$  400. The interface was at 280 °C, the ion source at 230 °C and  
209 the quadrupole at 150 °C. Peaks were identified by comparing retention times and mass spectra  
210 with those of reference compounds. The GC peak area was measured for each compound, in  
211 order to determine the release of volatiles from the sample, and all data were obtained in  
212 triplicate.

## 213 2.5 *Statistical analysis*

214 The QDA results were statistically analysed by two-way analysis of variance (ANOVA)  
215 with sample and assessors fitted as fixed and random effects, respectively, and main effects  
216 tested against the assessor by sample interaction. Tukey's post hoc test was performed to  
217 identify significant differences between sample pairs ( $p < 0.05$ ) (SENPAQ software; Qi  
218 Statistics, Ruscombe, UK). The GC peak areas of the flavour compounds recovered by GC-  
219 MS were statistically analysed by one-way ANOVA and Tukey's post hoc test was applied to  
220 determine differences between samples. Principal component analysis, using the mean  
221 volatile data as the variables and with the mean sensory ratings (that were significantly  
222 different between samples) regressed onto the space as supplementary variables, was carried  
223 out using XLSTAT software Version 2014.6.01 (Addinsoft, Paris, France).

## 224 **3. Results and Discussion**

### 225 *3.1 Sensory analysis*

226 Figures 1 and 2 show the mean intensity scores for the sensory attributes, when samples  
227 were assessed orthonasally and retronasally, respectively. When analysed retronasally, 9 out  
228 of the 16 described attributes (listed in Supplementary Table S1) differed significantly  
229 between samples. However, when assessed orthonasally, only one attribute, "overripe  
230 orange", was found to vary significantly with sugar concentration. As sugar was not replaced  
231 with sweeteners in this study, then the taste attributes rated were expected to significantly  
232 differ between samples when assessed retronasally. Indeed, as can be seen in Figure 2, sweet  
233 taste increased significantly with sugar content and the sample with the least sugar (5.2 °Brix)  
234 had a significantly higher bitter taste, as might be expected because sweetness suppresses  
235 bitterness (Green, Lim, Osterhoff, Blacher, & Nachtigal, 2010). As expected, "syrupy"  
236 mouthfeel significantly increased with sugar content, especially at 11.2 and 14.2 °Brix. In

237 addition, the tactile sensation “astringency” (drying in nasal cavity) and “mouth-drying” were  
238 found to significantly decrease with sugar content, as supported by previous literature  
239 (Lyman & Green, 1990). Considering the ratings of the retronasal flavour attributes “fresh  
240 ripe orange”, “cooked orange”, “artificial orange”, “citrus/non-orange” and “overall orange  
241 strength”, these were found to vary significantly with the sucrose content, as shown in Figure  
242 2. Apart from “citrus/non-orange”, the perceived intensities of the remaining attributes  
243 showed an increase with increasing sugar content. The effect of sugar concentration on the  
244 “overall orange strength” perception was the most pronounced. This overall odour intensity  
245 significantly increased as sugar content increased. Likewise, the intensity of the attributes  
246 “cooked orange” and “artificial orange” increased, from the low-sugar samples to the high-  
247 sugar samples. However, this effect was not consistent in the case of “fresh ripe orange”,  
248 where the scores increased gradually from samples 5.2 °Brix until 11.2 °Brix, but a  
249 significant reduction occurred in the score of the 14.2 °Brix sample. As this evaluation was  
250 retronasal, significant differences in flavour perception with sugar content may be attributed  
251 to either differences in flavour release or to cross-modal taste enhancement.

252 Considering flavour release, it is reported that odour perception is directly related to the  
253 aroma compounds released in the vapour phase of a model system (Rega et al., 2004). The  
254 perceived intensity of an aroma is a function of the initial concentration in the model system  
255 as well as the physical parameters that determine molecular transfer into the headspace.  
256 Subsequently, any perceived alterations detected by the trained panel between samples could  
257 be explained by differences in release of the various volatiles when sugar concentration is  
258 modified. Therefore, it is hypothesised that as sucrose concentration increased, the perceived  
259 intensity of these attributes may have increased, due to a salting-out effect. As literature  
260 suggests, the “fresh” quality could be associated with terpenic compounds, whereas hexanal  
261 and decanal could be responsible for the “fruity/fresh” intensity. Finally, the “artificial” and

262 “overall” intensity could be related to ethyl butanoate, which is characterised by a strong  
263 “sweet orange” quality. Linalool has been found to impart “cooked” quality (Rega et al.,  
264 2004). However, from the retronasal evaluation we cannot rule out cross-modal enhancement  
265 of the “cooked orange”, “artificial orange”, “citrus/non-orange” notes as well as “overall  
266 orange strength” by the sweet taste, as sweetness is known to enhance the perception of  
267 sweet-congruent flavours (Lim, Fujimaru, & Linscott, 2014).

268 When the assessment was orthonasal any differences with sucrose content should be due  
269 to flavour release as they cannot be due to perceptual cross-modal effects. Therefore, we  
270 propose that the trend of “overripe orange ” orthonasal aroma to increase with sugar content  
271 (Figure 1), which was significant between the 8.2 and 14.2 °Brix samples, is due to a salting-  
272 out effect.

### 273 *3.2 Aroma quality analysis by HS-SPME/D-GC-O*

274 Five SPME extraction procedures were examined, varying three sampling conditions  
275 (Table 1), with the sensory panel comparing each extract to the complete reference juice at  
276 11.2 °Brix. Generally, a short time of fibre exposure was preferred, since many studies  
277 suggested that a shorter time of sampling shows better sensitivity and less likelihood of fibre  
278 overloading from compounds with high affinity to the coated material of the fibre (Rega et  
279 al., 2003; Roberts et al., 2000). The mean similarity ratings (scored out of 10) obtained from  
280 the trained sensory panel for each of the extraction conditions varied from 4.8 to 6.3,  
281 although these differences were not significant ( $p = 0.068$ ). Overall, this showed that the  
282 odour of the SPME extracts did not perfectly match that of the reference sample. Although  
283 the differences were not significant, it is interesting to note that the aroma of the extract with  
284 the highest fibre sampling time (5 min) was rated to be the least like the reference sample,  
285 which agreed with previous studies (Rega et al., 2003; Roberts et al., 2000). The equilibration  
286 temperature of 40 °C tended to give greater similarity than 30 °C, while the combination of

287 40 °C for 30 min with agitation has been previously reported as one of the most suitable  
288 sampling conditions for the headspace analysis of orange flavour compounds (Jia et al.,  
289 1998). The experimental conditions that provided the most representative extract (40 °C  
290 equilibration for 30 min followed by 1 min fibre exposure) were used for all subsequent HS–  
291 SPME/GC–MS analyses.

### 292 3.3 Gas chromatography-mass spectrometry (GC–MS)

293 The experimental data of flavour release from the orange juice model system at varying  
294 sucrose concentrations are presented in Figure 3. Although limonene was absent from the  
295 flavouring, it was present as the compound with the largest peak area in the GC–MS trace.  
296 The limonene is a component of the orange pulp, which was not fully removed by the  
297 deodorisation process. Because of its importance in citrus, it was decided to examine how this  
298 compound varied as a result of sucrose reduction.

299 Overall, the results show a significant decrease in the concentration of hexanal,  $\alpha$ -pinene,  
300  $\beta$ -myrcene, limonene, linalool and decanal by decreasing sugar content ( $p < 0.05$ ). These  
301 findings might be attributed to the salting-out of flavour volatiles into the headspace above  
302 the samples when sucrose interacts with water, resulting in increased concentration of the  
303 flavour compounds in the remaining “unbound water” (Friel, Linfoth, & Taylor, 2000;  
304 Hansson et al., 2001; Rabe et al., 2003).

305 The decreasing sugar did not lead to a consistent decrease in the release of ethyl butanoate  
306 and although the release of hexanal was significantly different between samples, the extent of  
307 difference was small and the relationship between sugar concentration and hexanal release  
308 was not consistent. There was an observable trend that the release of (*Z*)-3-hexen-1-ol slightly  
309 varied with sugar content (at a significance value,  $p < 0.05$ ), whereas linalool release  
310 significantly decreased with decreasing sugar concentration. The release of these flavour  
311 compounds has been reported to increase at elevated sucrose levels in soft drink model

312 systems (Hansson et al., 2001; Rabe et al., 2003). It is an indication that changes in the sugar  
313 levels used in commercial soft drinks slightly modify the amount of “free water”, which  
314 subsequently has a minor effect on salting-out of some aroma compounds.

315 Moreover, one robust finding to have emerged from the current HS–SPME analysis is the  
316 clear and significant pattern observed in the concentrations of  $\alpha$ -pinene,  $\beta$ -myrcene, limonene  
317 and decanal, aroma compounds with relatively high molecular weights and relatively low  
318 polarities. Release of these volatile compounds showed a significant increase from 5.2 °Brix  
319 to 14.2 °Brix while release at the intermediate sucrose levels of 8.2 °Brix, 9.7 °Brix and 11.2  
320 °Brix did not statistically differ. Regardless of the aforementioned salting-out effect, the up to  
321 4-fold increased release of these compounds could be additionally explained by the strong  
322 polar environment of the model system, the hydrophobic nature of these flavour compounds  
323 and the low pulp content which such hydrocarbons are more associated with; a positive  
324 correlation between reduction of pulp content and decreasing release of hydrophobic  
325 compounds has been found (Berlinet et al., 2007). A previous study reported that limonene  
326 did not show any significant changes in its release into the headspace above a soft drink  
327 model system across different sugar concentrations ranging from 20 to 60% w/v, due to the  
328 non-polar character of this compound (Hansson et al., 2001).

329 Low variation in the quantification of flavour compounds between replicates was observed  
330 using the SPME/GC–MS conditions optimised in this study. This indicates both that  
331 equilibrium had been reached in sampling and that the ratio between the added volume of the  
332 orange juice and the total volume of the vial (1:8) was optimal. Likewise, the sugar levels  
333 used in the current model system are low, resulting in limited complexity of the hydration  
334 processes and low variability of the experimental data, as has been suggested in a previous  
335 study (Rabe et al., 2003).

#### 336 *3.4 Comparison of sensory and analytical data*

337 Principal component analysis (PCA) was performed using the relative values of volatile  
338 compounds determined in the HS–SPME extracts of the samples, with the sensory data for  
339 the same samples fitted onto the PCA plot as supplementary variables (Figure 4), assuming  
340 that the sensory perception of the orange juice soft drinks was affected by their volatile  
341 flavour profile. Specifically, one orthonasal (O) and five retronasal attributes (R) were used  
342 for this analysis; the attributes that differed significantly between samples. Similarly, among  
343 the volatile compounds of the model flavour mixture, only ethyl butanoate was excluded  
344 from the principal component analysis, since it did not vary with sugar concentration. The  
345 first two principal components accounted for 94% of the variance in the data; principal  
346 component 1 (PC1) explained 73.5% of the variance, discriminating samples in terms of  
347 “sugar content”, and principal component 2 (PC2) explained a further 20.5% variance. PC1  
348 placed the 5.2 °Brix soft drink on the left-hand side and the 14.2 °Brix on the right-hand side.  
349 8.2 °Brix, 9.7 °Brix and 11.2 °Brix soft drink samples were located close to the origin.

350 It is well established that differences in the release of volatile compounds into the  
351 headspace of juices and soft drinks are directly associated with the orthonasal perception of  
352 them. Therefore, the perceived differences in the orthonasal attribute “overripe orange”  
353 detected by the sensory panel with increasing sugar content could be partly attributed to  
354 changes found in the volatiles released into the headspace. Specifically, the correlation matrix  
355 showed that the orthonasal “overripe orange” attribute was strongly correlated with all the  
356 flavour volatiles apart from the aldehyde hexanal (no correlation was found with this volatile  
357 molecule). This indicates that the release of these flavour compounds, as a total, gave a major  
358 sensorial impact on the perceived intensity of the sensory orthonasal quality of “overripe  
359 orange”; as reflected by PC1 (Figure 4). Finally, this finding confirms our hypothesis that the  
360 detected differences in the orthonasal perception by the sensory panel could be attributed to  
361 the “salting-out” of the volatiles into the headspace above samples.

362 The retronasal perception is more complex and could be affected by many factors (not  
363 only the physical parameters of the soft drink) and interactions between different sensory  
364 modalities. Therefore, differences in the release of the flavour volatiles into the headspace  
365 cannot directly correspond to differences detected during the retronasal evaluation. The  
366 volatile compounds (*Z*)-3-hexen-1-ol,  $\alpha$ -pinene,  $\beta$ -myrcene, limonene, linalool and decanal  
367 were very well correlated with all the sensory variables apart from the retronasal “fresh ripe  
368 orange”. Under closer inspection, this finding has a two-fold importance for the current study.  
369 On the one hand, the flavour volatiles appeared to impart a substantial contribution to the  
370 perceived intensity of these sensory attributes as a group and not as individual compounds; on  
371 the other hand, the retronasal attribute “fresh ripe orange” showed weak correlations with all  
372 volatiles, indicating that differences in the release of these volatiles did not reflect changes in  
373 the intensity of this sensory attribute. In contrast, the “citrus/non-orange” attribute was found  
374 to be negatively associated with all other dependent variables. Moreover, only the sample at  
375 5.2 °Brix was positively correlated with the retronasal “citrus/non-orange” attribute. This  
376 finding indicates that the retronasal quality of “citrus/non-orange” could be a result of low  
377 release concentrations of the flavour volatiles in the soft drink containing 5.2 °Brix sugar  
378 content and not due to a single flavour compound. Also, the increased intensity of  
379 “citrus/non-orange” found in 5.2° Brix sample could be attributed to the increased perceived  
380 bitterness, as a similar pattern in ratings was observed for this odour and taste descriptor. The  
381 sample with 14.2 °Brix sugar content was found to be highly correlated with all the volatile  
382 and sensory data used in the principal component analysis. In fact, the aforementioned  
383 extreme sensory findings between samples with 5.2 and 14.2 °Brix sugar content suggest that,  
384 apart from the observed physical effects (salting-out of volatiles), the perceived differences in  
385 the retronasal evaluation might be attributed to bitterness and sweetness enhancement,

386 respectively (cognitive cross-modal enhancement) (Hornung & Enns, 1986; Stampanoni,  
387 1993).

388 In the case of hexanal, negligible correlations with all the remaining variables were found.  
389 This finding suggests that hexanal had very little, if any, contribution to the flavour  
390 perception of the samples. This is not supported by the literature, which suggests that fresh  
391 flavour notes are imparted by aldehydes (Rega et al., 2004). However, it could be explained  
392 by the low concentration of hexanal in the flavour mixture and subsequently in its lower  
393 release compared to the other volatiles in the current model system. This is also supported by  
394 the very low intensity rating of green/grassy odour given by the sensory panel. At 5.2 °Brix  
395 the relatively high headspace concentrations of linalool, ethyl acetate, (*Z*)-3-hexen-1-ol and  
396 hexanal, relative to those of decanal and the monoterpenes, may also be associated with the  
397 increase in the citrus/non-orange attribute. For example, at 5.2 °Brix, the ratio between the  
398 headspace peak areas for  $\beta$ -myrcene and ethyl butanoate is about 1.5, while at 14.2 °Brix, the  
399 ratio is about 6. This change could affect the balance of the flavouring at reduced sugar  
400 content, resulting in the observed sensory differences.

401 Although the viscosities of the model orange soft drinks were not measured in this work,  
402 other workers (Hewson, Hollowood, Chandra, & Hort, 2008), who examined sugar levels  
403 close to the range used in this study, suggested that the small viscosity differences they  
404 observed (0.4 mPa s) may not affect assessor perception. Kappes, Schmidt, and Lee (2006)  
405 plotted sucrose solution concentration against viscosity. Their results suggested that the  
406 difference in viscosity between the 5.2 °Brix and 14.2 °Brix model solutions was  
407 approximately 0.5 mPa s. These authors suggested that a viscosity difference of 0.527 mPa s  
408 could cause a perceived difference in mouthfeel. However, they were focusing on the effect  
409 of sweetener removal on mouthfeel and they were comparing diet and regular cola  
410 carbonated beverages, with an added sweetness suppressant. Based on these observations, it

411 seems unlikely that viscosity differences in the five orange juice model solutions would affect  
412 flavour release.

413

#### 414 *4 Conclusions*

415 The results obtained from sensory and flavour release analysis concluded that a “salting-  
416 out” effect of volatiles into the headspace could be observed within sugar levels normally  
417 used in commercial soft drinks. It was observed that the ratings of some orthonasal and  
418 retronasal attributes significantly ( $p < 0.05$ ) varied by sugar level reduction.

419 The D–GC–O method, which was conducted, in order to assess the odour quality of the  
420 SPME extracts by applying different sampling conditions, proved to be a valuable research  
421 tool, capable of giving to the researcher confidence about the quality and the  
422 representativeness of an SPME extract.

423 The HS–SPME/GC–MS analysis successfully determined an association between the  
424 release behaviour of volatile compounds (selected because of their odour quality) and their  
425 importance in orange juice flavour. Principal component analysis was able to explain about  
426 95% of the data variability and strongly correlated the perceived intensity of the orthonasal  
427 attribute “overripe orange” with the release of the flavour compounds, as a total, supporting  
428 the “salting out” hypothesis. However, it remains questionable whether the perceived  
429 differences in the retronasal evaluation might be attributed to sweetness enhancement rather  
430 than flavour release.

431

#### 432 **5 Acknowledgements**

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501

502 **Figure legends**

503 **Fig. 1.** Orthonasal evaluation of samples: mean perceived intensity (0–100) of all sensory  
504 attributes (different letters above the bars represent significant differences at  $p < 0.05$  from  
505 Tukey's HSD test)

506 **Fig. 2.** Retronasal evaluation of samples: mean perceived intensity (0–100) of all sensory  
507 attributes (flavour, taste and mouthfeel) (different letters above the bars represent significant  
508 differences at  $p < 0.05$  from Tukey's HSD test)

509 **Fig.3.**Effect of sugar concentration on relative amounts of aroma compounds in the  
510 headspace SPME extract of a model orange juice soft drink. Effect significant at:\*  $p < 0.05$ ;  
511 \*\*  $p < 0.01$ ; \*\*\*  $p < 0.001$ ; ns: not significant (error bars indicate standard deviation between  
512 replicates ( $n = 3$ )).

513 **Fig. 4.** Principal component analysis biplot where the volatile compound data (■) that were  
514 significantly different between samples (◇) formed the multidimensional space and the  
515 sensory attributes (◆) were regressed onto the space as supplementary variables; orthonasal  
516 and retronasal evaluations have "O" and "R" letters, respectively.

517

518 **Table 1**

519 Examined experimental conditions of SPME extractions using a Stableflex 50/30  $\mu\text{m}$   
520 DVB/CAR/PDMS fibre

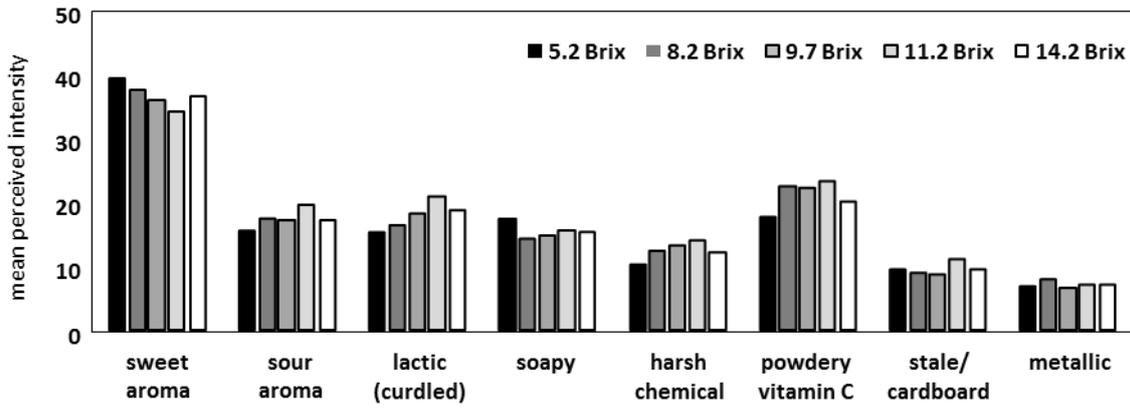
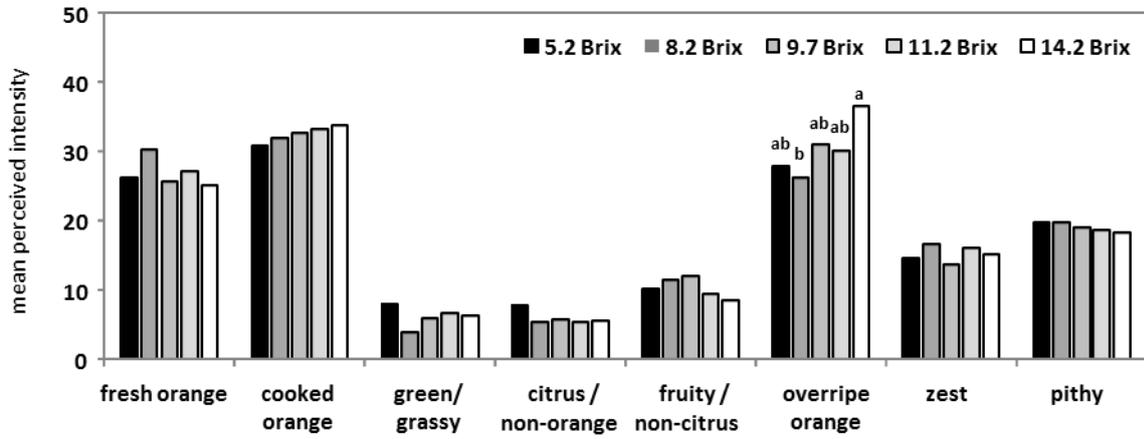
<b>equilibrium temperature (°C)</b>	<b>equilibrium time (min)</b>	<b>fibre exposure time (min)</b>
30	30	1
30	30	5
40	15	1
40	30	0.5
40	30	1

521

522

523 Figure 1:

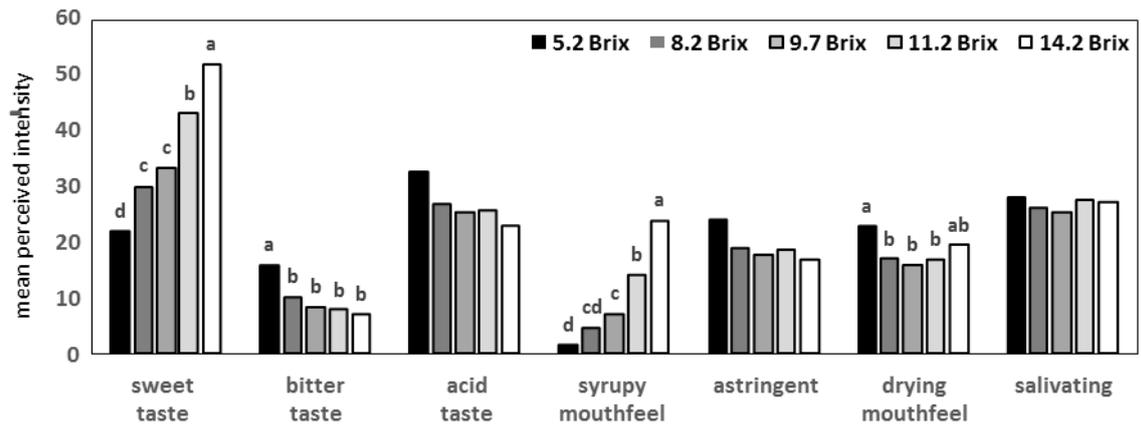
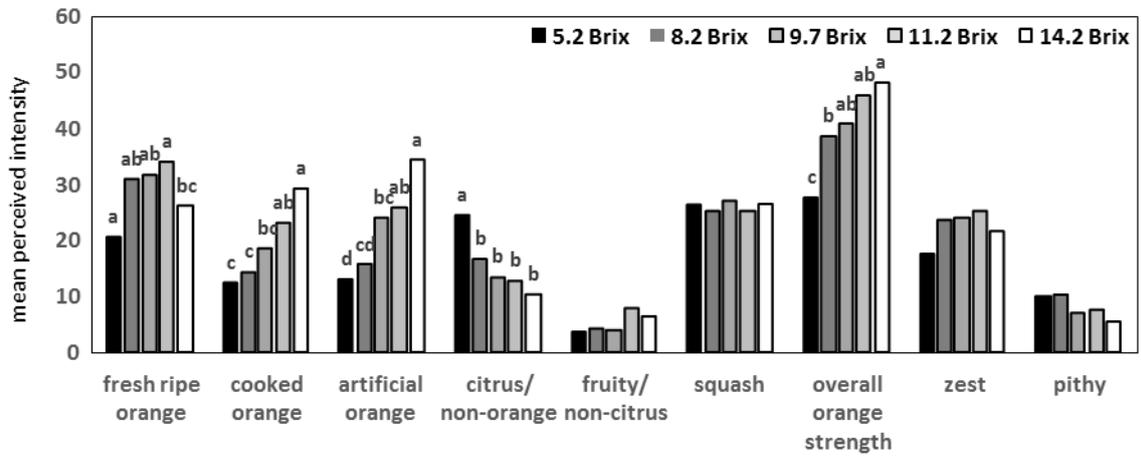
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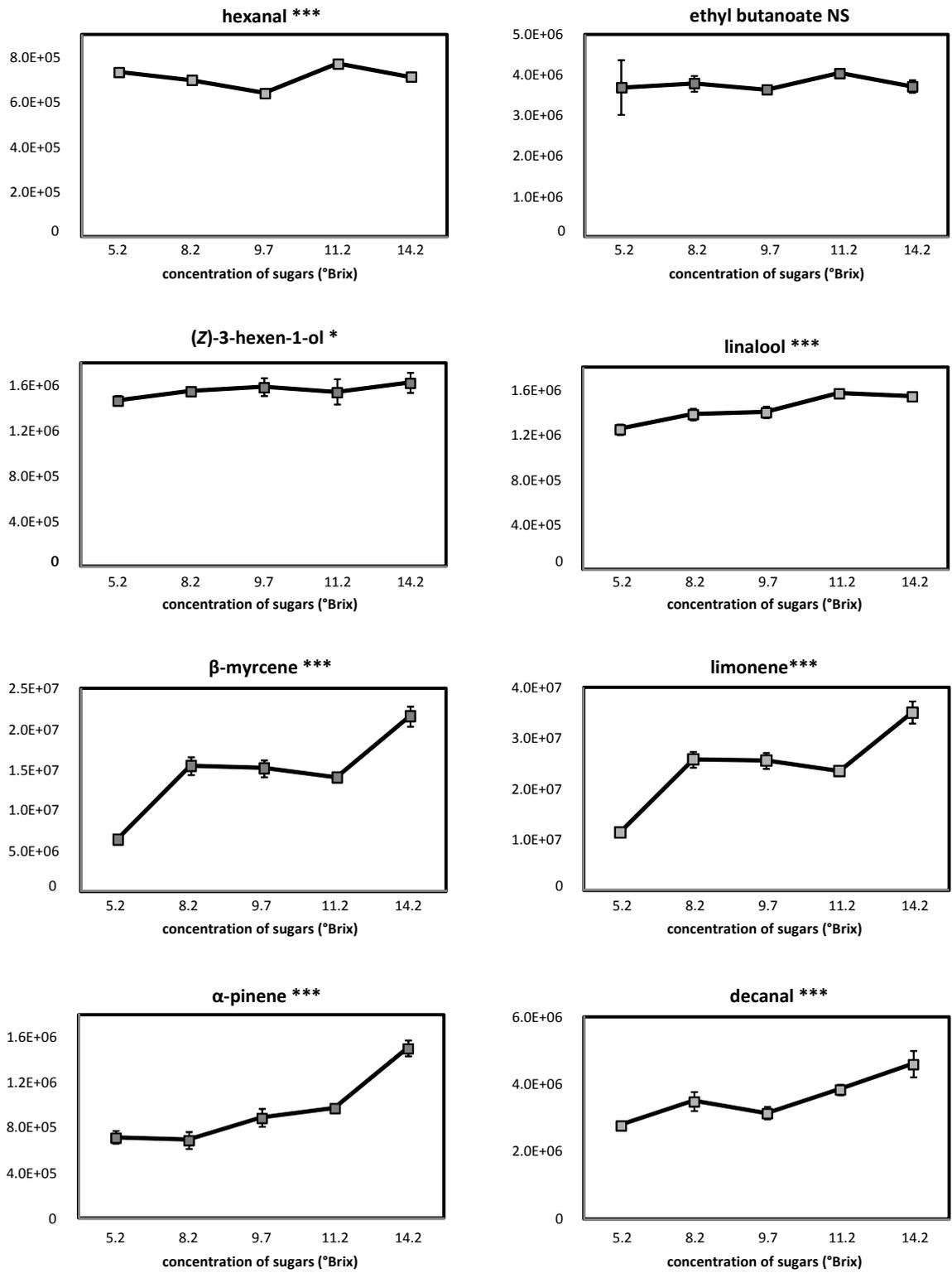
526 Figure 2:

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Figure 3:



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533 **Figure 4:**

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