

For what it's worth: European Arts & Humanities graduates' employability and their engagement in society

Article

Published Version

Creative Commons: Attribution 4.0 (CC-BY)

open access

Comunian, Roberta, Jewell, Sarah ORCID logoORCID:
<https://orcid.org/0000-0002-4413-6618>, Sunmoni, Adesola
ORCID logoORCID: <https://orcid.org/0000-0003-3496-0168>
and Dent, Tamsyn (2023) For what it's worth: European Arts &
Humanities graduates' employability and their engagement in
society. *Arts and Humanities in Higher Education*, 22 (2). pp.
211-232. ISSN 1741-265X doi:
<https://doi.org/10.1177/14740222231156892> Available at
<https://centaur.reading.ac.uk/108530/>

It is advisable to refer to the publisher's version if you intend to cite from the work. See [Guidance on citing](#).

To link to this article DOI: <http://dx.doi.org/10.1177/14740222231156892>

Publisher: Sage

All outputs in CentAUR are protected by Intellectual Property Rights law, including copyright law. Copyright and IPR is retained by the creators or other copyright holders. Terms and conditions for use of this material are defined in the [End User Agreement](#).

www.reading.ac.uk/centaur

CentAUR

Central Archive at the University of Reading

Reading's research outputs online

For what it's worth: European Arts & humanities graduates' employability and their engagement in society

Arts and Humanities in Higher Education
2023, Vol. 22(2) 211–232
© The Author(s) 2023



Article reuse guidelines:
sagepub.com/journals-permissions
DOI: 10.1177/14740222231156892
journals.sagepub.com/home/ahh



Roberta Comunian 

Department for Culture, Media and Creative Industries, King's College London, UK

Sarah Jewell and Adesola Sunmoni

Economics, University of Reading, UK

Tamsyn Dent

Department for Culture, Media and Creative Industries, King's College London, UK

Abstract

How do European Arts and Humanities (A&H) graduates contribute to their economies and societies? This paper aims to answer this challenging research question by analysing data from the 2018 pilot Eurograduate survey of graduates. The article explores the monitoring of employment dynamics and considers the labour market outcomes of A&H graduates compared to other graduate groups. Our analysis enables an understanding of the utilisation of A&H graduates' knowledge and skills in the current employment market (job-qualification match) and more specifically, their contribution to legal, social and cultural occupations. The dataset variables enable an exploration of the multiple contributions made by A&H graduates to other aspects of contemporary society. Specifically, we examine graduates' volunteering activity during and after their degree, alongside other forms of civic engagement, including political and social action. The findings contribute to the broader debate on the value and impact of A&H degrees beyond measurements of graduate earnings.

Keywords

employability, internship, engagement, labour force participation, volunteering, Eurograduate survey

Corresponding author:

Roberta Comunian, Department for Culture, Media and Creative Industries, King's College London, King's College Strand, 335 Norfolk, London WC2R 2LS, UK.

Email: Roberta.comunian@kcl.ac.uk

Introduction

The value of Arts & Humanities (A&H) education has faced significant examination in the last two decades. A 2010 European Commission (EC) report, 'Unlocking the potential of cultural and creative industries' recognised the need for skills development in creative and cultural subjects within Higher Education (HE) as a means to ensure future prosperity. However, there has been a notable shift within political discourse on the value of creative and cultural subjects and A&H education more broadly since this period (Bulaitis, 2020). Within the literature, falling rates of A&H student enrolments have led to concerns about the future health of these subjects. There is extensive international literature that has considered the impact of A&H degrees and their weak position within labour markets, with studies providing evidence from the UK (Augar 2020; Comunian and Brook, 2019), Australia (Daly et al., 2015), the USA (Kernan, 2014) and in Europe (Reimer et al., 2008). Some authors consider how funding for A&H subjects is decreasing (Kernan, 2014) and/or pressure to adopt neoliberal entrepreneurial frameworks (Foskett, 2010) is increasing. This debate has been taking place both in relation to A&H research and teaching (Hazelkorn, 2014; Benneworth, et al., 2016). The need to demonstrate the impact and value of A&H higher education to society and the economy has undoubtedly intensified. Monitoring systems that measure graduate outcomes across employability and earnings have been criticised with calls to better understand the overall value contributed by A&H graduates to society and the multiplicity of skills and spillover effects (Bate, 2011; Bulaitis, 2020). In this climate of increased accountability and the need to demonstrate the economic and social purposes of higher education (McArthur, 2011), graduate destinations and employment outcomes have become central in illustrating the value of undertaking a degree (British Academy, 2017; Britton et al., 2020) and funding universities in general. This has had a specific impact on the perceived importance of A&H higher education. With data questioning the overeducation (Barone and Ortiz, 2011) and lower employability outcomes of A&H graduates and neoliberal higher education policy strongly linking the value of a degree course with employment, there is a need to challenge the cuts of these subjects.

Some of these concerns might hinge more on how value is being limited to economic impact (and in fact, market returns through salaries) rather than broader ideas of value which consider how graduates contribute to societies in a range of modes beyond their salary and spending power. As Parker (2007) reflects, '[c]laims that are made about the nature and value of the Humanities must be of a kind that can, in the end, be persuasively supported by evidence' (Parker, 2007, p. 125). This paper aims to seek evidence that when looking at A&H graduate pathways, special attention should be placed on their wide-ranging contribution to society beyond individualised accounts of economic worth.

The paper is structured in four parts. Firstly, through a detailed literature review, we discuss how the contribution of A&H to the economy and society has been measured and articulated in the current academic literature. While the particular dataset analysed for this paper does not include UK graduates, many of the literature and policy reflection originates from the UK. While other European-wide sources are included, it is recognised that UK policy and academic work has been at the forefront of neoliberal HE policies in

the last two decades and thus relevant to this discussion. The second part provides details about the data and methodology used. We argue for the value offered by the use of the 2018 Eurograduate Pilot Survey (EPS) data (Maurer et al., 2021), which enables us to stretch our current knowledge in two ways: across Europe and beyond the more narrowly conceived measures of employability and labour market outcomes of other graduates' surveys. In the third part, we closely explore the results and discuss key findings. These are articulated around three steps: firstly, a broader exploration of labour market dynamics for A&H graduates; secondly, considering their labour market outcomes in salary terms; and finally, considering more widely their participation and contribution to society. In the conclusion, we reflect on how the paper moves the current debate on the value of A&H degrees and could be taken forward in future research across Europe.

The rise of arts and humanities courses for the knowledge economy

Before we consider the literature on A&H graduates, it is useful to consider the changes in HE sectors across Europe and the various economic regimes that accompany different A&H courses. As Kyvik (2004) highlights, the sector has expanded greatly since the 1960s in response to an exponential growth in student numbers and changed needs of local and national labour markets. This expansion has taken different pathways, with some countries increasing the offer of non-university HEIs (especially for more professional training) and others integrating this in the framework of existing HEIs (Kyvik, 2004). As student enrolments have increased, HEIs have shifted towards a market-driven funding model by introducing some form of tuition fees, in the majority of countries a concept understood as the 'cost-sharing' effect (Johnstone, 2004). The UK was one of the first European countries to adopt tuition fees in 1999 but other European countries, including Italy, Spain, The Netherlands even Germany have introduced some form of private cost to the individual rather than the previous model of HE as a public good for the benefit of society (Cattaneo et al., 2020). In their paper which considers different European policy rationalisations for increasing graduate intake and tuition fees, Cattaneo et al. (2020) highlight the importance of graduates as a means of spurring economic growth and social development. They ask the question that if graduates are the 'key determinants for the socio-economic development' then HE policies, 'should create the conditions to give people the right to education' (p.13). The article applies Garritzmann's (2016) dataset to compare different tuition-subsidy systems in 33 advanced democracies (OECD countries), covering more than 70 characteristics of the respective tuition-subsidy systems (p.12). Garritzmann divides advanced democracies into 'four worlds of student finance' which are labelled as:

1. *low-tuition-low-subsidy regime* - countries where tuition fees are low but with little available state subsidy or support e.g. continental Europe);
2. *low-tuition-high-subsidy regime* - countries with low tuition fees but high levels of state subsidy such e.g. the Nordic countries;
3. *high-tuition-high-subsidy regime* - high tuition fees but high levels of state support e.g. the UK;

4. *high-tuition-low-subsidy regime* - high-tuition fees but sparse public subsidies e.g. Japan, Korea and other Asias countries, as well as some Latin American countries (Garritzmann, 2016 in Cattaneo et al., 2020, p.12).

Thus, HE financial systems vary considerably. What is the impact of student tuition fees and the rising levels of student debt on A&H graduates? In the UK, data collected by the Higher Education Statistical Authority (HESA) has shown a decrease in the number of students undertaking Humanities subjects (Roberts 2021), and, following an exponential increase in student numbers on creative/media courses in the late 1990s, early 2000s, a stagnation in recent years (Comunian et al., 2020).

Looking across Europe, using Eurostat data (2021), we see that enrolment in A&H fluctuated between 2013 and 2019 (Figure 1). Despite an overall increase of HE enrolment during this period, enrolment in A&H subjects has declined.

If we look in more detail at specific countries, we can recognise that this trend is not the same in each country. In Figure 2 we present the longitudinal enrolment data for the eight countries monitored in the EPS analysed for this paper. As it is clear, in some countries, A&H enrolment has drastically dropped (Austria, Croatia, Malta, Germany, Norway), while for others, it has been consistently increasing (Lithuania, Czechia, Greece).

It is not possible within the scope of this article to cover the various changes in policy that might have taken place in these countries and across Europe. However, a study by UK think tank, the Higher Education Policy Institute (HEPI) indicates a political

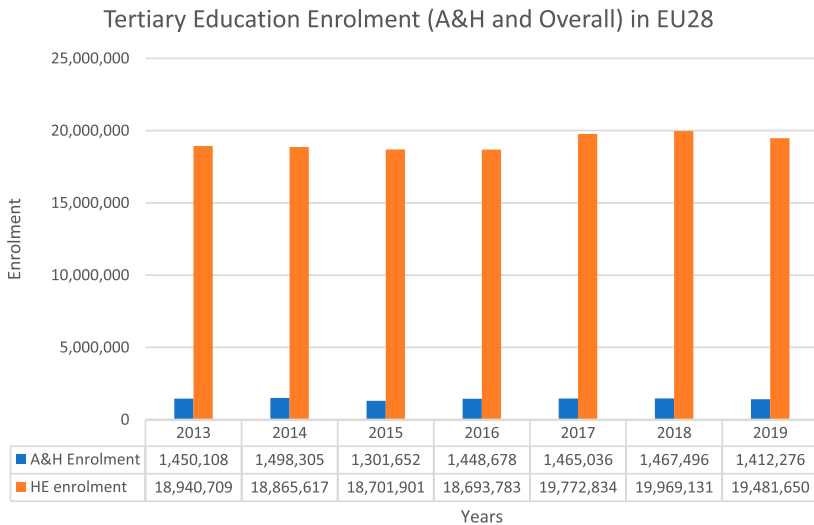


Figure 1. Source: Eurostat, 2021. Notes: We used Arts and Humanities as defined by the ISCED field of Education and Training. Graph covers data for the European Union 28 Countries.

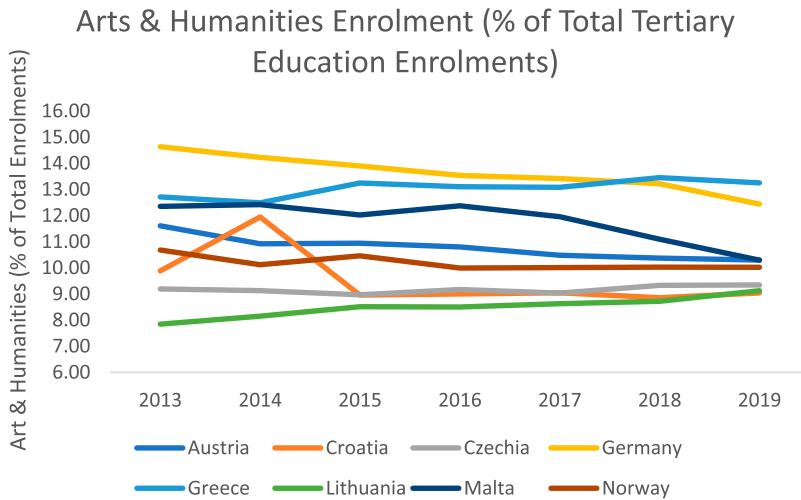


Figure 2. Source: Eurostat, 2021.

discouragement towards A&H courses in favour of STEM subjects (Roberts 2021). In the UK context, the political indifference to A&H courses and graduate opportunities appears to be linked to low economic graduate outcomes, despite data that suggests multiple opportunities and transferable skills developed through A&H subjects (British Academy 2017). Indeed, the skills identified in A&H graduates are similar to those projected as important in the 2010 EC report mentioned in the introduction to this paper as necessary for the development and sustainability of the knowledge economy. The political shift in value appears to be a response to economic rather than social factors.

Arts and humanities graduates' employability and beyond

There are a range of studies that have tried to consider the specific dynamics and patterns of European A&H graduates' employability and what affects their performance in the labour market (Comunian et al., 2014). In general, our knowledge of A&H graduates' employability can be articulated under three key aspects: labour market outcomes and under-employment, considering both salary and sector-fit as important aspects; strategies for employability – including internships and HE/industry collaborations; and other forms of value and contribution. There is less available research on the third aspect.

As previously introduced, the discussion of A&H labour market outcomes needs to be placed into the broad context of neoliberal higher education systems but also increased policy pressure towards market growth. The UK Department for Education (2021) considers how the problem is not limited to A&H graduates and points out an overall mismatch between HE and the labour market with 'only 66% of working-age graduates [...] in high-skilled employment' (p.6). The same report also proposes whether technical courses can lead to better career outcomes and average higher earnings compared to the

earnings of graduates. This can be linked to an overall decrease in returns following the expansion of HE provision (Bernardi and Ballarino, 2014) but seems to problematically associate career aspiration with earnings rather than highlight the wider value of higher education attainment. Therefore, for example, the proposed interventions in the UK following the “Post-18 Review of Education and Funding” report (Augar, 2020) are based on the low economic returns of specific degrees and their non-viability financially with the higher education funding system (Comunian and Brook 2019). The emphasis in the UK is clearly employment outcomes based on economic merit becoming a unique measure of HE success. This emphasis is repeated in other national contexts such as in Australia, where there are similar calls for ‘job ready graduates’ (Grattan, 2020). In Europe, there are similar pressures, but these are complemented with other agendas on access, mobility and integration which enables a broader scope of higher education and its contribution to economic but also social development and European cohesion (European Commission/EACEA/Eurydice, 2018) with targets related not only to employability but also training and studying abroad.

Within the broader emphasis on employability, Reimer et al. (2008, p. 248) find that in European countries with larger numbers of university-educated individuals, A&H degree-holders suffer from a relative disadvantage in the labour market. This particularly applies to their unemployment risk, which is significantly higher even when controlling for occupational specificity, employment protection legislation, and aggregate labour demand. Research across different HE systems confirms these dynamics (Comunian et al., 2014; Allen et al., 2000) but unpacks further the specific challenges that these graduates face when entering the labour market. Lyonette et al. (2017) looking at the broader group of Arts, Humanities and Social Sciences Graduates (AHSS) find, ‘many AHSS graduates take time to settle into a ‘graduate’ job, often undertaking further study, and even when they do enter the labour market, their salaries may not be comparable with non-AHSS graduates’ (p.1).

Daniel and Daniel (2013) focus on the sub-group, ‘creative and performing arts graduates’ and reflect on the particular challenges they face. They consider the ‘inevitable tension between the broad range of theoretical strategies provided during study, and the need for a specific strategy for a particular situation in real world practice’ (p.140). This we can argue is a broader concern for graduates in A&H transitioning to the world of work (Comunian et al., 2014). This is reflected by industry consultations that often question the extent to which graduates are in fact properly equipped for the transition to work whilst highlighting the issue of skills-gaps and needs (Department of Education, 2020). Consequently, with A&H degrees and beyond, there is a growing emphasis on two trajectories for better transitions to the world of work: firstly, practices of work-integrated or work-based learning (Ashton, 2013); secondly, focus on entrepreneurship and entrepreneurial skills development (Toscher, 2019; Vázquez-Burgete et al., 2012). Another motivation put forward for this lack of labour market outcomes is a disconnect between A&H departments, degrees and employment. In response to this concern, the EC (2010) like many other national policy frameworks reviewed by Comunian and Gilmore (2016) puts forward the need for more partnerships between HE and external organisation but

also the establishment of hubs, incubators and other interventions that facilitate the transition from education to work (Ashton and Comunian, 2019).

In response to these challenges there has been a growing discussion on how employability could be enhanced through internships, work-placements and other forms of work-based learning (Ashton, 2013). However, there is less focus on internships within the broader A&H field and much more within the narrow areas of creative arts. Daniel and Daniel (2013) suggest, within the limitation of their sample, that for creative and performing arts graduates there is sufficient evidence to argue for student internships. Salazar-Porzio (2015) talks about the opportunity of ‘civic learning’ offered by bridging the world of HE and museums for humanities graduates. Overall, the positive value of internships and similar models is acknowledged; however, for many, the issue remains of inequalities that some of these models – especially unpaid internships – promote (Phillipov, 2022).

Finally, there has been policy and advocacy interventions at various levels to argue for the importance of A&H education, beyond measures of employability however, the results and measures seem, at times, to have developed in an ad hoc manner, notably clustering together A&H and social sciences. A report from the British Academy (2017) presents a range of policy and advocacy reports that indicate the value of A&H education, including the observation, ‘the British Council in 2015, showed that over half of global leaders have either a social sciences (44%) or arts or humanities (11%) bachelor’s degree’ (p.11). The report also references a survey undertaken by NESTA showing that in the last UK General Election, ‘62% of the candidates had an AHSS background’ (p.11). Finally, they cited the 2015 Fast Stream and Fast Track Annual report stating that, ‘over 65% of the successful candidates in the Civil Service had an AHSS background (humanities (24.3%), economics (20.5%) and social sciences (20.4%)’ (p.11). The report also makes the claim that AHSS graduates ‘are active and engaged citizens’ (p.38) but does not fully substantiate the meaning of this engagement with empirical data.

Overall, this paper intervenes in the current literature on measuring A&H graduates’ contribution to society and the broader value of this education by recognising and measuring the cultural and socio-political contribution alongside the economic (Figure 3). While other studies have assessed these distinct contributions individually, we are able to critically bring them together through our analysis of the 2018 EPS. While comparable data might still be limited, the value of the paper is in highlighting that more can be done within national and European policy frameworks to collect data that measures these different contributions.

Data and methods

We make use of the 2018 Eurograduate Pilot Survey (EPS) (Maurer et al., 2021), funded by the European Commission,¹ which surveyed two cohorts of recent graduates in eight European countries (Austria, Croatia, Czech Republic, Croatia, Germany,² Greece, Lithuania, Malta and Norway). Cohort one graduated in 2012/2013 and cohort two 2016/17 and were surveyed at five (the mid-term) and one (the short-term) year/s post-graduation, respectively in 2018/2019. The aim of the pilot survey was to track graduates

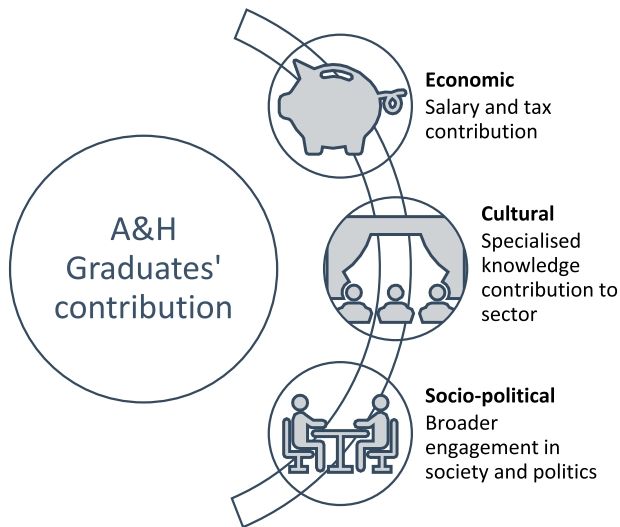


Figure 3. A&H graduates contribution (source: Authors' own).

with a view to develop longer-term sustainable research of graduate outcomes as recommended by the European Council. Questions covered by the survey included both personal and course characteristics, transition to the labour market, labour market outcomes, skills and personality, mobility, well-being, participation in society and social outcomes. The study covered graduates across all ages, and all taught undergraduate and postgraduate programmes. Almost 140,000 graduates were invited to take part, with a final sample of 16,408 graduates (a response rate of around 12%), 5385 for cohort one and 11,023 for cohort two. For the purpose of this paper, we excluded individuals who did not provide answers to our questions of interest from our analysis, and as such have a final sample of 4268 and 8611 respondents in cohort one and cohort two respectively. [Mühleck et al. \(2021\)](#) also provide further description of the overall data collection and research design of the [EPS 2018](#).

[Table 1](#) summarises our dependent variables and explanatory variables. We are primarily interested in modelling labour market outcomes. We begin by looking at employment status, excluding those in further study and those with health conditions and report being inactive. For those employed, we are interested in whether they are in part-time or full-time work, monthly earnings and if they are in well-matched job (whether they are over-educated or not). We also look at what occupational sector (based on ISCO-88 - International Standard Classification of Occupations: Combination of one and two digit scheme³) they enter, specifically looking at those who work as legal, social and cultural professionals, teaching professionals, other professionals and in non-professional occupations. [Brook et al. \(2020\)](#) highlight how education is an important career path for A&H graduates, while [Brook et al. \(2022\)](#) illustrates the importance of distinguishing between graduate (professional) and non-graduates (non-professional) outcomes. Based

Table I. Variable description and summary statistics.

Variable	Variable description	Cohort 1		Cohort 2	
		5 years from graduation		1 year from graduation	
		N	Mean	N	Mean
Labour market status					
Employed	1 = Employed; = 0 otherwise	4268	0.859	8611	0.603
Unemployed	1 = Unemployed; = 0 otherwise	4268	0.045	8611	0.080
Inactive	1 = Inactive; = 0 otherwise	4268	0.039	8611	0.271
Further study	1 = Further; = 0 otherwise	4268	0.057	8611	0.046
Labour market					
Employed	1 = employed; 0 = unemployed (excluding individuals in further study and who are inactive)	3856	0.951	5879	0.883
Part-time employment	1 = Part-time employment; 0 = FT employment (excluding those not employed)	3460	0.053	4835	0.061
Monthly earnings (Euro)	Monthly earnings are reported for employees only	3418	2937.34	4842	2153.13
Over-education (job-qualification match)	1 = more education than current job requires; = 0 otherwise (reported only for those classed as employed)	3741	0.208	5399	0.246
Occupation					
Legal, social and cultural professionals	1 = legal, social and cultural (associate) professionals; = 0 otherwise (includes only those classed as employed)	3542	0.117	5081	0.119
Teaching professionals	1 = teaching professionals; = 0 otherwise (includes only those classed as employed)	3542	0.199	5081	0.185
Other professionals	1 = other professional/associate professional occupations; = 0 otherwise (includes only those classed as employed)	3542	0.554	5081	0.546
Non-professional occupations	1 = non-professional occupations; = 0 otherwise (includes only those classed as employed)	3542	0.129	5081	0.149
Participation in society					
Current volunteering	1 = if currently volunteering; 0 otherwise	4268	0.419	8611	0.410
Passive engagement	1 = if ever contacted a politician, displayed a campaign badge, signed a petition or boycotted certain products; = 0 otherwise	4268	0.625	8611	0.569

(continued)

Table 1. (continued)

Variable	Variable description	Cohort 1		Cohort 2	
		5 years from graduation		1 year from graduation	
		N	Mean	N	Mean
Active engagement	1 = if works in a political party or is involved in social activism or participated in a lawful public demonstration; 0 = otherwise	4268	0.377	8611	0.340
Internship & volunteering					
Internship	1 = if Undertook a paid internship in country of study or abroad during studies; 0 otherwise	4268	0.581	8611	0.597
Volunteering	1 = if Undertook volunteer work in country of study or abroad during studies; 0 otherwise	4268	0.402	8611	0.409
Non-study work	1 = if Undertook other paid work in country of study or abroad during studies; 0 otherwise	4268	0.548	8611	0.540
Personal and course characteristics					
Arts and humanities	1 = if subject of study arts and humanities; 0 = Non-Arts and humanities subject	4268	0.130	8611	0.094
Female	Sex: 1 = female; 0 = Male	4268	0.611	8611	0.633
Current age	Age at survey census date 31/08/2018	4268	32.517	8611	27.845
Post-graduate Education	Level of qualification in graduating year (1 = Postgraduate and 0 = Bachelors (including short-cycle degree))	4268	0.731	8611	0.492
At least one parent has a degree	1 = one or both parents have is a graduate (bachelor or higher); 0 = First generation graduate	4268	0.457	8611	0.452
Parents are well off	1 = parents are financially well-off during period of study; = 0 otherwise	4268	0.310	8611	0.319

Notes: The data is pooled across responses from eight European countries (Austria, Croatia, Czech Republic, Croatia, Germany, Greece, Lithuania, Malta and Norway). Cohort one graduated in 2012/2013 and cohort two graduated in 2016/17 and were surveyed 5 and 1 year after graduation, respectively. No survey for cohort one was undertaken in Germany. We exclude those who report being in further study or being inactive from the employment variable. Part-time employment, over-education and occupation is reported for those in employment; monthly earnings is reported only for employees (excluding the self-employed).

on the subject reported in the dataset we have grouped respondents into A&H versus all other subjects. In cohort one we have a sample size of 553 arts and humanities graduates and 810 for cohort two. We control for standard controls used in the literature (gender, age, parental background).

We are interested in questioning the data to find out, firstly, how A&H graduates perform in the labour market in relation to employability and labour market status, including how their jobs match skills and sector of employment as well as earnings; secondly, how earnings are influenced by A&H graduates' labour market status and sector of work; thirdly, the impact of undertaking internships, volunteering and other paid work during an individual's studies on labour market outcomes. Finally, we move to look at participation in society and capture this by whether the respondent is currently volunteering and whether they are passively⁴ or actively⁵ engaging in society.

Overall, the data allowed us to expand previous research in this area of work in two directions. There is a strong demand for an EU-wide graduate study, and this survey offers a first opportunity (with some limitations due to its pilot nature) to expand some of the national studies and databases (see for example Comunian et al. (date) for the UK; Allen et al. (2000) for the Netherlands) in a European framework, 'aiming at high quality data and high comparability across the participating European countries'.² Secondly, the 2018 EPS (Maurer et al., 2021) extends the coverage of a traditional graduate survey to a new range of desirable topics. Beyond the traditional focus on 'Labour market relevance', 'skills', '(international) mobility' and 'further studies', the survey includes a section on 'democratic values and citizenship' which offers interesting insights. The survey research team reflects that, 'higher education promotes engaged citizenship and democratic values, and thus contributes towards a higher level of social cohesion and trust' (p.8). In particular the focus on 'Active Citizenship' within the questionnaire provides information on 'the perception and evaluation of civic engagement in general, as well as on the individual willingness to get engaged and on the extent to which graduates are actively caring out voluntary work and other forms of civic engagement' (p.9). We argue that this broader perspective on graduates' contribution to society has the potential to reveal different patterns of engagement and contribution across different subject groups and expand the debate of the value of higher education beyond individual market outcome.

Results

Table 2 reveals some acknowledged differences in labour market participation between A&H and non-A&H graduates. Confirming previous studies undertaken in the UK (Comunian et al., 2014), in Australia (Daly et al., 2015) and across Europe (Reimer et al., 2008) we see that A&H graduates are overall less likely to participate in the labour market and more likely to be in part-time work. Their earnings are overall lower than non-A&H graduates and as discussed by Barone and Ortiz (2011) they tend to be over-educated (i.e. they are employed in a job that other job holders accessed with a lower qualification). From the initial descriptive statistics, we can also see that their active social participation is higher, with increased occurrence of current volunteering but also passive and active

Table 2. Characteristics by subject.

	Cohort 1		Cohort 2	
	5 years from graduation		1 year from graduation	
	Arts & humanities	Non-arts & humanities	Arts & humanities	Non-arts & humanities
Total N	553	3715	811	7800
Labour market status				
Employed	0.767	0.873	0.456	0.618
Unemployed	0.078	0.040	0.105	0.077
Inactive	0.061	0.036	0.369	0.261
Further study	0.094	0.052	0.070	0.044
Labour market				
Employed	0.908	0.957	0.813	0.889
Part-time employment	0.113	0.046	0.154	0.054
Monthly earnings (Euro)	2278.75	3025.62	1743.44	2184.75
Over-education (job-qualification match)	0.282	0.198	0.303	0.242
Occupation				
Legal, social and cultural professionals	0.239	0.100	0.235	0.110
Teaching professionals	0.268	0.190	0.326	0.173
Other professionals	0.345	0.583	0.271	0.569
Non-professional occupations	0.148	0.127	0.168	0.148
Participation in society				
Current volunteering	0.467	0.412	0.486	0.402
Passive engagement	0.707	0.612	0.652	0.560
Active engagement	0.459	0.364	0.448	0.329
Internship & volunteering				
Internship	0.506	0.592	0.454	0.611
Volunteering	0.439	0.396	0.465	0.404
Non-study work	0.599	0.541	0.582	0.536
Personal and course characteristics				
Female	0.703	0.598	0.735	0.623
Current age	32.12	32.58	27.49	27.88
Post-graduate Education	0.738	0.730	0.480	0.494
At least one parent has a degree	0.477	0.454	0.451	0.452
Parents are well off	0.297	0.312	0.298	0.321

Notes: See [Table 1](#).

society engagement. From the general statistics we see that parental background between A&H and non-A&H graduates is not much different.

During their studies, we see that A&H students are more likely to undertake volunteering and non-study related work – a trend across both cohorts - but are less likely to undertake internships. This seems consistent with arguments discussed in the literature about the value of internships to access employment (Baert et al., 2021) and with the overall difficulty of A&H graduates to enter the creative labour market. In reference to occupations, we see that A&H students are more likely than non-A&H students to enter teaching occupations followed by legal, social and cultural professional occupations (compared to other professional occupations). However, they are also more likely to enter non-professional (non-graduate level) occupations. Overall, we see that A&H graduates perform less well in the labour market but are more likely to participate in society.

Moving from descriptive statistics to modelling what impacts graduate labour market outcomes, earnings and job-qualification match we can consider the impact of both personal characteristics, family background and the field of study. Furthermore, we are interested in the impact of internships, volunteering and other paid work on labour market outcomes. We estimate our outcomes of interest using ordinary least squares regression with standard errors clustered at the country level.

Table 3 summarises the results for labour market outcomes. The findings reveal two interesting sets of dynamics. Firstly, in relation to A&H graduates and their general performance in the labour market, the results are consistent with findings in the past literature (Comunian et al., 2014) in that A&H graduates are less likely to be employed, more likely to be in part-time work and more likely to be over-qualified. The likelihood of getting a (FT) job improves in the mid-term for A&H graduates as does the likelihood of being over-educated. Secondly, in relation to cultural occupations, we can see that A&H graduates are more likely to be in cultural occupations. Here we can also highlight the role of internships and volunteering as for cohort two (recent graduates), volunteering increases finding work in the cultural occupations, for cohort one, internships increase cultural occupation. We know that A&H graduates are more likely to volunteer (Table 2) and these graduates are more likely to be over-educated in the short term and earn less in the mid-term. At least in the medium-term having done an internship helps labour market prospects in entering a legal, social and cultural occupation. Finally, across all disciplines we see that parental background does not influence overall labour participation but seems to have significant impact on job match and entering a cultural occupation.

Table 4 focuses on earnings dynamics for A&H graduates. It is clear that A&H graduates earn less and this is partly driven by being in lower-paid occupations (since the effect of being an A&H graduate decreases when we control for occupation as in the second model in Table 4). Compared to non-professional occupations, legal, social and cultural and teaching occupations do not have a significant return, with these paid significantly less than professional occupations (which have a high return compared to non-professional occupations). When we interact occupation group and being a A&H graduate (third model in Table 4) we find that for cohort 1 (who graduated earlier so 5 years outcomes) there is a positive return for legal, social and cultural occupations, suggesting that overtime earnings improve. However, it seems in the short-term, the A&H

Table 3. Labour market outcomes.

	Employed		Part-time employment		Over-education (job-qualification match)		Cultural occupation	
	Cohort 1	Cohort 2	Cohort 1	Cohort 2	Cohort 1	Cohort 2	Cohort 1	Cohort 2
	Volunteering	-0.005 [0.005]	0.011 [0.013]	0.012** [0.005]	0.014* [0.006]	-0.016 [0.016]	-0.048** [0.016]	0.017 [0.013]
Internship	0.020 [0.013]	0.026** [0.010]	0.001 [0.012]	-0.016** [0.006]	-0.048* [0.020]	-0.094*** [0.014]	0.030*** [0.007]	0.023 [0.016]
Non-study work	0.009 [0.007]	0.008 [0.009]	-0.012** [0.005]	-0.005 [0.006]	0.023 [0.012]	0.050** [0.017]	0.013 [0.018]	0.019 [0.011]
Age	0.001 [0.001]	0.004 [0.002]	0.000 [0.000]	-0.000 [0.001]	-0.001 [0.002]	-0.001 [0.001]	0.002 [0.002]	0.002* [0.001]
Female	-0.024* [0.010]	-0.020 [0.018]	0.052* [0.026]	0.034** [0.012]	0.018 [0.032]	0.007 [0.017]	0.054** [0.020]	0.058*** [0.011]
Arts and humanities	-0.044 [0.027]	-0.082* [0.037]	0.062** [0.021]	0.101*** [0.026]	0.067*** [0.012]	0.076 [0.053]	0.127*** [0.039]	0.106** [0.032]
Post grad	0.034** [0.013]	0.011 [0.009]	-0.024* [0.010]	-0.036** [0.012]	0.097** [0.039]	0.052 [0.060]	0.030 [0.016]	0.018 [0.031]
Atleast one parent has a BSc	-0.006 [0.009]	0.005 [0.009]	-0.002 [0.011]	0.002 [0.009]	-0.064*** [0.011]	-0.039** [0.014]	0.030** [0.010]	0.020 [0.012]
Parents are well-off	0.002 [0.011]	0.013 [0.012]	0.001 [0.006]	-0.008 [0.006]	0.008 [0.010]	-0.036** [0.014]	-0.019** [0.006]	0.004 [0.010]
Observations	3856	5879	3460	4835	3615	5140	3426	4850
R-squared	0.050	0.080	0.048	0.053	0.041	0.040	0.043	0.035

Standard errors (clustered at the country level) in parentheses.
 ***p < 0.01, **p < 0.05, *p < 0.10.
 Results were obtained from ordinary least squares regression.
 Includes country controls.

Table 4. Earnings of A&H graduates.

	Log (Total monthly earnings) 1		Log (Total monthly earnings) 2		Log (Total monthly earnings) 3	
	Cohort 1	Cohort 2	Cohort 1	Cohort 2	Cohort 1	Cohort 2
Volunteering	-0.043* [0.019]	-0.007 [0.013]	-0.044 [0.023]	-0.006 [0.011]	-0.044* [0.022]	-0.005 [0.011]
Internship	0.013 [0.015]	0.033* [0.015]	0.023 [0.016]	0.031 [0.018]	0.025 [0.016]	0.031 [0.018]
Non-study work	0.023 [0.027]	-0.017 [0.013]	0.014 [0.026]	-0.007 [0.010]	0.013 [0.026]	-0.006 [0.010]
Age	0.005* [0.002]	0.013*** [0.002]	0.006** [0.002]	0.013*** [0.001]	0.006** [0.002]	0.013*** [0.001]
Female	-0.255*** [0.052]	-0.246*** [0.026]	-0.214*** [0.038]	-0.211*** [0.027]	-0.215*** [0.038]	-0.209*** [0.027]
Arts and humanities	-0.250*** [0.027]	-0.204*** [0.038]	-0.184*** [0.031]	-0.157*** [0.037]	-0.034 [0.049]	-0.220*** [0.054]
Post grad	0.198*** [0.026]	0.147*** [0.025]	0.195*** [0.027]	0.152*** [0.023]	0.194*** [0.027]	0.152*** [0.023]
At least one parent has a BSc	0.037 [0.025]	0.049*** [0.020]	0.025 [0.024]	0.049** [0.016]	0.025 [0.024]	0.048** [0.016]
Parents are well-off	0.006 [0.032]	0.055** [0.021]	0.009 [0.029]	0.045 [0.024]	0.010 [0.029]	0.046 [0.024]
Occupation group (ref: non-professional occupations)						
Cultural			0.067 [0.045]	0.002 [0.026]	0.113* [0.052]	-0.028 [0.027]
Teaching			0.014 [0.048]	-0.004 [0.026]	0.031 [0.048]	-0.006 [0.022]
Other professional			0.267*** [0.046]	0.215*** [0.027]	0.288*** [0.053]	0.212*** [0.027]
Interaction with arts and humanities and occupation						
Cultural					-0.245* [0.111]	0.239*** [0.061]
Teaching					-0.133** [0.037]	0.044 [0.063]
Other professional					-0.170* [0.081]	-0.002 [0.067]
Observations	3418	4842	3209	4539	3209	4539
R-squared	0.564	0.576	0.589	0.590	0.590	0.591

Standard errors (clustered at the country level) in parentheses.
 ***p < 0.01, **p < 0.05, *p < 0.10.
 Results were obtained from ordinary least squares regression.
 Includes country controls.

penalty is lower for those in legal, social and cultural occupations but longer-term A&H are penalised further and earn less than non-A&H in legal, social and cultural and teaching professions. Returns are different in the medium and short-term, however, the data suggest that earnings in legal, social and cultural occupations might not offer the same level of rewards as in other occupations.

With the third set of models (Table 5) we investigate the European graduate's participation in society, understanding what influence this participation across the three broader headings of current volunteering, passive engagement (such as signing a petition) and active engagement (such as being involved in social activism). Here we can consider again the impact of both personal characteristics, family background and the impact of the field of study. Overall, Table 5 shows that A&H graduates, like those still in HE are more likely to participate in society both actively through volunteering/social action and passively; this is both true soon after graduation and longer term.

Discussion and conclusions

The data presented in this paper provides an important reflection and addition to our current understanding of A&H graduates' contribution to our society, alongside and beyond economic arguments. The paper has responded to Parker's (2007) call for more evidence to be gathered on the value of A&H degree courses beyond the economic by, (1) evidencing the fact the A&H are contributing to society more broadly and (2) demonstrating the value of including broader measures than employment outcomes within graduates' outcomes surveys.

In relation to (1), the results highlight that – as acknowledged in previous literature (Comunian et al., 2014) A&H graduates across the eight countries and cohort surveyed, perform less well than other graduates in the labour market. They are less likely to be employed and more likely to be in part time work. They have overall lower earnings and more likely to be over-qualified for the job they have. While in the longer term (5 years after graduation) their likelihood of getting a full-time job improve, their earnings penalty increases and so does their likelihood of being over-educated for the job they have. However, the value of their knowledge is rewarded more within legal, social and cultural occupations and this highlights the importance of clear pathways for recent graduates from HE to employment. The value of volunteering (in the short term) and internships (in the mid-term) are also clear in enabling access to legal, social and cultural occupations. While this data confirms what we expected, the value of using the EPS means we can – alongside employment outcome – question A&H graduates' participation in society. Here we find that A&H graduates are more likely to volunteer and also more likely to engage with society, both passively and actively. When modelling European graduate's participation in society, we try to question what influences this participation considering the impact of personal characteristics, family background and the field of study. Overall, we find that A&H graduates are more likely to participate in society as are those who volunteered whilst studying. They are more likely to be currently volunteering and overall, they are also most likely to engage in society passively but also actively.

Table 5. Participation in society.

	Current volunteering		Engagement in society (passive)		Engagement in society (Active)	
	Cohort 1	Cohort 2	Cohort 1	Cohort 2	Cohort 1	Cohort 2
Volunteering	0.271*** [0.038]	0.395*** [0.015]	0.107*** [0.015]	0.126*** [0.013]	0.117*** [0.013]	0.116*** [0.009]
Internship	0.008 [0.017]	-0.003 [0.011]	0.038 [0.020]	0.019 [0.010]	0.036*** [0.009]	0.004 [0.011]
Non-study work	0.009 [0.024]	0.007 [0.009]	0.062* [0.030]	0.042*** [0.009]	0.071*** [0.023]	0.047*** [0.010]
Age	0.009*** [0.002]	0.006* [0.003]	0.005*** [0.001]	0.007*** [0.002]	0.006*** [0.002]	0.007*** [0.002]
Female	-0.019 [0.013]	-0.000 [0.014]	-0.002 [0.036]	0.020 [0.025]	-0.018 [0.034]	-0.021 [0.012]
Arts and humanities	0.046* [0.019]	0.065* [0.029]	0.086*** [0.020]	0.083*** [0.016]	0.093*** [0.023]	0.116*** [0.024]
Post-grad	0.000 [0.026]	-0.038* [0.016]	0.021 [0.014]	-0.023 [0.014]	0.016 [0.027]	-0.012 [0.013]
Atleast one parent has a BSc	0.003 [0.012]	0.020 [0.012]	0.026* [0.013]	0.022 [0.012]	0.042 [0.022]	0.027 [0.015]
Parents are well-off	-0.007 [0.019]	-0.010 [0.008]	0.021 [0.019]	-0.032** [0.010]	-0.003 [0.013]	-0.017 [0.012]
Observations	4268	8611	4268	8611	4268	8611
R-squared	0.104	0.188	0.053	0.053	0.037	0.038

Standard errors (clustered at the country level) in parentheses.
 *** $p < 0.01$, ** $p < 0.05$, * $p < 0.10$.
 Includes country controls.

In relation to (2), the paper argues for the value of the survey and its inclusion of broader social engagement and participation questions alongside the standard employability and employment outcomes mapped more commonly in other graduates' surveys. Therefore, one important policy recommendation emerging from the paper is that unless there is a willingness and investment in measuring broader contributions of graduates to society, A&H graduates are destined to underperform in standard measure of employment outcomes. However, these social engagement and participation questions should not be used only to 'redeem' A&H graduates, they should be core to the commitment of research and policy to investigate the value of HE. Here, HE becomes an important phase in each student's life, where they learn their role in society as being not solely future professionals but as critical and engaged citizens. In 2007 Parker called for the role of A&H to be able to address core complex phenomena in 21st-century Europe dealing, 'with conflicting and incompatible paradigms, producing narratives of multi-faceted data that can address multiply-situated audiences – including those excluded by the rhetoric of 'us and them' or of power' (p. 86). In this paper, we find that A&H subjects play a role in shaping the way these issues are actively discussed in society and, as the data we have analysed suggests, provides opportunities for active participation/engagement in wider social issues, beyond employment.

Declaration of conflicting interests

The author(s) declared no potential conflicts of interest with respect to the research, authorship, and/or publication of this article.

Funding

The author(s) received no financial support for the research, authorship, and/or publication of this article.

ORCID iD

Roberta Comunian  <https://orcid.org/0000-0001-8784-8765>

Notes

1. For more information about the data and the survey design see <https://www.eurograduate.eu/>
2. Only graduates in cohort two were surveyed in Germany.
3. ISCO-88 is a standardised occupational unit group classification, published by the International Labour Office. It is coded up to 4-digit level in a hierarchical structure. This variant of the ISCO-88 classification reported in the data includes codes up to the 2-digit level of detail ('sub-major groups'). At 2 digits the dataset included 45 categories of occupations (a full list can be found here: <https://ilostat.ilo.org/resources/concepts-and-definitions/classification-occupation>). Out of the 45, we have isolated for the paper teaching professionals (code 23); legal, social and cultural professionals (codes 26 and 34), other professionals (all other two digit codes included under 'major groups': one Managers; two Professionals, 3 Technicians and Associate Professionals) and non-professional occupations (all other codes).

4. We define passive engagement in society as the following activities: contacting a politician, displaying a campaign badge, signing a petition or boycotting certain products.
5. We define active engagement in society to comprise the following activities: working in a political party, involvement in social activism or participation in a lawful public demonstration.

References

- Allen J, Boezerooy P, De Weert E, et al. (2000) Higher education and graduate employment in the Netherlands. *European Journal of Education* 35(2): 211–219.
- Ashton D (2013) Cultural workers in-the-making. *European Journal of Cultural Studies* 16(4): 468–488.
- Ashton D and Comunian R (2019) Universities as creative hubs: Modes and practices in the UK context. In: Gill R, Pratt AC, and Virani TE (eds), *Creative Hubs in Question*. Cham: Palgrave Macmillan, pp. 359–379.
- Augar P (2020) Post-18 review of education and funding: independent panel report. Available from: <https://www.gov.uk/government/publications/post-18-review-of-education-and-fundingindependent-panel-report>.
- Baert BS, Neyt B, Siedler T, et al. (2021) Student internships and employment opportunities after graduation: A field experiment. *Economics of Education Review* 83: 102141.
- Barone C and Ortiz L (2011) Overeducation among European University Graduates: a comparative analysis of its incidence and the importance of higher education differentiation. *Higher Education* 61(3): 325–337.
- Bate J (2011) *The Public Value of the Humanities*. London: Bloomsbury.
- Bernardi F and Ballarino G (2014) Participation, equality of opportunity and returns to tertiary education in contemporary Europe. *European Societies* 16(3): 422–442.
- Bulaitis ZH (2020) *Value and the Humanities: The Neoliberal University and Our Victorian Inheritance*. Cham: Palgrave Macmillan.
- British Academy (2017) The Right Skills: Celebrating Skills in the Arts, Humanities and Social Sciences. Available from: <https://www.thebritishacademy.ac.uk/documents/217/right-skills.pdf>
- Benneworth P, Gulbrandsen M, and Hazelkorn E (2016) *The Impact and Future of Arts and Humanities Research*. Cham: Palgrave Macmillan.
- Britton J, Dearden L, Erve L, et al. (2020) The impact of undergraduate degrees on lifetime earnings. *Department of Education Research Report, No. DFE-Rr974*. London: Department for Education. Available from: <https://www.gov.uk/government/publications/undergraduate-degrees-lifetime-labourmarket-returns>
- Brook S, Comunian R, Jewell S, et al. (2020) More than a day job, a fair job: music graduate employment in education. *Music Education Research* 22(5): 541–554.
- Brook S, Comunian R, Corcoran J, et al. (2022) *Gender and the Creative Labour Market: Graduates in Australia and the UK*. Cham: Palgrave Macmillan.
- Cattaneo M, Civera A, Meoli M, et al. (2020) Analysing policies to increase graduate population: do tuition fees matter? *European Journal of Higher Education* 10(1): 10–27.
- Comunian R and Brook S (2019) *Accounting for Creative Graduates*. Creative Industries Policy and Evidence Centre. <https://www.pec.ac.uk/blog/accounting-for-creative-graduates>

- Comunian R, Faggian A, and Jewell S (2014) Embedding arts and humanities in the creative economy: the role of graduates in the UK. *Environment and Planning C: Government and Policy* 32(3): 426–450.
- Comunian R, Dent T, Conor B, et al. (2020) *Creative HE and the European Creative Economies*. DISCE Publications. Published Online: <https://disce.eu/wp-content/uploads/2020/04/DISCE-Report-D3.2.pdf> (accessed 07 01 2022).
- Comunian R and Gilmore A(eds) (2016) *Higher education and the creative economy: Beyond the campus*. Abingdon. Routledge
- Daly A, Lewis P, Corliss M, et al. (2015) The private rate of return to a university degree in Australia. *Australian Journal of Education* 59(1): 97–112.
- Daniel R and Daniel L (2013) Enhancing the transition from study to work: Reflections on the value and impact of internships in the creative and performing arts. *Arts and Humanities in Higher Education* 12(2–3): 138–153.
- Department for Education (2021) *Skills for Jobs: Lifelong Learning for Opportunity and Growth*. London: Department of Education. https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/957856/Skills_for_jobs_lifelong_learning_for_opportunity_and_growth_web_version_.pdf (accessed 05 01 2022).
- Department for Education (2020) *Employer Skills Survey 2019: Skills Needs Research Report*. London: Department of Education. https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/936489/ESS_2019_Skills_Needs_Report_Nov20.pdf (accessed 12 12 2021).
- Eurograduate (2018) *Eurograduate Pilot Survey Proposal for the Survey Topics*. Hannover: German Centre for Higher Education Research and Science Studies (DZHW). Available online https://www.eurograduate.eu/eurograduate/download_files/EUROGRADUATE_Survey_topics.pdf.
- European Commission (2010) *Unlocking the Potential of Cultural and Creative Industries*. Brussels: European Commission.
- European Commission/EACEA/Eurydice (2018) *Structural Indicators for Monitoring Education and Training Systems in Europe – 2018. Eurydice Report*. Luxembourg: Publications Office of the European Union.
- Eurostat (2021) Students enrolled in tertiary education by education level, programme orientation, sex and field of education. Available at: https://ec.europa.eu/eurostat/databrowser/view/EDUC_UOE_ENRT03_custom_1865442 (Accessed 9 February 2022)
- Foskett N (2010) Markets, government, funding and the marketisation of UK higher education. *The Marketisation of Higher Education and the Student as Consumer*. Abington: Routledge, pp. 39–52.
- Garritzmann JL (2016) The Politics of Higher Education Tuition Fees and Subsidies. In: Garritzmann JL (eds), *The Political Economy of Higher Education Finance*. Cham: Palgrave Macmillan, pp. 1–56.
- Grattan R (2020) *Fee Cuts for Nursing and Teaching but Big Hikes for Law and Humanities in Package Expanding University Places*. London: The Conversation Trust. Available from: <https://theconversation.com/fee-cuts-for-nursing-and-teaching-but-big-hikes-for-law-andhumanities-in-package-expanding-university-places-141064>
- Hazelkorn E (2015) Making an impact: New directions for arts and humanities research. *Arts and Humanities in Higher Education* 14(1): 25–44.

- Johnstone DB (2004) The economics and politics of cost sharing in higher education: comparative perspectives. *Economics of Education Review* 23(4): 403–410.
- Kernan A (2014) *What's Happened to the Humanities?* Princeton: Princeton University Press. DOI: [10.1515/9781400864522](https://doi.org/10.1515/9781400864522).
- Kyvik S (2004) Structural changes in higher education systems in Western Europe. *Higher Education in Europe* 29: 393–409.
- Lyonette C, Hunt W, and Baldauf B (2017) *Occupations and Skills of Arts, Humanities and Social Sciences Graduates and Postgraduates*. Warwick: Warwick Institute for Employment Research.
- Maurer S, Unger M, Jühlke R, et al. (2021) *EUROGRADUATE Pilot Survey 2018*. European Commission. Hannover: German Centre for Higher Education Research and Science Studies (DZHW). Version: 2.0.0. Data Package Access Way: SUF: Download. Data Curation: Hoffstätter, Ute; Wallis, Marten; Niebuhr, Johanna Data Collection: 2018/2019 DOI: [10.21249/DZHW:egr2018:2.0.0](https://doi.org/10.21249/DZHW:egr2018:2.0.0).
- McArthur J (2011) Reconsidering the social and economic purposes of higher education. *Higher Education Research & Development* 30(6): 737–749.
- Mühleck K, Meng C, Unger M, et al. (2021) *EUROGRADUATE Pilot Survey 2018*. Hanover: German Centre for Higher Education Research and Science Studies (DZHW).
- Parker J (2007) Future Priorities of the Humanities in Europe: What Have the Humanities to Offer? Report of a round table conference held to draft a manifesto for the European Commissioner and working papers for the EC Working Party on Future Priorities for Humanities Research. *Arts and Humanities in Higher Education* 6(1): 123–127.
- Phillipov M (2022) Work placements in the media and creative industries: Discourses of transformation and critique in an era of precarity. *Arts and Humanities in Higher Education* 21(1), 3–20. DOI: [10.1177/14740222211021337](https://doi.org/10.1177/14740222211021337).
- Reimer D, Noelke C, and Kucel A (2008) Labor market effects of field of study in comparative perspective: An analysis of 22 European countries. *International Journal of Comparative Sociology* 49(4–5): 233–256.
- Roberts G (2021) *The Humanities in Modern Britain: Challenges and Opportunities*. Oxford: Higher Education Policy Institute (HEPI). paper 141. HEPI Available at: (accessed 14 January 2022).
- Salazar-Porzio M (2015) The ecology of arts and humanities education: Bridging the worlds of universities and museums. *Arts and Humanities in Higher Education* 14(3): 274–292.
- Toscher B (2019) Entrepreneurial learning in arts entrepreneurship education: A conceptual framework. *Artivate* 8(1): 3–22.
- Vázquez-Burgete JL, Lanero A, Raisiene AG, et al. (2012) Entrepreneurship education in humanities and Social Sciences: are students qualified to start a business? *Verslas: Teorija Ir Praktika* 13(1): 27–35.

Author biographies

Roberta Comunian (Roberta.comunian@kcl.ac.uk) is Professor of Creative Economies at the Department for Culture, Media and Creative Industries at King's College London (UK). She is interested in cultural policy, cultural and creative work and creative higher education. She has published extensively on the role of creative and cultural industries in

local development. She has coordinated two AHRC international research networks and is recognised for her research on creative economies in Africa.

Sarah Jewell (s.l.jewell@reading.ac.uk) is Professor of Economics at the University of Reading, UK. Her research interests lie in the area of applied microeconomics and labour economics; with particular interests in the graduate labour market, human capital and gender and the labour market. She has published widely on the labour market outcomes of creative graduates.

Adesola Sunmoni (a.sunmoni@reading.ac.uk) is a Lecturer in Economics at the University of Reading. His research interests lie in the area of applied microeconomics; focusing on Labour Economics and Development Economics.

Tamsyn Dent (Tamsyn.dent@kcl.ac.uk) is a Lecturer in Cultural Work at the Department for Culture, Media and Creative Industries at King's College London (UK). Her research work focuses on cultures and structures of work in creative economies with a particular interest in systemic inequalities and models of resistance.