

A catalogue of works attributed to the grammarian Herodian

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A CATALOGUE OF WORKS ATTRIBUTED TO
THE GRAMMARIAN HERODIAN

ELEANOR DICKEY

THE WORKS ATTRIBUTED TO the grammarian Herodian have for centuries been one of the least understood topics of ancient scholarship. Battles may rage over Dionysius Thrax, but at least they are battles over a clearly defined question about a clearly identifiable work. Apollonius Dyscolus may be hard to read, but at least we have his works in something reasonably close to the form in which he wrote them. Herodian poses very different problems, as a huge corpus of works is attributed to him—fifty or more by most counts—and the vast majority of these are fragmentary, epitomized, heavily rewritten, or entirely spurious.¹ To make matters worse, while almost all the works of the other major grammarians can be consulted in good modern editions, the works of Herodian are, with very few exceptions, available only in editions that not only are well over a century old but also were deeply problematic from the beginning.

Currently there is not even a complete and accurate list of the works attributed to Herodian and where they can be found. Four attempts at such lists are available: one implied by August Lentz's supposedly complete edition of Herodian's works, one in Pauly–Wissowa compiled by Hermann Schultz, one in the printed version of the *Thesaurus Linguae Graecae Canon*, and one in the online version of the *TLG Canon*.² There are significant differences among the four lists, and none of them is complete or correct.

Major pitfalls await unwary scholars who venture to use such resources on Herodian as are available. Such readers might use the online *TLG* to find and browse the works attributed to Herodian, and, if they do so, will find plenty of works that seem to be intact, cohesive compositions. Since the online *TLG* provides only bare texts without apparatus or explanatory material, these readers have no way of knowing that much of the apparently intact material is in fact a nineteenth-century reconstruction of works that actually survive only in fragments and epitomes; most of the rest of it consists of spuria that the

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1. Additionally, works not formally attributed to Herodian often contain Herodianic doctrine. Such works cannot be included here, but that does not mean that they are not important for reconstructing Herodian's views.

2. Lentz 1867–70; Schultz 1913; Berkowitz and Squitier 1990; and the online *TLG* at <http://www.tlg.uci.edu/>.

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TLG has failed to mark as such. These readers would have every reason to believe that words and phrases composed centuries after Herodian's death, in some cases even by the nineteenth-century editor, were the actual words of Herodian himself. Readers who use the actual editions rather than the *TLG* are somewhat better off, but even the printed texts often fail to identify spuria and tend to blur the distinction between preserved material and reconstruction.

Warnings about the state of the texts of Herodian have, of course, frequently been uttered. They were proclaimed by Peter Egenolff more than a hundred years ago³ and more recently have been excellently reiterated and expanded by Andrew Dyck,⁴ who accompanied his warnings about the standard editions of Herodian with a detailed, work-by-work description of the most serious pitfalls and instructions as to how to avoid them by the use of other materials. Dyck's work is well known and has undoubtedly saved many readers from serious errors, but its existence has produced a problem of another kind. Because Dyck gives the impression of providing a comprehensive list of the problems and the works involved, readers now tend to believe that his article contains all the information they need in order to cope successfully with the works of Herodian and Pseudo-Herodian.⁵ But in fact Dyck's work discusses only fourteen of the more than fifty works in question: three-quarters of the works attributed to Herodian are not mentioned by Dyck at all.

This issue leaves people who need to use the works of Herodian in a very difficult position. If they run across a reference to a work in the Herodian corpus, there is a good chance that that work will not be among those discussed by Dyck, and they will have no reliable way to find out what the work is, to what extent it is actually extant, whether it is genuine, or what published text of the work it is safe to use.

To remedy this situation I offer here what I believe to be the first correct list of the works attributed to Herodian. It is based on the following principles:

1) To help readers who encounter references to works of Herodian, all titles commonly found in scholarly literature as titles of works of Herodian are included, whether or not it is likely that Herodian actually wrote a separate work with that title. (When it is likely that there was no separate work with that title, this information is then given as well.) Titles are given in whatever language(s) they are normally found in scholarly literature; Greek titles are listed first, and the Latin ones follow.

2) Titles are listed in alphabetical order, rather than (as in other lists of Herodian's works) in the order of the works' appearance in Lentz's edition. The reason for this departure is to make it easier for readers to look up an individual title; when using other lists of Herodian's works one is obliged to look through the whole list in order to find out whether or not the work one is looking for appears. The disadvantage of alphabetical order is that some titles appear in more than one variant (e.g., with and without Περὶ at the start); I

3. Cf. Egenolff 1900; 1902; and 1903.

4. Dyck 1993.

5. Cf. Dickey 2007, 76.

have tried to remedy this situation by using cross-references from the variant forms.

3) Works generally agreed not to be by Herodian himself are marked with a marginal “Sp.”; works of questionable authenticity are marked “Sp.?”. Works not so marked should not always be assumed to be genuine, for some of the more obscure works have not received enough scholarly attention for their authorship to have been properly determined.

Although little was written on Herodian during the twentieth century, his works were a more popular topic in the nineteenth; as a result there is more scholarly literature than can be included in a piece of this nature. Much of it is discussed or at least mentioned by Schultz, whose work should be the first port of call after Dyck’s for those seeking further information on the works listed here.

Some of the editions listed here are very difficult to get hold of. The author of this article has scans of most, though not all, of them and is happy to share these scans with readers on request, to the extent allowed by law.

CATALOGUE

Greek Titles

Ἄκλιτα ῥήματα: see Μονόβιβλον περὶ τοῦ μὴ πάντα τὰ ῥήματα κλίνεσθαι εἰς πάντας τοὺς χρόνους.

- 1 Sp.? Ἀνόματος προσφῶδια “The anomalous accent.” A work of this title is referred to, but its genuineness is suspect and only one fragment remains.⁶ This title is no. 48 in Schultz’s list and does not appear in other lists.
- [2] Ἀπορίαι καὶ λύσεις “Questions and answers.” This title is a phantom; no such work ever existed. The illusion seems to have arisen when Richard Reitzenstein referred to the extra portion of the Παρεκβολαὶ τοῦ μεγάλου ῥήματος found in an Aldine edition⁷ as “die noch unbekannte erste Hälfte dieses Werkes” and discussed the question and answer format of the Παρεκβολαὶ and its extra portion.⁸ Reitzenstein’s discussion is not as clear as it could have been, and although someone who has seen the material in the Aldine edition can recognize what Reitzenstein is talking about and realize that he accidentally wrote “first half” when he meant “last few pages,” a reader who had not seen the Aldine would not be able to work this out. Schultz admits that he had no access to the Aldine;⁹ as a result he misunderstood Reitzenstein to the extent of inventing a work with the title Ἀπορίαι καὶ λύσεις,

6. See Lentz 1867–70 in *GG* 3.2: xvii.

7. Manutius 1496; see Appendix to this article.

8. Reitzenstein 1897, 364.

9. Schultz 1913, 972.

the second half of which was identical to the Παρεκβολαὶ τοῦ μεγάλου ῥήματος. Schultz gave the work he had thus created the number 35, and the original compilers of the *TLG Canon* then followed him, so that Ἀπορία καὶ λύσεις is no. 52 in their list.¹⁰ The error has been corrected in the online *TLG*, which makes no mention of this work.

Sp. Ἀριθμοί: see Περί ἀριθμῶν.

Ἀττική προσφῶδια: see Περί Ἀττικῆς προσφῶδιας.

- 3 Εἰς τὴν Ἀπολλωνίου εἰσαγωγὴν “About Apollonius’ introduction.” One fragment survives attached to this title and is given by Lentz;¹¹ the title was, however, probably just an alternative name for the Περί παθῶν (*q.v.*). The work is no. 32 in the lists of Schultz and the *TLG*.
- 4 Εἰς τὸ περὶ γενῶν Ἀπολλωνίου ὑπόμνημα “Commentary on Apollonius [Dyscolus’] work on genders.” We have only one fragment attached to this title, so it is unclear exactly what the work was about. The fragment is published by Lentz,¹² and the work is no. 14 in both the *TLG* list and that of Schultz.
- 5 Εἰς τὸ περὶ παθῶν Διδύμου ὑπομνήματα “Commentaries on Didymus’ [treatise] on modifications of words,” also known as Ὑπόμνημα τῶν περὶ παθῶν Διδύμου “Commentary on Didymus’ work on modifications of words” and Ἐκ τῶν Ἡρωδιανοῦ ὑπομνημάτων τῶν περὶ παθῶν Διδύμου “From Herodian’s commentaries on Didymus’ work on modifications of words.” Three fragments are attached to this title; Lentz treated it as a separate work, but it is now generally agreed to be part of the Περί παθῶν. In consequence this title is not listed on the *TLG*, and the relevant page of Lentz¹³ is found with the Περί παθῶν on the database; Schultz, however, lists it as no. 8 and Dyck as no. 5. For further information see Dyck.¹⁴
- Ἐκ τῶν Ἡρωδιανοῦ περὶ διχρόνων: see Περί διχρόνων.
- Ἐκ τῶν Ἡρωδιανοῦ ὑπομνημάτων τῶν περὶ παθῶν Διδύμου: see Εἰς τὸ περὶ παθῶν Διδύμου ὑπομνήματα.
- 6 Sp.? Ἐλεγχοί “Refutations.” One fragment survives with this title, but the attribution to Herodian is doubtful; see Lentz.¹⁵ This title is no. 40 in Schultz’s list and does not appear in other lists.

10. Berkowitz and Squitier 1990, 197.

11. Lentz 1867–70 in *GG* 3.2: 907; cf. *GG* 3.1: cxvii.

12. Lentz 1867–70 in *GG* 3.2: 777; cf. *GG* 3.1: cviii–cix.

13. Lentz 1867–70 in *GG* 3.2: 389; cf. *GG* 3.1: xevi.

14. Dyck 1993: 786–88.

15. Lentz 1867–70 in *GG* 3.1: xvi–xvii.

Ἐπιμερισμοί “Parsings.” This title is used to refer to two completely different works. Schultz treats them both as no. 41 in his list; the *TLG* has only the second, as no. 36; and Dyck has only the first, as no. 14.

- 7 Sp.? The first work known as Ἐπιμερισμοί is a collection of fragments concerning etymology; Lentz thought that these were late creations and so could not have a connection with Herodian, but more recently Dyck has argued that the situation is more complicated.¹⁶ According to Dyck, the work is a composite production to such an extent that the question of authorship is meaningless: there may well be a core of material going back to Herodian or at least to his time, but it is no longer possible to separate this material from that derived from other sources. Lentz gives the majority of the fragments in his introduction, and Dyck adds some more; none of the fragments can be found on the *TLG*.¹⁷
- 8 Sp. The second work to which this title is applied is an intact piece of considerable dimensions, not by Herodian and probably significantly later than his time, concerning the spellings of vowel sounds that had originally been distinct but had subsequently become identical in Greek (αι/ε, ει/ι, etc.) and containing some discussion of accentuation. This work has been edited by Jean François Boissonade, with a supplement by Arthur Ludwig;¹⁸ Boissonade’s edition but not Ludwig’s supplement is on the *TLG*.
- Sp. Ζητούμεν καὶ τὴν τοῦ Ἄρης: see *Fragmentum grammaticum quod incipit a vocibus ζητούμεν καὶ τὴν τοῦ Ἄρης*.
- Ζητούμενα κατὰ κλίσιν παντὸς τοῦ λόγου μερῶν: see *Περὶ ζητουμένων κατὰ κλίσιν παντὸς τοῦ λόγου μερῶν*.
- Sp. Ζητούμενα κατὰ πάσης κλίσεως ὀνόματος: see *Περὶ τῶν ζητουμένων κατὰ πάσης κλίσεως ὀνόματος*.
- 9 Sp. Ζητούμενα τῶν μερῶν τοῦ λόγου “Questions about the parts of speech.” This work, also known as *Excerpta e Herodiano e cod. Paris. gr. 2552* “Excerpts from Herodian from cod. Paris. gr. 2552,” is spurious and contains miscellaneous rules of grammar and usage. A text is given by Pierson and Koch,¹⁹ and the work is no. 46 in the *TLG* list and no. 42 in Schultz’s list.
- Ἰλιακὴ προσφῶδια: see *Περὶ Ἰλιακῆς προσφῶδιας*.
- Καθολικὴ προσφῶδια: see *Περὶ καθολικῆς προσφῶδιας*.

16. Dyck 1981; 1993, 792–93; 1995, 37–40.

17. Lentz 1867–70 in *GG* 3.1: xvii–xxxiii; Dyck 1981, 231–32; 1993, 793.

18. Boissonade 1819; Ludwig 1905, 404bis–434.

19. Pierson and Koch 1830, 412–37.

- Κλίσις ὀνομάτων: see Περὶ κλίσεως ὀνομάτων.
- Sp. Κλίσις ῥημάτων: see Περὶ κλίσεως ῥημάτων.
- Sp. Μέγα ῥῆμα: see Παρεκβολαὶ τοῦ μεγάλου ῥήματος.
- Sp. Μέγα ῥηματικόν: see Παρεκβολαὶ τοῦ μεγάλου ῥήματος.
- 10 Μονόβιβλον περὶ τοῦ ἦν “Single book about ἦν.” Only one fragment of this work remains, and it is not clear what aspects of the word ἦν were discussed. The fragment can be found in Lentz’s edition,²⁰ and the work is no. 20 in the lists of both Schultz and the *TLG*.
- 11 Μονόβιβλον περὶ τοῦ μὴ πάντα τὰ ῥήματα κλίνεσθαι εἰς πάντα τοὺς χρόνους “Single book on the fact that not all verbs have forms for all the tenses.” This work, also known as Περὶ ἀκλίτων ῥημάτων “On verbs that do not inflect,” concerned some oddities of conjugation; it now survives only in fragments. The fragments are published by Lentz,²¹ and the work is no. 18 in both the *TLG* list and that of Schultz.
- 12 Μονόβιβλον περὶ τοῦ ὕδωρ “Single book about the word ὕδωρ.” Only two fragments survive of this work, which presumably discussed the inflectional peculiarities of the word ὕδωρ. The fragments can be found in Lentz’s edition,²² and the work is no. 15 in both the *TLG* list and that of Schultz.
- Ἵδυσσειακὴ προσφθία: see Περὶ Ἵδυσσειακῆς προσφθίας.
- Ἵμηρικὴ προσφθία: see Περὶ Ἵμηρικῆς προσφθίας.
- Ἵμηρικοὶ σχηματισμοί: see Σχηματισμοὶ Ἵμηρικοί.
- Ἵνοματικά: see Περὶ ὀνομάτων.
- Ἵνοματικόν: see Περὶ ὀνομάτων.
- Ἵρθογραφία: see Περὶ ὀρθογραφίας.
- 13 Sp. Παρεκβολαὶ τοῦ μεγάλου ῥήματος “Commentaries on the big verb” (perhaps meaning the big treatise on the verb). This spurious work is a set of queries on oddities of conjugation, with explanations of strange forms. A text is given by J. La Roche,²³ to which can now be added the fragment published below in the Appendix. The work is no. 49 in Schultz’s list and appears in 49th

20. Lentz 1867–70 in *GG* 3.2: 785–86; cf. *GG* 3.1: cx.

21. Lentz 1867–70 in *GG* 3.2: 779–84 + corrigenda 1261–62; cf. *GG* 3.1: cx.

22. Lentz 1867–70 in *GG* 3.2: 777; cf. *GG* 3.1: cix.

23. La Roche 1863.

place in the list on the online *TLG*; the work number²⁴ in the *TLG* is 50, as in the printed *TLG* list.²⁵

Περὶ ἀκλίτων ῥημάτων: see Μονόβιβλον περὶ τοῦ μὴ πάντα τὰ ῥήματα κλίνεσθαι εἰς πάντας τοὺς χρόνους.

- 14 Sp. Περὶ ἀκυρολογίας “On improper usage.” This work, also known as *De impropria dictione*, is traditionally classified with the spuria and concerns the correct meanings of various words with warnings against using them in their incorrect (i.e., post-classical) senses. A text can be made by combining material given by August Nauck with that offered by G. Vitelli;²⁶ neither of these sources is in the *TLG*, and the work does not appear in the *TLG* list. It is no. 34 in Schultz’s list and no. 11 in Dyck’s.
- 15 Περὶ ἀνεκφωνήτου “On the unpronounced (iota).” This material on spelling with iota subscript (a problem already in the Hellenistic period, when the long diphthongs now written with iota subscript ceased to be pronounced differently from long vowels that were not historically diphthongs) was probably part of the Περὶ ὀρθογραφίας. A small body of fragments survives with this title and is printed by Lentz.²⁷ The work is not listed separately in the *TLG Canon*, where it is amalgamated into the Περὶ ὀρθογραφίας, but is no. 11 in Schultz’s list.
- 16 Περὶ ἀντωνυμιῶν “On pronouns.” A few fragments survive attached to this title and are given by Lentz.²⁸ Hartmut Erbse has argued that they do not come from an independent work but must have been part of another larger one.²⁹ The work is no. 23 in the lists of both Schultz and the *TLG*, and no. 8 in Dyck’s list.
- 17 Sp. Περὶ ἀριθμῶν “On numbers.” This work, which concerns the acrophonic numeral system used in classical Attic inscriptions, is traditionally classified with the Herodianic spuria. A text can be found in the appendix to the *Thesaurus* of Henricus Stephanus, also known as Henri Estienne, who accompanies it with a Latin translation and extension.³⁰ The *TLG* has part of the Greek text (the narrative portion, but not the table of numbers, which Stephanus indicates was present in his source), but not the translation or extension. The work is no. 42 in the *TLG* list and no. 36 in that of Schultz.

24. The *TLG Canon* lists fifty works of Herodian in an order determined by their serial numbers, which appear at the start of the entry for each work and represent the order in which they were digitized. The work number appears at the end of the title following an author number; thus this title is given as Παρεκβολαὶ τοῦ μεγάλου ῥήματος {0087.050}, where 87 indicates Herodian and 50 this work.

25. Berkowitz and Squitier 1990.

26. Nauck 1867, 313–20; Vitelli 1889.

27. Lentz 1867–70 in *GG* 3.2: 421–22; cf. *GG* 3.1: cv.

28. Lentz 1867–70 in *GG* 3.2: 845–46; cf. *GG* 3.1: cxiii.

29. Erbse 1960: 85–86.

30. Stephanus 1865, 345–54 (appendix I).

- 18 Περὶ Ἀττικῆς προσωδίας “On Attic accentuation.” This work now survives only in a few fragments, some of which are given by Lentz and another only by Herbert Hunger.³¹ The work is no. 6 in the *TLG* list, no. 5 in Schultz’s list, and no. 4 in Dyck’s.
- 19 Sp. Περὶ ἀθύροτακτων καὶ ἀνυποτάκτων “On verbal stems that can or cannot be used as the basis for subjunctives.” This work, traditionally classified with the spuria, concerns various ways in which subjunctives (usually aorist subjunctives) can be related to the rest of the verbal paradigm. It seems to be a version of the doctrine also found in the Pseudo-Herodianic Ἐπιμερισμοί.³² A text is given by Bekker,³³ and the work is no. 43 in the *TLG* list and no. 37 in that of Schultz.
- Sp. Περὶ βαρβαρισμοῦ καὶ σολοικισμοῦ: see Περὶ σολοικισμοῦ καὶ βαρβαρισμοῦ.
- 20 Sp.?[?] Περὶ γάμου καὶ συμβίωσης “On marriage and living together.” Only one fragment of this work survives, so it is difficult to know what it was about, and the apparently nongrammatical orientation is uncharacteristic of Herodian. The fragment is given by Lentz,³⁴ and the work is no. 29 in the lists of Schultz and the *TLG*.
- 21 Περὶ διχρόνων “On anceps vowels.” A treatise attributed to Herodian is preserved under this title, but the material in it may originally have been part of the Περὶ καθολικῆς προσωδίας. (A section on vowel length, Περὶ χρόνων, survives in Book 20 of Pseudo-Arcadius’ epitome of the Περὶ καθολικῆς προσωδίας, but the epitome of Book 20 is probably not part of Pseudo-Arcadius’ work, for it is an addition in one late manuscript. Nevertheless, the work’s table of contents indicates that Book 20 did originally contain a discussion of vowel length, and it is possible that the material independently preserved under the title Περὶ διχρόνων is a set of extracts from that original Book 20.) Largely the same excerpts are found, together with other material, as part of the *Regulae de prosodia* in an edition by Gottfried Hermann;³⁵ cf. on Περὶ μακρῶν καὶ βραχειῶν συλλαβῶν below. There is a text in Lentz’s edition of Herodian.³⁶ This work is no. 4 in the *TLG* list and no. 3 in Schultz’s list. See Dyck.³⁷
- 22 Περὶ ἐγκλινομένων / *De enclisi* “On enclitics.” This title is sometimes listed as belonging to a self-standing work, but the

31. Lentz 1867–70 in *GG* 3.2: 20–21; cf. *GG* 3.1: lxxiii–lxxiv; Hunger 1967, 14–15.

32. Boissonade 1819, 277.8–280.9.

33. Bekker 1821, 1086–88.

34. Lentz 1867–70 in *GG* 3.2: 904; cf. *GG* 3.1: cxvi.

35. Hermann 1801, 432.21–449.11.

36. Lentz 1867–70 in *GG* 3.2: 7–20 + corrigenda 1240; cf. *GG* 3.1: lxxii.

37. Dyck 1993, 783.

piece to which it is attached was probably an appendix to the *Περὶ καθολικῆς προσφῶδιαις*. The table of contents for Pseudo-Arcadius' epitome of the *Περὶ καθολικῆς προσφῶδιαις* indicates that there was a discussion of enclitics in an appendix (sometimes called Book 21), but this is lost. In Book 15 of Pseudo-Arcadius' epitome, however, there are two discussions³⁸ of this subject, and it is thought that one or both discussions may contain material derived (whether more or less distantly) from the lost appendix. Some more material that might derive from the appendix can be found in other sources, some attributed to Herodian and some not.³⁹ Lentz, using the title Ἐκ τοῦ βιβλίου τοῦ περὶ προσφῶδιαις τῆς κατὰ σύνταξιν τῶν λέξεων "From the book about prosody in connected writing,"⁴⁰ has reconstructed a discussion from these and other sources, and the *TLG* gives Lentz's text with the title *Περὶ ἐγκλινομένων* as if it were a self-standing work. This work is no. 2 in the *TLG* list; Schultz does not list it as a separate work.

Περὶ ἐπιρρήματος: see *Περὶ ἐπιρρημάτων*.

- 23 *Περὶ ἐπιρρημάτων* "On adverbs." This work, also known as *Περὶ ἐπιρρήματος* "On the adverb," is represented only by three short fragments, which are given by Lentz.⁴¹ The work is no. 24 in the lists of both Schultz and the *TLG*.
- [24] Sp. *Περὶ ζητουμένων κατὰ κλίσιν παντὸς τοῦ λόγου μερῶν* "On questions concerning the declension of the parts of all speech." This title is occasionally used as an overarching designation for *Περὶ τῶν ζητουμένων κατὰ πάσης κλίσεως ὀνόματος* plus *Περὶ κλίσεως ῥημάτων* (both probably spurious), *qq.v.*; it is effectively the same as *Περὶ ἡμαρτημένων λέξεων*, *q.v.* The title is listed as no. 43 in Schultz's list and does not appear in other lists.
- 25 Sp. *Περὶ ἡμαρτημένων λέξεων* "On incorrect locutions." This title, sometimes translated into Latin as *De locutionum pravitatibus* "On errors of speech," is sometimes used as an overarching designation for *Περὶ τῶν ζητουμένων κατὰ πάσης κλίσεως ὀνόματος* plus *Περὶ κλίσεως ῥημάτων* (both prescriptive works that are probably spurious), *qq.v.* Schultz lists *Περὶ ἡμαρτημένων λέξεων* as a work distinct from those two, referring to a very old edition of Hermann, but the text given by Hermann⁴² is basically the same as that of *Περὶ τῶν ζητουμένων κατὰ πάσης κλίσεως ὀνόματος* plus the *Περὶ κλίσεως ῥημάτων* in another old text printed by Cramer.⁴³ Hermann's edition is based on one manuscript; Cramer's

38. These can be found in Schmidt 1860, 159–62 and 162–69.

39. This material is published by Bekker 1821, 1142–58.

40. Lentz 1867–70 in *GG* 3.1: 551–64 + corrigenda in *GG* 3.2: 1240.

41. Lentz 1867–70 in *GG* 3.2: 846; cf. *GG* 3.1: cxiii.

42. Hermann 1801, 301–18.

43. Cramer 1836, 246–62.

is based primarily on a different manuscript but also makes use of Hermann's edition and several other sources.⁴⁴ The sources are helpfully discussed by Cohn.⁴⁵ A small amount of additional material belonging to this work has subsequently been edited by Alphonse Dain.⁴⁶ The title is no. 38 (Dain's material) + no. 47 (Cramer's material) in the *TLG* list, and no. 46 in Schultz's list.

- 26 *Περὶ Ἰλιακῆς προσφῶδιαις* "On the prosody of the *Iliad*." This work, which consisted of observations on accentuation, aspiration (i.e., smooth and rough breathings), and vowel length in the *Iliad*, may have been an early work that preceded Herodian's main work on accentuation, the *Περὶ καθολικῆς προσφῶδιαις*. It does not survive via direct transmission, but a large amount of material from it was incorporated into the scholia to the *Iliad*. It therefore survives in numerous fragments gathered from the scholia, though in most cases there is no explicit attribution to Herodian in the scholion. There is a text in Lentz's edition,⁴⁷ but since he was using poor editions of the scholia it is better to consult Erbse's edition of the *Iliad* scholia,⁴⁸ where the relevant scholia are marked "Hrd." in the margin. Both Lentz's edition and Erbse's can be found on the *TLG*, which thereby tends to give the impression that material in this work is attested twice. This work is no. 7 in the *TLG* list, no. 6a in Schultz's, and no. 2 in Dyck's; for further information see Dyck.⁴⁹

- 27 *Περὶ καθολικῆς προσφῶδιαις / De prosodia catholica* "On prosody in general." This was Herodian's main work, probably written after his more specialized treatises such as *Περὶ Ἰλιακῆς προσφῶδιαις* and *Περὶ Ἀττικῆς προσφῶδιαις*.⁵⁰ It was chiefly concerned with accentuation and now survives only in fragments and epitomes, from which Lentz has reconstructed the work.⁵¹ It is safer to use the surviving material itself than to use Lentz's reconstruction (particularly as some of the surviving material was unavailable to Lentz); this material is mainly to be found in an epitome attributed to Arcadius, an epitome attributed to John Philoponus, a palimpsest fragment, and a papyrus fragment.⁵² The *Περὶ καθολικῆς προσφῶδιαις* probably originally included the material now separated under the title *Περὶ ἐγκλινομένων*, *q.v.*, and the

44. Cf. Cramer 1836, 246 n.

45. Cohn 1888, 406–7.

46. Dain 1954, 73–74.

47. Lentz 1867–70 in *GG* 3.2: 22–128 + corrigenda 1240; cf. *GG* 3.1: lxxiv–lxxxii.

48. Erbse 1969–88.

49. Dyck 1993, 783–86.

50. Cf. Dyck 1993, 774 n. 5; Hunger 1967, 14.

51. Lentz 1867–70 in *GG* 3.1: 1–547 + corrigenda in *GG* 3.2: 1233–40; cf. *GG* 3.1: xxxv–lxxi.

52. For Pseudo-Arcadius there is an inadequate edition by Schmidt (1860) and a new one in preparation by Stephanie Roussou; for Philoponus there is an inadequate edition by Dindorf (1825) and a new one about to appear (Xenis 2014); the palimpsest fragment has been edited by Hunger (1967) and the papyrus by Wouters (1979, 216–24).

material preserved under the title *Περὶ πνευμάτων, q.v.*; it may also have included the material preserved under the title *Περὶ διχρόνων, q.v.* It is no. 1 in all lists of Herodian's works; the *TLG* gives Lentz's text but also includes the Arcadius epitome as a separate work, thereby sometimes giving the erroneous impression that material in this work is attested in two separate places.⁵³

- 28 *Περὶ κλίσεως ὀνομάτων* "On the declension of nouns." The substantial body of fragments under this title, most of which come from Choeroboscus, was probably originally part of the same work as the *Περὶ ὀνομάτων, q.v.* Most of the fragments are published by Lentz,⁵⁴ but as there is now a better edition of Choeroboscus (in *GG* vol. 4) than that used by Lentz, one should check that source too. There are also some papyrus fragments not included in Lentz or on the *TLG*.⁵⁵ The work is no. 13 in both the *TLG* list and that of Schultz, and no. 7 in Dyck's list. For further information see Dyck.⁵⁶
- 29 Sp. *Περὶ κλίσεως ῥημάτων* "On the conjugation of verbs." This work, probably spurious, concerns difficult verb forms and is related to the spurious *Περὶ τῶν ζητούμενων κατὰ πάσης κλίσεως ὀνόματος*; sometimes the two are joined together and known by the overarching titles of *Περὶ ζητούμενων κατὰ κλίσιν παντὸς τοῦ λόγου μερῶν* or *Περὶ ἡμαρτημένων λέξεων*. A text is given by Cramer,⁵⁷ and the work is no. 45 in Schultz's list and no. 48 in the printed *TLG Canon*;⁵⁸ although this title is not listed in the online *TLG Canon* it is effectively the second part of work no. 47 in the online *TLG* numeration, and therefore the text is available online.
- 30 *Περὶ κυρίων καὶ ἐπιθέτων καὶ προσηγορικῶν μονόβιβλον* "Single book on proper names and adjectives and common nouns." This work on the accentuation of proper names and how it differs from the accentuation of the same words when they are common nouns now survives only as a small collection of fragments; the only usable text is in Lentz's edition,⁵⁹ though it is not very good. This work is no. 3 in the *TLG* list and no. 2 in Schultz's list.
- Sp. *Περὶ λέξεως τῶν στίχων*: see *Περὶ στίχων τῆς λέξεως*.
- 31 *Περὶ μακρῶν καὶ βραχειῶν συλλαβῶν* "On long and short syllables." La Roche and on his authority Lentz and Schultz state that a work with this title, attributed to Herodian, exists in a Vienna manuscript, Codex Vindob. Phil. gr. 172, fol. 216r–219r;

53. See Dyck 1993, 776–83.

54. Lentz 1867–70 in *GG* 3.2: 634–777 + corrigenda 1260–61; cf. *GG* 3.1: cviii.

55. These can be found in Wouters 1973 and 1979, 231–36.

56. Dyck 1993, 789.

57. Cramer 1836, 256–62.

58. Berkowitz and Squitier 1990.

59. Lentz 1867–70 in *GG* 3.2: 1–6; cf. *GG* 3.1: lxxi.

they imply that it has never been edited.⁶⁰ But, as observed by Hunger in his catalogue of Vienna manuscripts,⁶¹ the work to which this manuscript is a witness has indeed been published, by Hermann.⁶² La Roche's mistake is understandable, for Hermann's edition does not attach Herodian's name to the work and has a different title for it (Κανόνες σὺν θεῶ περι συλλαβῶν ἐκτάσεως καὶ συστολῆς διαλαμβάνοντες· ἄλλα δὴ καὶ περι τόνων, περισπωμένης φημὶ καὶ ὀξείας, or in Latin *Regulae de prosodia*). Moreover, the text in Hermann's edition differs from that in the manuscript in numerous places: sometimes Hermann prints substantial amounts of material that are absent from the manuscript, sometimes (especially toward the beginning, where Hermann's sources were lacunose) the manuscript contains material that is absent from Hermann, and sometimes the two simply differ—but there is enough overlap to make it clear that, fundamentally, they are the same text. In Hermann's edition this piece is only the first section of a long work;⁶³ it is immediately followed, without any kind of break or new title, by the material that substantially duplicates the *Περὶ διχρόνων* (*q.v.*). In the Vienna manuscript the text entitled *Περὶ μακρῶν καὶ βραχειῶν συλλαβῶν* is also followed by the *Περὶ διχρόνων*, but there the title *Περὶ διχρόνων* is given at the start of that section. The *Περὶ μακρῶν καὶ βραχειῶν συλλαβῶν* is no. 51 in Schultz's list and does not appear in other lists.

- 32 *Περὶ μετοχῶν* “On participles.” Only three fragments of this work remain; they are given by Lentz.⁶⁴ The work is no. 19 in the lists of both Schultz and the *TLG*.
- 33 *Περὶ μονήρους λέξεως* “On lexical singularity.” This work has the distinction of being the only genuine work of Herodian to survive intact. The text given in Lentz is a reprint of the one produced by Lehrs (with extensive commentary not reproduced by Lentz) and needs to be supplemented by the works of Egenolff;⁶⁵ the *TLG* contains Lentz's/Lehrs' edition but not Egenolff's supplements. A new edition with extensive commentary has been prepared, though not yet published, by Aikaterini Papazeti.⁶⁶ The work is no. 33 in the lists of Schultz and the *TLG* and no. 10 in Dyck's list; for further information see Dyck.⁶⁷

60. La Roche 1866, 114; Lentz 1867–70 in *GG* 3.1: xvi; Schultz 1913, 973.

61. Hunger 1961, b276–78.

62. Hermann 1801, 422–32; I have verified Hunger's claim by checking a photograph of the manuscript.

63. Hermann 1801, 422–70.

64. Lentz 1867–70 in *GG* 3.2: 784–85; cf. *GG* 3.1: cx.

65. Lentz 1867–70 in *GG* 3.2: 908–52 + corrigenda 1263; cf. *GG* 3.1: cxvii–cxiii; Lehrs 1848, 7–157; Egenolff 1884, 62–70; 1900, 254–55.

66. Papazeti 2008.

67. Dyck 1993, 790–91.

- 34 Περὶ μονοσυλλάβων “On monosyllables.” This work survives in only two fragments, which are given by Lentz.⁶⁸ The work is no. 28 in the lists of both Schultz and the *TLG*.
- 35 Περὶ Ὀδυσσειακῆς προσφῶδιᾶς “On the prosody of the *Odyssey*.” This work must have been a counterpart of the Περὶ Ἰλιακῆς προσφῶδιᾶς, but less is known about it owing to the generally poorer preservation of ancient scholarship on the *Odyssey*. It concerned observations on accentuation, aspiration, and vowel length in the *Odyssey* and is lost apart from fragments in the scholia to the *Odyssey*. Lentz provides a text, though this needs to be supplemented by the additions and corrections offered by Ludwich partly in an appendix to Lentz’s edition and partly in a separate work.⁶⁹ Fragments for which the source text is a scholion from the beginning of the *Odyssey* can also be found in Filippomaria Pontani’s new edition of the *Odyssey* scholia,⁷⁰ and this text is preferable to that of Lentz/Ludwich. This work is no. 8 in the *TLG* list, no. 6b in Schultz’s, and no. 3 in Dyck’s.
- [36] Περὶ Ὀμηρικῆς προσφῶδιᾶς “On Homeric accentuation.” This title is an overarching designation encompassing two works on Homeric accentuation, the Περὶ Ἰλιακῆς προσφῶδιᾶς and the Περὶ Ὀδυσσειακῆς προσφῶδιᾶς, *q.v.* It is no. 6 in Schultz’s list and does not appear in the others. Cf. Lentz’s preface.⁷¹
- 37 Περὶ ὀνομάτων “On nouns,” also known as Ὀνοματικόν “On nouns” and Ὀνοματικά “On nouns.” This work on the formation and accentuation of nouns and adjectives survives in fragments coming chiefly from the works of Choeroboscus. A text can be found in Lentz’s edition,⁷² but as there is now a better edition of Choeroboscus than that used by Lentz (in *GG* vol. 4), it is wise to check that source too. This work probably originally included the material now preserved under the title Περὶ κλίσεως ὀνομάτων, *q.v.* It is no. 12 in both the *TLG* list and that of Schultz.
- 38 Περὶ ὀρθογραφίας “On orthography.” This work on correct spelling, though lost in its original form, survives in a very large body of fragments, most of which are edited by Lentz;⁷³ there is controversy about the extent to which other material also belongs to this work. The work is generally believed to have included the material now preserved under the titles Περὶ συντάξεως τῶν στοιχείων and Περὶ ἀνεκφωνήτου, *q.v.* It is no. 11 in the *TLG* list,

68. Lentz 1867–70 in *GG* 3.2: 903–4; cf. *GG* 3.1: cxv–cxvi.

69. Lentz 1867–70 in *GG* 3.2: 129–65; cf. *GG* 3.1: lxxxiii; Ludwich in *GG* 3.2: 1240–48; Ludwich 1891.

70. Pontani 2007–.

71. Lentz 1867–70 in *GG* 3.1: lxxiv.

72. Lentz 1867–70 in *GG* 3.2: 612–33 + corrigenda 1259–60; cf. *GG* 3.1: cv–cviii.

73. Lentz 1867–70 in *GG* 3.2: 407–611 + corrigenda 1255–59; cf. *GG* 3.1: xcvi–cv.

no. 10 in Schultz's, and no. 6 in Dyck's. For further information see Dyck.⁷⁴

- 39 Περὶ παθῶν "On modifications of words." This work on the modifications in spelling that connect one word or form to another related one survives as a very substantial collection of fragments, which can be found in Lentz's edition;⁷⁵ an edition of new fragments from the *Etymologicum genuinum* exists in an unpublished dissertation by Nifadopoulos (2001, not available on the *TLG*). The work is no. 9 in the *TLG* list and no. 7 in Schultz's list; see also Dyck.⁷⁶ Lentz's edition includes, separated from the main text by a horizontal line, extracts from the other works in the Herodianic corpus that pertain to πάθη, keyed to the entries to which they most closely relate;⁷⁷ the *TLG* treats these as a separate work, listed as no. 34 and given the title "Περὶ παθῶν (*supplementum*)."⁷⁸ At the time of writing, the page numbers for this *supplementum* are very incorrect on the online version of the *TLG Canon*, though they are correct in the printed version.

Περὶ παθῶν Διδύμου: see Εἰς τὸ περὶ παθῶν Διδύμου ὑπομνήματα.

- 40 Sp. Περὶ παραγωγῶν γενικῶν ἀπὸ διαλέκτων "On genitive derivations by dialect." This work, traditionally classified with the spuria, is a collection of queries about the declension of difficult words, with their answers; the title seems to come from the fact that the first few questions relate to genitives in non-Attic dialects, but the bulk of the work is not particularly concerned with either genitives or dialects. A text is given by Cramer,⁷⁸ and the work is no. 45 in the *TLG* list and no. 39 in Schultz's list.

- 41 Περὶ παρωνύμων "On nominal derivatives." This work concerning words derived from nouns survives as a substantial body of fragments, which are printed by Lentz.⁷⁹ The work is no. 26 in the lists of both Schultz and the *TLG*.

- 42 Περὶ πνευμάτων "On breathings." This work on aspiration (i.e., rough and smooth breathings) probably was originally part of the Περὶ καθολικῆς προσφῶδίας. It now survives in two fragments, which are given by Lentz.⁸⁰ The work is no. 5 in the *TLG* list and no. 4 in Schultz's list.

Περὶ ποσότητος τῶν διχρόνων Ἡρωδιανοῦ: see Περὶ διχρόνων.

74. Dyck 1993, 788–89.

75. Lentz 1867–70 in *GG* 3.2: 166–389 + corrigenda 1248–55; cf. *GG* 3.1: lxxxiii–xcvi.

76. Dyck 1993, 786–88.

77. Cf. *GG* 3.1: lxxxv.

78. Cramer 1836, 228–36.

79. Lentz 1867–70 in *GG* 3.2: 849–97 + corrigenda 1262–63; cf. *GG* 3.1: cxiv–cxv.

80. Lentz 1867–70 in *GG* 3.2: 20; cf. *GG* 3.1: lxxii–lxxiii.

- 43 Περὶ ῥηματικῶν ὀνομάτων “On nouns derived from verbs.” This work concerning the derivation of nouns and adjectives from verbal stems survives in fragments, which are given by Lentz.⁸¹ The work is no. 27 in the lists of both Schultz and the *TLG*.
- Περὶ ῥήματος: see Περὶ ῥημάτων.
- 44 Περὶ ῥημάτων “On verbs.” This work, also known as Περὶ ῥήματος “On the verb,” concerned the rules of conjugation. A substantial body of fragments survives and can be found in Lentz’s edition.⁸² The work is no. 21 in the lists of both Schultz and the *TLG*.
- 45 Sp. Περὶ σολοικισμοῦ καὶ βαρβαρισμοῦ “On solecism and barbarism.” This work, also known as Περὶ βαρβαρισμοῦ καὶ σολοικισμοῦ “On barbarism and solecism” and as *De soloecismo et barbarismo* “On solecism and barbarism,” is traditionally classified with the spuria and concerns types of linguistic errors. There is a text by Nauck,⁸³ and the work is no. 44 in the *TLG* list and no. 38 in Schultz’s list.
- 46 Sp. Περὶ στίχων τῆς λέξεως “On the verses of speech.” This short piece on metre, also known as Περὶ (τῆς) λέξεως τῶν στίχων “On the verses of speech” and as *De versibus* “On verses,” is probably not by Herodian. It has been published by Studemund, in an edition that supersedes one by De Furia bearing the title Περὶ τῆς λέξεως τῶν στίχων.⁸⁴ Both Schultz and the *TLG* list the work twice, once with Studemund’s title Περὶ στίχων τῆς λέξεως (no. 40 in the *TLG* list, no. 50 in Schultz’s) and again with (a variant of) De Furia’s title (no. 49 in the printed *TLG Canon*, work no. 49 but in 48th place in the online *TLG* list, and no. 47 in Schultz’s), but comparison of the two texts makes it clear, as does Studemund’s discussion, that they are the same work.
- 47 Περὶ συζυγιῶν “On conjugations.” Only two fragments survive of this work; they can be found in Lentz’s edition.⁸⁵ It is no. 17 in both the *TLG* list and that of Schultz.
- 48 Περὶ συντάξεως τῶν στοιχείων “On combinations of letters,” also known as Περὶ τάξεως τῶν κδ στοιχείων “On the arrangement of the 24 letters.” This title is attached to a fairly substantial body of fragments concerning the properties of different letters/sounds in Greek. Lentz, treating it as a self-standing work, gives a text of the fragments,⁸⁶ but it is likely that this material was originally

81. Lentz 1867–70 in *GG* 3.2: 897–903; cf. *GG* 3.1: cxv.

82. Lentz 1867–70 in *GG* 3.2: 787–824 + corrigenda 1262; cf. *GG* 3.1: cx–cxii.

83. Nauck 1867, 294–312.

84. Studemund 1867, 618–19; De Furia 1814, 88.

85. Lentz 1867–70 in *GG* 3.2: 779; cf. *GG* 3.1: cx.

86. Lentz 1867–70 in *GG* 3.2: 390–406 + corrigenda 1255; cf. *GG* 3.1: xcvi–xcviii.

part of the *Περὶ ὀρθογραφίας*. This work is no. 10 in the *TLG* list and no. 9 in Schultz's list.

Περὶ σχημάτων "On compounding" / "On figures." This title is applied to two completely different things. The *TLG* lists the first as no. 25 and the second as no. 35; Schultz lists the first as no. 25 and the second as no. 52.

49 The first is a small set of fragments concerning compound words (*σχῆμα* in the sense of "compositional status"); these probably go back to genuine work of Herodian and are given by Lentz.⁸⁷

50 Sp. The second is a composite rhetorical work that survives in considerable bulk (*σχῆμα* in the sense of "rhetorical figure"); this probably has no connection with Herodian's own work but could go back to the second century C.E. The best edition of this rhetorical work is that of Kerstin Hajdú;⁸⁸ this is not available via the *TLG*, which uses instead a problematic and outdated edition.

Περὶ τάξεως τῶν κδ' στοιχείων: see *Περὶ συντάξεως τῶν στοιχείων*.

Sp. *Περὶ τῆς λέξεως τῶν στίχων*: see *Περὶ στίχων τῆς λέξεως*.

Περὶ τοῦ ὕδωρ: see *Μονόβιβλον περὶ τοῦ ὕδωρ*.

51 *Περὶ τοῦ ζῶς* "On the word ζῶς." Only two fragments survive of this work, which presumably discussed the inflectional peculiarities of the word ζῶς. The fragments can be found in Lentz,⁸⁹ and the work is no. 16 in both the *TLG* list and that of Schultz.

Περὶ τοῦ μὴ πάντα τὰ ῥήματα κλίνεσθαι εἰς πάντας τοὺς χρόνους: see *Μονόβιβλον περὶ τοῦ μὴ πάντα τὰ ῥήματα κλίνεσθαι εἰς πάντας τοὺς χρόνους*.

52 *Περὶ τῶν εἰς -μι* "On *mi*-verbs." This work concerned the conjugation of verbs in -μι and now survives in a substantial body of fragments, which are printed by Lentz.⁹⁰ The work is no. 22 in the lists of both Schultz and the *TLG*.

Sp. *Περὶ τῶν ζητουμένων κατὰ πάσης κλίσεως ὀνόματος* "On questions about every declension of the noun." This spurious work concerns declension and spelling; sometimes it is joined to the *Περὶ κλίσεως ῥημάτων* and known by the overarching titles of *Περὶ ζητουμένων κατὰ κλίσιν παντὸς τοῦ λόγου μερῶν* or *Περὶ ἡμαρτημένων λέξεων*. A text is given by Cramer, to which Dain has added a short additional part from a different manuscript.⁹¹ Under the title *Περὶ ἡμαρτημένων λέξεων* both parts are on the

87. Lentz 1867–70 in *GG* 3.2: 847–49; cf. *GG* 3.1: cxiii–cxiv.

88. Hajdú 1998.

89. Lentz 1867–70 in *GG* 3.2: 778; cf. *GG* 3.1: cix.

90. Lentz 1867–70 in *GG* 3.2: 825–44 + corrigenda 1262; cf. *GG* 3.1: cxii–cxiii.

91. Cramer 1836, 246–55; Dain 1954, 73–74.

TLG, which gives Dain's portion the number 38 and Cramer's the number 47 (the latter including the *Περὶ κλίσεως ῥημάτων*); Schultz (who was unaware of Dain's portion) gives this work the number 44.

Περὶ χρόνων: see *Περὶ διχρόνων*.

- 53 *Προτάσεις* "Propositions." This work, also known as *Προτατικόν*, now survives in two short fragments. From these it is difficult to ascertain its topic, but it is thought to have concerned questions and answers about problems of grammar, spelling, and accentuation. The fragments are given by Lentz,⁹² and the work is no. 31 in the lists of Schultz and the *TLG*.

Προτατικόν: see *Προτάσεις*.

Ῥηματικὰ ὀνόματα: see *Περὶ ῥηματικῶν ὀνομάτων*.

- 54 *Συμπόσιον* "Symposium." The few surviving fragments of this work suggest that it was concerned with etymology; Reitzenstein argued that it was a source for Athenaeus and was originally Atticist in orientation.⁹³ The fragments are given by Lentz.⁹⁴ The work is no. 30 in the lists of Schultz and the *TLG*, and no. 9 in Dyck's list.

- 55 *Σχηματισμοὶ Ὀμηρικοί* "Homeric word formations." This work, also known as *Schematismi Homerici*, is a glossary with etymological and inflectional information; it was not edited by Lentz but may nevertheless be genuine. A transcript of one manuscript has been produced by Egenolff,⁹⁵ and the work is no. 41 in the *TLG* list, no. 53 in Schultz's, and no. 13 in Dyck's; for further information see Dyck.⁹⁶

Ὑπόμνημα τῶν περὶ παθῶν Διδύμου: see *Εἰς τὸ περὶ παθῶν Διδύμου ὑπομνήματα*.

- 56 Sp. *Φιλέταιρος* "Philetairos." This work is not by Herodian and probably has no connection with him, though it was most likely written between the second and fourth centuries C.E. and therefore could date to his time. It is an Atticist glossary of considerable size; an edition is provided by Dain.⁹⁷ The work is no. 37 in the *TLG* list, no. 54 in Schultz's list, and no. 12 in Dyck's. For important further information see Dyck.⁹⁸

92. Lentz 1867–70 in *GG* 3.2: 907; cf. *GG* 3.1: cxvi.

93. Reitzenstein 1897, 371–97.

94. Lentz 1867–70 in *GG* 3.2: 904–6 + addendum 1263.

95. Egenolff 1894.

96. Dyck 1993, 792.

97. Dain 1954.

98. Dyck 1993, 791–92.

Latin Titles

De enclisi: see Περί ἐγκλινομένων.

De figuris: see Περί σχημάτων.

Sp. *De impropria dictione*: see Περί ἀκυρολογίας.

Sp. *De locutionum pravitatibus*: see Περί ἡμαρτημένων λέξεων.

De prosodia catholica: see Περί καθολικῆς προσφῶδίας.

Sp. *De soloecismo et barbarismo*: see Περί σολοικισμοῦ καὶ βαρβαρισμοῦ.

Sp. *De versibus*: see Περί στίχων τῆς λέξεως.

Sp. *Excerpta e Herodiano e cod. Paris. gr. 2552*: see Ζητούμενα τῶν μερῶν τοῦ λόγου.

57 Sp. *Excerpta e Herodiano* “Excerpts from Herodian.” This collection of spuria, also known as *Fragmenta* “Fragments,” is given by Dain.⁹⁹ It is no. 39 in the *TLG* list and does not appear in other lists.

58 Sp. *Fragmentum grammaticum quod incipit a vocibus ζητοῦμεν καὶ τὴν τοῦ Ἄρης* “Grammatical fragment that begins with the words ζητοῦμεν καὶ τὴν τοῦ Ἄρης.” This work, which does not really have a title and is assigned this one by the *TLG* for convenience of identification, is a spurious treatise on declension and spelling. A text is given by Cramer,¹⁰⁰ and the work is no. 54 (but in 50th place) in the online *TLG* list; it is not included in other lists.

Sp.? *Partitiones*: see Ἐπιμερισμοί.

Philetaerus: see Φιλέταιρος.

Schematismi Homerici: see Σχηματισμοὶ Ὀμηρικοί.

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APPENDIX: AN ADDITIONAL PORTION
OF THE Παρεκβολὰὶ τοῦ μεγάλου ῥήματος

In 1897 Reitzenstein pointed out that La Roche’s text of the Παρεκβολὰὶ τοῦ μεγάλου ῥήματος was incomplete, and that an Aldine edition contained a portion of this treatise not printed by anyone else.¹⁰¹ Unfortunately, however, Reitzenstein made a mistake in his description of the location of the extra material relative to that printed by La Roche: he claimed that it was the first half of the Παρεκβολὰὶ τοῦ μεγάλου ῥήματος

99. Dain 1954, 75–82.

100. Cramer 1836, 237–45.

101. Reitzenstein 1897, 364; cf. La Roche 1863 and Manutius 1496.

that appeared only in the Aldine, whereas in fact it is the last few pages. This mistake, together with a certain unclarity in Reitzenstein's discussion, resulted in Schultz stating that the Aldine contained an entire otherwise unknown work, the *Ἀπορία καὶ λύσεις*.¹⁰² This phantom work has persisted in scholarly literature¹⁰³ and no doubt caused frustration to many generations of readers.

Despite Reitzenstein's claims that the extra material was "unknown," it had not escaped the attention of La Roche, the original editor of the *Παρεκβολαὶ τοῦ μεγάλου ῥήματος*. La Roche used four manuscripts for his edition, and one of them in fact contained the material in the Aldine; La Roche refrained from including it in his edition on the grounds that he did not think it had originally belonged to this work.¹⁰⁴ The manuscript in which La Roche found the material, Vienna's Codex Vindob. Phil. gr. 271, dates to the sixteenth century¹⁰⁵ and therefore cannot be the source of the Aldine; it is probably a copy of the printed book. The Aldine therefore remains the best source for the additional material.

La Roche is, in my opinion, correct that this material is a later addition to the treatise – but it is not without intrinsic interest. I therefore present here a transcript of this extra material as given by the Aldine,¹⁰⁶ for the convenience of those who do not have access to it; a proper re-edition would be highly desirable, but this is not the place to attempt one as it would need to be connected to a re-edition of the entire *Παρεκβολαὶ τοῦ μεγάλου ῥήματος*. In this transcript all diacritics, punctuation, capitalization, and paragraphing follow the Aldine.

Πόθεν τὸ ἐτετρήχριν; παρὰ τὸ ταρασσῶ ταραξῶ τετάρραχα βραχεῖ $\bar{\alpha}$ · κ(αι) ἐν συγκόπῃ, τέτραχα· κ(αι) τροπῇ τοῦ $\bar{\alpha}$ εἰς $\bar{\eta}$, τέτρηχα· ὁ ὑπερσυντελικὸς ἐτετρήχριν· ἄφ' οὗ κ(αι) ὁ μέ(σος) παρακείμ(ε)ν(ο)ς τέτρηγα· ἡ μετοχή· ὁ τετρηγῶς.

Πόθεν τὸ νηγάτεος; ὡσπερ παρὰ τὸ τεινομαι, τατὸς, οὕτως καὶ παρὰ τὸ γίνομαι, γατὸς κ(αι) νήγατος· κ(αι) ὑπερθέσει του $\bar{\epsilon}$ νηγάτεο(ς).

Βηλὸς κατὰ μὲν τινὰς ὁ ἀνωτάτω πάγος, κ(αι) περιέχων τὸν πάντα αἰθέρα. κατὰ δ' ἐνίους, ἡ περίοδος του αἰθέρος κ(αι) τῶν ἄστρον. ἀπὸ του βαίνειν ἐκεῖσε τὸν ἥλιον· κοινῶς δ(ὲ) βηλὸς, ὁ τ(ῆ)ς θύρας οὗδος.

Πόθεν τὸ πηληϊάδεω; πηλείδου κ(αι) διαλύσει τ(ῆ)ς διφθόγγου· κ(αι) προσθέσει τοῦ $\bar{\alpha}$, πηληϊάδου· κ(αι) δωρικ(ῶς) πηληϊάδεω· ὁ κανὼν πᾶσα γενικὴ περιττοσυλλαβοῦσα τ(ῆ)ς ἰδίας εὐθει(ας) κ(αι) εἰς φωνῆεν λήγουσα, εἰ μὲν βραχεῖαν ἔχει τὴν παραλήγουσαν, ὀφείλει ἔχειν τὴν λήγουσαν μακράν· ἢ δὲ [for εἰ δὲ] μακρὰν ἔχει τὴν παραλήγουσαν, βραχεῖαν ἔχει τὴν λήγουσαν, ὡς τὸ ἀτρείδεω· πριάμοιο.

Πηληϊάδεω, ποίου εἶδους τ(ῶν) ὑποπεπτωκότων τῶ ὀνόματι; πα|τρωνυμικοῦ· κ(αι) πόσας παραλήξεις ἔχει πατρωνυμικόν; δ'· τὴν εἰ δίφθογγον· εἰ τὸ πρωτότυπον εἰς εὖς λήγει, κ(αι) διὰ του εὖς κλίνετ(αι)· οἷον πηλεὺς, πηλέως τὸ πρωτότυπον· καὶ τὸ πατρωνυμικ(όν), πηλείδης· τὸ $\bar{\iota}$, εἰ λήγει τὸ πρωτότυπον εἰς ὄς μὴ καθαριεῦον· οἷον Πριάμος Πριάμου· Πριαμίδης· κ(αι) τὸ $\bar{\alpha}$ · εἰ λήγει τὸ

102. Schultz 1913, 972.

103. Cf. Berkowitz and Squitier 1990, 197.

104. La Roche 1863, 37.

105. Hunger 1961, b375.

106. Manutius 1496, folio 214ab.

πρωτότυπον εἰς ὄς καθαριεῖτον· οἶον, ἥλιος· ἡλίου· ἡληάδης· μενοίτιος μενοιτίου μενοιτιάδης· κ(α)ὶ τὴν οἰ δίφθογγον, εἰ ἔχει τὸ πρωτότυπον τὴν λήγουσαν καὶ τὴν παραλήγουσαν, διὰ δύο ὄς· καθαριερόντων· οἶον πάνθοος πανθόου· πανθοῖδης· κ(α)ὶ κ(α)τ(ὰ) συναίρεσιν πανθοῖδης· λητῶ λητόος λητοῖδης κ(α)ὶ λητοῖδης. Καὶ τὰ ὅμοια.

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