

Hayward Gallery Opening times during MIRRORCITY Events Weekend

Thursday, Friday and Saturday 11am – 9pm
Sunday 11am – 7pm

Book Tickets

£12 Full price with Gift Aid

£10.90 Full price without Gift Aid

Concessions available

southbankcentre.co.uk/mirrorcity

0844 847 9910

Transaction fees apply: £1.75 online; £2.75 by phone.

For more information on tickets, groups and school visits go to
southbankcentre.co.uk/mirrorcity

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 Hayward Gallery  @haywardgallery
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MIRRORCITY: London artists on fiction and reality is
generously supported by the Zabłudowicz Collection.



Performance by Schwerbelastungskörper, 11 October 2014
Pil and Galia Kollektiv Concrete Gown for Immaterial Flows, 2014 © the artists, 2014
Photo: Roger Wooldridge

Thursday 13 November

MIRRORCITY Remix: Exhibition

For the duration of the *MIRRORCITY* events weekend, UNIT present an exhibition of work made as a result of their investigation into the curatorial process of *MIRRORCITY*.
Hayward Gallery Project Space, Thurs – Sat, 11am – 9pm, Sun 11am – 7pm

Alternative School of Economics: The Fiction of Money

Alternative School of Economics (Ruth Beale & Amy Feneck) lead an afternoon study session and field trip exploring the abstracted nature of money.
Hayward Gallery Project Space and off-site, 2pm – 5pm. Free but booking essential. Participants will need to cover travel expenses for one tube journey.

Charles Hayward: 30 MINUTE SNARE DRUM ROLL

An experimental musical performance taking place within Emma McNally's *MIRRORCITY* installation.
Hayward Gallery, 6pm – 6.30pm and 7pm – 7.30pm

Pil and Galia Kollektiv present: The Rebel Performance

The Rebel, aka Ben Wallers, performs in Pil and Galia Kollektiv's *MIRRORCITY* installation.
Hayward Gallery, from 7.30pm

Friday 14 November

Karen Mirza and Brad Butler: On resistance and non participation

Exhibition artists Karen Mirza and Brad Butler are joined in conversation by philosopher Howard Caygill, following a day's contemplation of the South Bank's tides.
9am – 6.30pm
Southbank Embankment
6.30pm
Hayward Gallery Project Space



Tai Shani: Dark Continent

Exhibition artist Tai Shani presents the second instalment of her three-part performance, *Dark Continent*, staged in her installation in *MIRRORCITY*.
Hayward Gallery, 6.30 – 7pm and 8pm – 8.30pm

Mark Aerial Waller: Dial-A-Ride Episode 1

Screening of Waller's new video work shot daily in locations around Southbank Centre, incorporating elements of documentary filmmaking and spy genre fiction.
Hayward Gallery Project Space, 8.15pm – 8.45pm

Saturday 15 November

TripSpace: A Walk & Talk Dance for Liminal Spaces

TripSpace Projects' Artistic Director, Giulianna Majo, and choreographer Pepa Ubera – both co-curators of the off-site exhibition *Limen* – lead an explorative event activating the in-between spaces of the Hayward Gallery site.
Meet in Hayward Gallery foyer at 12 noon

Open Workshop: Neoliberal Ectoplasm

The nanopolitics group and Karen Mirza and Brad Butler's Museum of non Participation stage an experiment in living politics.
Spirit Level (Blue Room) at Royal Festival Hall, 2pm – 3.30pm

Unpicking Curatorial Choices

Discussion relating to an educational project that has taken shape alongside *MIRRORCITY*. Panel comprises Henry Ward, Head of Education at Southbank Centre, and Stephanie Rosenthal, Chief Curator.
Hayward Gallery Project Space, 2pm – 3pm

Paul Prudence: Cyclotone

Live audio-visual performance inspired by cyclotrons and particle accelerators.
Hayward Gallery Project Space, 3.30pm – 4.30pm

All events are free with a same day exhibition ticket.

The Fabricator's Tale and Other Stories

Katrina Palmer, Samuel Hasler, Francesco Pedraglio and Sarah Tripp read from their work. This event takes place in collaboration with Book Works and Flat Time House.
Hayward Gallery Project Space, 5pm – 6.30pm

Dial Tone Operator Live

Vocalists Elaine Mitchener and Jennifer Walshe improvise a live version of Aura Satz's *Dial Tone Operator*. This event takes place in collaboration with Measure.
Hayward Gallery, 7pm – 7.45pm



Volumes Project: Talk

Members of Volumes Project discuss and assess modes of exhibiting dance within museums and galleries.
Hayward Gallery Project Space, 7pm – 7.45pm

Mark Aerial Waller: Dial-A-Ride Episode 2

Screening of Waller's new video work shot daily in locations around Southbank Centre.
Hayward Gallery Project Space, 8pm – 8.30pm

Sunday 16 November

Alternative School of Economics: The Fiction of Money

Presentations by Alternative School of Economics (Ruth Beale & Amy Feneck) and Nigel Dodd, Professor of Sociology at London School of Economics, followed by a discussion about the abstracted nature of money.
Hayward Gallery Project Space, 3.30pm – 5pm

Emma McNally: In conversation with the Canal & River Trust

Artist Emma McNally is joined by George McSweeney and Andy Slater from the Canal & River Trust to discuss how London's waterways inform artistic practice.
Hayward Gallery Project Space, 12.30pm – 1.30pm

Megan Saunders: I've Been Going Round in Circles since 1986

Twelve dancers recreate this large-scale choreography inspired by the M25.
Royal Festival Hall 'Racetrack', meet in Hayward Gallery foyer for directions, Performance can be accessed any time between 2pm – 5pm

Andrea Luka Zimmerman and David Roberts: Screening, Discussion & Walk

Two artists from the collective Fugitive Images trace the passing of the Haggerston Estate in East London and discuss how fiction can challenge contemporary urban policy.
Hayward Gallery Project Space, 2pm – 3pm followed by walk 3pm – 3.30pm

Daniel Sinsel: Why Psykhe, Cinderella, Gretchen and I got into Weaving

A relaxed, hands-on presentation by artist Daniel Sinsel on the materials that inform his practice.
Hayward Gallery, 3pm – 4pm

Tim Etchells: A Broadcast / Looping Pieces

Improvised performance based on the fragmentary contents of the artist's notebook.
Hayward Gallery, 4.30pm – 5pm



Ursula Mayer: In Conversation with Gil Leung

Exhibition artist Ursula Mayer is joined by artist and writer Gil Leung for a conversation about her work in *MIRRORCITY*.
Hayward Gallery, 5pm – 6pm

Anne Hardy: An Abandonment was Accountable for the Accumulation of Acid After Dark

Anne Hardy's sculptural installation *Two Joined Fields* performs a recorded soundscape related to the use and making of the objects inside it.
Hayward Gallery, 6pm – 7pm

Mark Aerial Waller: Dial-A-Ride Episode 3

Screening of Waller's new video work filmed daily in locations around Southbank Centre.
Hayward Gallery Project Space, 6.30pm – 7pm