



Public Discussion

Friday 13th May 2016, 2pm

Following last year's artists' residency and public discussion at the beautiful Cow House studios in Wexford, in 2016, the Bealtaine Festival have invited sculptor Tina O'Connell, painter Brian Bourke and Sarah Tynan spending time exploring their practices. The idea behind the residency is to create a quiet space over the course of two weeks

for artists of mixed generations to consider their practices, and the changing contexts of those practices as time has moved on in their career, over a two week period. At the end of the residency there will be a public discussion with the three artists.

Tina O'Connell is an Irish artist living and working in London. She completed her MA in Fine Art at Chelsea College of Art, London, before taking another postgraduate degree in Marseilles, France. Following this she undertook a prestigious Henry Moore Fellowship in Sculpture at Winchester School of Art. She since completed residencies at; La Friche Belle de Mai (Marseilles), 18th St. Arts Complex (Los Angeles) and IMMA, Ireland. O'Connell's solo exhibitions include; Templebar Gallery (Dublin), Belltable Gallery (Limerick), Project Arts Centre (Dublin), Kunstbunka (Germany), Spacex Gallery (Exeter, UK), College des Irlandais (Paris), Limerick City Gallery (Limerick) and The Jerwood Gallery (London). She has worked on a number of high profile commissions, and has received many awards, from the Lorne (Slade School of Art) to British and Irish Arts Council. She has completed three recent International commissions; a new collaborative work for a Sculpture Biennale, Germany (2012); a public art commission for Washington DC Arts and Humanities Commission Centenary Cherry Blossom Festival (2012) for Golden Mountain, as part of the TULCA Contemporary Arts Festival in Galway, Ireland (2013) a commission for Objectif Exhibitions (2015) and a new commission for the Royal College of Art Dyson space (2016).

Connemara-based **Brian Bourke** is one of Ireland's most significant artists and was born in Dublin in 1936. Bourke was educated at the National College of Art and Design in Dublin and St Martin's School of Art in London. In 1965, Bourke was chosen to represent Ireland at the Paris Biennale and the Lugano Exhibition of Graphics. He is a member of the RHA and was awarded the O'Malley Award from the Irish-American Cultural Institute in 1993, won the Arts Council portrait competition, the Munster and Leinster bank competition in 1966, and first prize in the Irish Exhibition of Living Art competition in 1967. Bourke is mainly known for his painting and drawings and his work hangs in many important collections and galleries throughout Europe.

Sarah Tynan is an Irish artist living and working in London & Dublin. She completed a BA in Painting at the National College of Art and Design, Dublin (2009) and an MA in Painting at the Royal College of Art, London (2012). Recent exhibitions include *Dazed X Confused Emerging Artist Award*, Royal Academy, London (2015); *Lobby Part I & II*, Oonagh Young Gallery, Dublin (2015); *Pavilion*, Store, London; *Bloomberg New Contemporaries*, Spike Island, Bristol and ICA, London (2014); *Notes on an Autobiography*, ASC Gallery, London (2014).

Image credit: Sarah Tynan and Tamsin Snow, *Pavilion*, 2014 (courtesy of the artist)

bealtainefestival
 Brought to you by Age & Opportunity

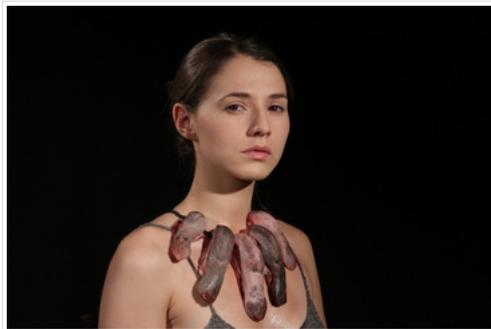
 [bealtaineprogramme_2016.pdf](#)
Download File

Artist Talk

Wednesday 20th April 2016, 2.15pm

Featuring artist **Alice Maher**

In association with Wexford Campus School of Art & Design (Carlow IT)



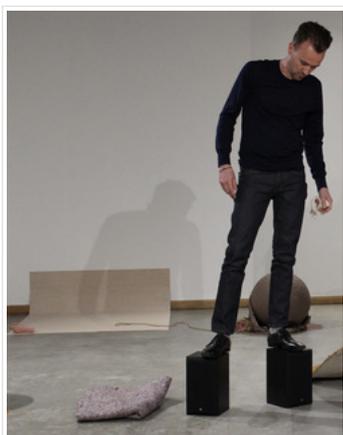
Alice Maher's work touches on a wide range of subjects often reprising, challenging and expanding mythic and vernacular narratives. Her artistic practice spans painting, sculpture, photography, drawing, animation and video. The various art works and materials lend themselves to lateral, associative or enigmatic display, aided by her very particular attention to setting and context.

Animated films expand on a lifelong devotion to the practice of drawing. Her first major solo show was at the Douglas Hyde Gallery in 1994. That same year she represented Ireland at the Sao Paulo

biennale. In 2012 the Irish Museum of Modern Art presented a retrospective of the artists 30 year practice. 'Becoming' included many iconic works as well as a newly commissioned two screen film installation, 'Cassandra's Necklace'. Her work can be seen in many international collections including The Neuberger Museum, The Hammond Museum, Museum of Fine Arts Boston, MOMA, the British Museum and the Georges Pompidou Centre Paris.

For further information on the artist please log onto: <http://alicemaher.com/>

Image: Cassandra's Necklace, Film Still, 2012



Artist Talk

Wednesday 2nd March 2016, 2.15pm

Featuring artist **Lee Welch**

In association with Wexford Campus School of Art & Design (Carlow IT)

Lee Welch (IRL/USA) completed an MFA at the Piet Zwart Institute, Rotterdam and gained his BFA from the National College of Art and Design, Dublin. He has received awards from the Arts Council, Culture Ireland, Dublin City Council and Fire Station Artists' Studios.

He was recently awarded a residency at the Irish Museum of Modern Art, Dublin. Welch's work has been featured in numerous institutions including Dublin City Gallery The Hugh Lane; John Jones Project Space, London; CCA, Derry; Kolnischer Kunstverein, Cologne, Germany; Museo de Arte Contemporaneo de Castilla y Leon (MUSAC) curated by Latitudes, Leon, Spain, Objectif Exhibitions curated by Raimundas Malasauskas, Antwerp and Project Arts Centre, Dublin. He currently is exhibiting in Catalyst Arts, Belfast and is co-director at Basic Space.

For further information on the artist please log onto: <http://www.leewelch.com/>



Artist Talk

Wednesday 10th February 2016, 1.15pm

Featuring artist **Brian Maguire**

In association with Wexford Campus School of Art & Design (Carlow IT)

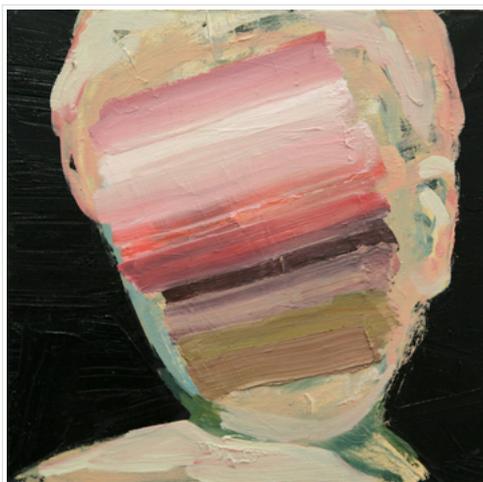
Brian Maguire studied drawing and painting at the Dun Laoghaire School of Art, and fine art at the National College of Art and Design (NCAD) in Dublin. A gifted student and artist, Maguire was appointed Professor of the Fine Art faculty at NCAD, in 2000.

Brian Maguire's expressionistic drawings and paintings (as well as his video, photography, and poster artworks) deal with themes of physical and political alienation. His focus on marginalized or disenfranchised groups has led him to work at a number of prisons, hospitals and other institutions in Ireland, Poland, and the USA, including: Mountjoy Jail, Dublin, Portlaoise

Jail, Spike Island, Co. Cork, Fort Mitchell Prison and Bayview Correction Center, New York. His recent paintings have also been inspired by American and world political events.

A former member of the Independent Artists Group, Maguire has exhibited extensively throughout Europe, America and Japan. He represented Ireland at the 1998 Sao Paulo Bienal, and created the "Casa de Cultura" series based on people from that city's slums. Maguire has also enjoyed a number of successful solo exhibitions, including Lincoln Gallery, Dublin (1981); Triskel Gallery, Cork (1982); Irish Pavilion, Leeuwarden, Netherlands (1990); Kerlin Gallery, Dublin (2001); Fenton Gallery, Cork (2003). In 2000, The Hugh Lane Gallery, Dublin hosted a major retrospective for Maguire, which travelled to the Crawford Arts Gallery in Cork and the Contemporary Art Museum of Houston, Texas. Maguire also won the Irish-American Cultural Institute's O'Malley Art Award in 1990.

Maguire's paintings and other artworks are represented in collections including: the Irish Museum of Modern Art, Hugh Lane Municipal Art Gallery in Dublin, University College Dublin, Office of Public Works (OPW), Crawford Municipal Gallery Cork, the Alvar Aalto Museum in Finland, and the Gemeentemuseum in the Hague, Netherlands.



Artist Talk

Tuesday 14th April 2015, 11am

Featuring artist **Diana Copperwhite**

In association with Wexford Campus School of Art & Design (Carlow IT)

Diana Copperwhite is a painter based in Dublin and Berlin whose work is about painting first and foremost. Diana Copperwhite's work deals primarily with memory; both the subjective and the collective. Her concern, though, is not the recreation of a specific image or moment, but the creation of something informed by the act of remembering; an act which, subject as it is to its own shifting

vagaries, renders past instances as ephemeral, untrustworthy, constantly in flux, resulting in works which themselves perpetually shift; their images lyrical, ghostlike, ethereal, though often checked by a single element of solidity, a sharpness, the overall aim of which is to suggest an instance where "reality, memory and fantasy collide".

Copperwhite completed a BA(hons.) degree in painting in NCAD and an MFA in European Fine Art in Winchester School of Art and Design, Barcelona. Her works are in collections of Irish Museum of Modern Art, Allied Irish Banks, Arts Council of Ireland, Limerick City Gallery of Art, Office of Public Works, Contemporary Irish Art Society, Bank of Ireland, Dublin Institute of Technology, Jefferson Smurfit, KPMG, Arthur Andersen Plc, International Red Cross Netherlands, Mariehamn Stadbibliothek, Aland, Finland, The President of Ireland, Jean Cherqui, Paris and several private collections in Ireland, Belgium, Finland, France, America and UK.



Artist Talk

Tuesday 3rd March 2015, 11am

Featuring artist **Sarah Browne**

In association with Wexford Campus School of Art & Design (Carlow IT)

Sarah Browne's practice includes exhibitions, public projects, publishing and critical writing and she also works collaboratively with Gareth Kennedy as Kennedy Browne. Her research-based practice implicitly addresses 'the economy' as the dominant metaphor for

contemporary social and political relations. She is concerned with the creation or documentation of intentional economies and temporary communities, typically small-scale systems influenced by emotional affects. An interest in forms of non-market exchange such as gifting, subsistence, subsidies and poaching leads to the creation of particular bespoke objects for circulation and use to map existing but sometimes hidden social relations. This work is typically domestic in character, using technologies such as knitting, flower-pressing, letter-writing, carpet-knotting and film-making, and is often carried out with the participation of a 'community' where it is based, or creates a fictional or temporary 'community' for itself.

Recent exhibitions include *The Peacock*, Grazer Kunstverein, Austria; *One Foot in the Real World*, Irish Museum of Modern Art, Dublin; *The Twentieth Century as Never Seen Before*, Museo di Santa Giulia, Brescia (2013); *How to Use Fool's Gold*, Ikon Gallery, Birmingham and Contemporary Art Gallery, Vancouver (2012); *Second Burial at Le Blanc*, Project Arts Centre, Dublin (2011); *Minimalism and Applied II*, Daimler Contemporary, Berlin, and *Unto This Last*, Raven Row, London (both 2010). In 2009 she co-represented Ireland at the 53rd Venice Biennale with Gareth Kennedy and Kennedy Browne. She currently lectures at the National College of Art and Design, Dublin.



Artist Talk

Tuesday 4th November 2014, 11 am

Featuring artists **Mathilde Ganancia** and **Joey Bryniarska**

In association with Wexford Campus School of Art & Design (Carlow IT) and Cow House Studios

Artists Mathilde Ganancia (France), Joey Bryniarska (UK) and Paul Gaffney (Ireland) are currently undertaking a residency at Cow

House Studios. Situated within the rural tranquility of Rathnure, Co. Wexford, Cow House Studios offers a valuable support structure for emerging visual artists as well as introducing critically engaging contemporary work to the rural community. During their residency, these artists are given the time and space to develop a new body of work.

French artist Mathilde Ganancia lives and works in London. In 2013 she completed an MA at Ecole Nationale Supérieure des Beaux-Arts, Paris, France. Solo exhibitions include *Sautes d'humR*, DNSAP, Paris, 2013; and *Soudain*, DNAP, atelier Gauthier, Paris, 2011. She has participated in many group exhibitions including *Chinese New YearArt* curated by Cedric Christie, Q Park ArtLyst, London, UK; *TEŠKO JE BITI... u vremenu* (It is difficult to be...in the time), Prateći Umetnički, Belgrade, Serbia, 2013; *Piquade d'humR*, ENSBA, Paris, France, 2012. In 2013, she undertook a residency at Rhizome Art Center with Winter Story, Lijiang, China.

Joey Bryniarska lives and works in London. She received a post-graduate diploma from the Royal Academy Schools in 2009. She was the recipient of a Spike Island Graduate Fellowship in 2005 and was awarded the Sainsbury Scholarship in Painting and Sculpture at the British School at Rome from 2009 - 2011. Recent exhibitions include Postbox Gallery (London, UK), Fold Gallery (London UK) and Hidde van Seggelen Gallery (London, UK). Joey has recently been awarded a NEARCH Fellowship at the Jan Van Eyck Academie in Maastricht which will run from 2015 - 2017. She is currently an Associate Lecturer in Fine Art at Central Saint Martins, London.



Artist Talk

Tuesday 11th November 2014, 2pm

Featuring artist **Paul Gaffney**

In association with Wexford Campus School of Art & Design (Carlow IT) and Cow House Studios

Artist Paul Gaffney is currently undertaking a residency at Cow House Studios. Situated within the rural tranquility of Rathnure, Co. Wexford, Cow House Studios offers a valuable support structure for emerging

visual artists as well as introducing critically engaging contemporary work to the rural community. During their residency, these artists are given the time and space to develop a new body of work.

Paul Gaffney is an Irish artist who is currently undertaking a practice-based PhD in photography at the University of Ulster in Belfast.

His self-published book, *We Make the Path by Walking*, was nominated for the Photobook Award 2013 at the 6th International Photobook Festival in Kassel, Germany and shortlisted for the European Publishers Award for Photography 2013. The book was selected for several 'Best Photobooks of 2013' lists, including Photo-Eye and The

British Journal of Photography.

We Make the Path by Walking has been presented as solo exhibitions at Oliver Sears Gallery (Dublin), Flowers Gallery (London), Fotogallery (Cardiff) and Photolreland Festival 2013 (Dublin), and in several group shows in the United States, UK, South Africa, Ireland and Italy.



Artist Talk

Saturday 29th November 2014,
2pm

Featuring artists Anne Hendrick, Aileen Murphy and Emma Roche in conversation with curator Paul Doran.

Patient Staring is one of our current exhibitions featuring artists, Anne Hendrick, Aileen Murphy and Emma Roche and curated by artist-as-curator, Paul Doran. The exhibition attempts to embrace each artist's individual painting process and the visual

risks applied throughout the production and eventual realisation.

Too often, the practice of painting will involve lengthy spells of planning and frequent hesitation infiltrated with self-reflexive interrogation. Here, the artist will then withdraw and begin a lengthy process of questioning before a period of intense production. Innumerable options are put forward through this creative process, and the challenge of distilling these thoughts prove to be the most daunting aspect of creating the work. At the outset for this exhibition, the artists came together to discuss their own individual thoughts around painting in an effort to clarify these processes, often viewed by many as a seemingly unattainable task.

For further information on the exhibition or artists please click [here](#).



Saturday 28th June 2014, 2.00pm
Featuring artist **Frank Abruzzese**

Photographer Frank Abruzzese will discuss his exhibition *Live Load*, currently in-situ at Wexford Arts Centre.

Abruzzese's work is process driven, and seeks to demonstrate photography's power to reveal as much as it hides. His work is informed by interests in engineering and problem solving, new technologies, symmetry, science fiction, landmarks, repetition, traces

and monuments. His working methods are often experimental, employing unorthodox film selection, exposure time and digital photographic techniques to transform often mundane subjects into something extraordinary, ambiguous or uncanny, and question photography's role as a factual document.

Originally from Philadelphia, Frank obtained his Bachelors Degree in Moving Image Arts from the College of Santa Fe, New Mexico in 2000, and Master of Fine Arts from the San Francisco Art Institute in 2004. He is the recipient of the Emerging Photographer of the Year award from San Francisco Magazine, and as a photographer exhibits internationally in galleries and universities. In 2007, he co-founded [Cow House Studios](#), a progressive artist studio set in rural Wexford with his wife, artist Rosie O'Gorman.

Thursday 3rd April 2014, 12.30pm
Featuring artist **Niamh McCann**

In association with Wexford Campus School of Art & Design (Carlow IT)



Niamh McCann's diverse and playful practice, which includes sculpture, installation, painting and video, explores philosophical riddles/conundrums through seemingly random visual juxtapositions and spatial relationships, looking toward themes of travel, globalization and urbanization within very particular social and political contexts.

McCann is the recipient of various Arts Council awards, and residencies at Cemeti Arthouse, Indonesia; HIAP, International Artists' Residency, Cable Factory, Helsinki,

Finland, URRR Artist Residency, Finland, Leitrim Sculpture Centre, Ireland; and of Perspective and EV+A exhibition awards. Solo projects include: *Insertions*, Green on Red Gallery, Dublin, Ireland (2012), *Niamh McCann*, The Void, Derry (2011), *TiltShift*, The City Gallery, The Hugh Lane (2010), *HIAP Project Space*, Finland, 2009, *Purlieu*, Green on Red Gallery, Dublin (2009), *EME*, Pallas Heights, Dublin (2005) and *Total Eclipse of ...*, Planet 22, Geneva, Switzerland (2001). McCann is represented in the Irish Museum of Modern Art Collection; Limerick City Gallery Collection, Swansea City Council Collection; The London Institute Collection; Hiscox Collection, London.



Thursday 8th April 2014, 12.45pm
Featuring artist **James Merrigan**

In association with Wexford Campus School of Art & Design (Carlow IT)

James Merrigan is an artist and art critic. As an art critic his main focus lies in writing and distributing art criticism outside of standard frameworks. From early on, psychoanalytic theory has informed the basis of

his approach to art-making and conceptualising art practice. He is co-founding editor of the printed publication *Fugitive Papers* [fugitivepapers.org] and founder of the exclusively online art criticism journal *+billion_* [billionjournal.com]. In 2011 he was awarded the Dublin City Council Arts Office / VAI Visual Arts Writing Award (2011). He has been invited as a visiting lecturer to The National College of Art and Design, Dublin, The University of Ulster, and Trinity College, Dublin, where he taught a module on Psychoanalysis and Art for the MPhil in Psychoanalytic Studies. A book of his art criticism was published in October 2013 entitled *Agents of Subjectivism*. He is a member of AICA (The International Association of Art Critics).

Open to the public with no booking fee.



Wexford Arts Centre
Cornmarket
Wexford
Phone: 053 912 3764
Fax: 053 912 1765
Email: boxoffice@wexfordartscentre.ie

Box office & exhibition opening hours: Monday - Friday 10am - 5pm Saturday 10am - 4pm

