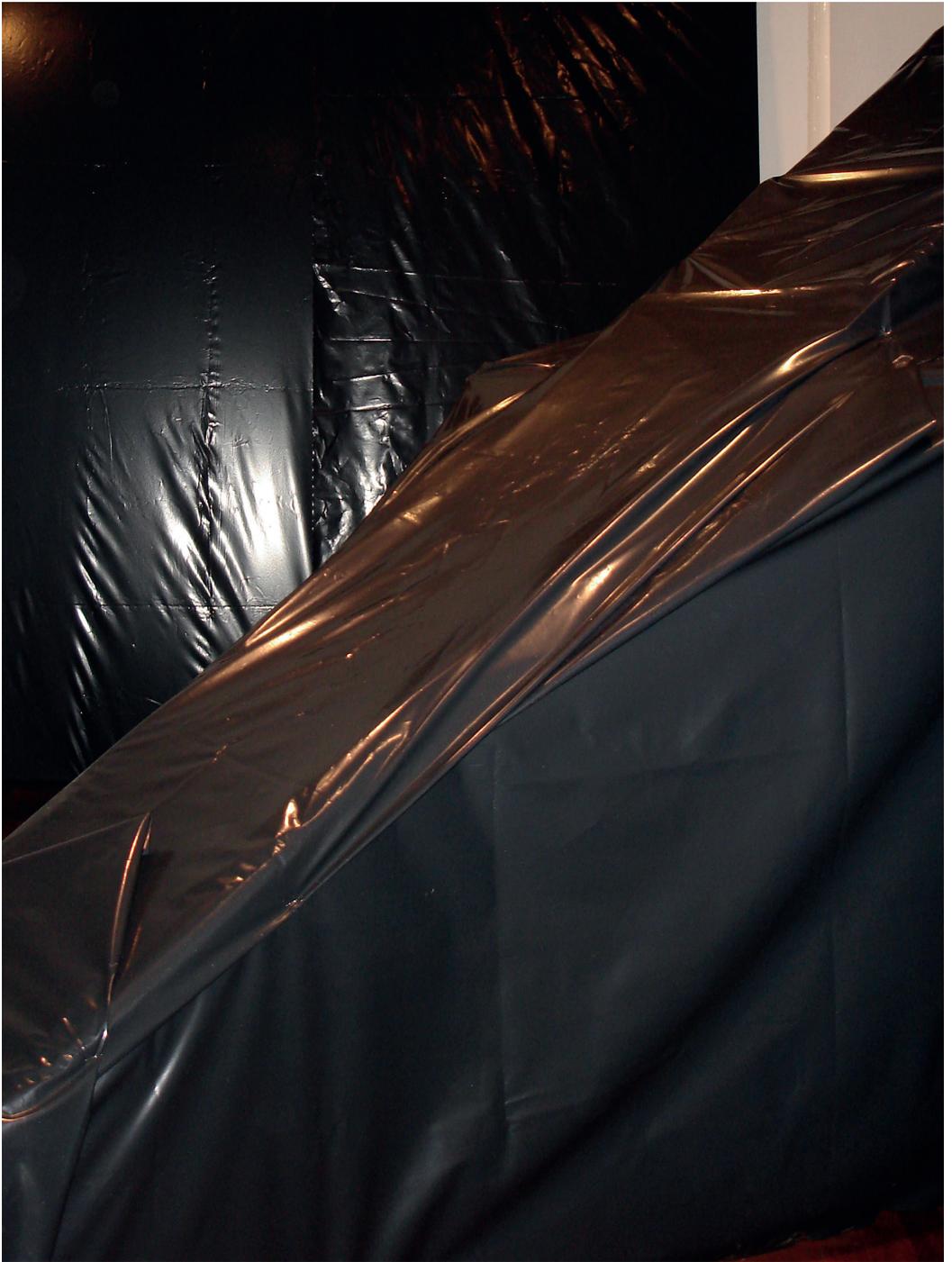


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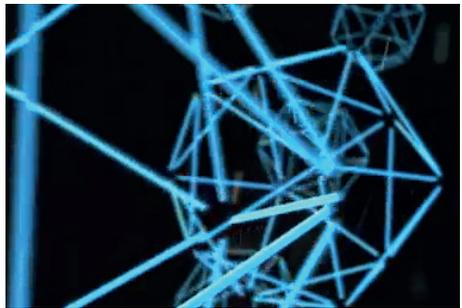
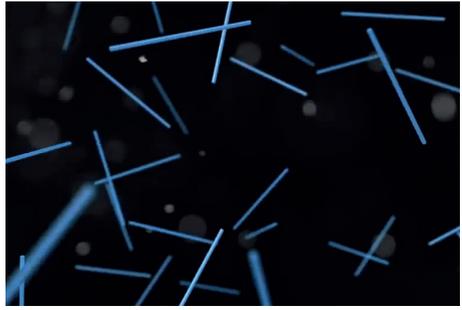
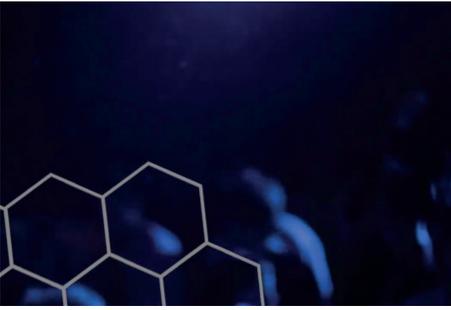
















## **Reza Negarestani**

*Cyclonopedia: complicity with anonymous materials.*

Rats are exhuming machines: not fully fledged vectors of epidemic, but also ferociously dynamic lines of ungrounding. Rats germinate two kinds of surface cataclysm as they travel and span different zones. Firstly static damage in the form of ruptures rendered by internal schisms, uplifts, dislocations, jumps and thrusts which expose the surface to paroxysmal convulsions and distortions; and secondly the dynamic anomaly of seismic waves dissipating as the rats flow in the form of tele-compositions (ferocious packs).

## **H.P. Lovecraft**

*The Call of Cthulhu*

### I. The Horror in Clay

The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents. We live on a placid island of ignorance in the midst of black seas of infinity, and it was not meant that we should voyage far. The sciences each straining in its own direction, have hitherto harmed us little, but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, and our frightful position therein that we shall go either mad from the revelation or flee from the light into the peace and safety of a new dark age.

## **Isaac Asimov**

*The Complete Stories: Volume 1*

'All right,' said Handley, 'let's get that straight to begin with. Multivac weighs all sorts of known factors, billions of them. One factor isn't known, though, and won't be for a long time. That's the reaction pattern of the human mind. All Americans are subjected to the molding pressure of what other Americans do or say, to the things that are done to him and the things he does to others. Any American can be brought to Multivac to have the bent of his mind surveyed. From that the bent of all other minds in the country can be estimated. Some Americans are better for the purpose than others at some given time, depending upon the happenings of that year. Multivac picked you as the representative this year. Not the smartest, or the strongest, or the luckiest, but just the most representative. (You qualify as the Voter). Now we don't question Multivac do we?'

Ellenford shrugged. 'I'm sure you know how Earth runs its Educational program, George. Practically any human being can absorb practically any body of knowledge, but each individual brain pattern is better suited to receiving some types of knowledge than others. We try to match mind to knowledge as well as we can within the limits of the quota requirements for each profession.' George nodded. 'Yes, I know.'

'Every once in a while, George, we come up against a young man whose mind is not suited to receiving superimposed knowledge of any sort.'  
'You mean I can't be Educated?'

## **Rick Dolphijn**

*The New Alimentary Continuum: Collapse Volume VII*

The wormhole-soldier comes close to what Deleuze and Guattari call 'holey space': it is connected to nomad space (the nomad-soldier) whereas it conjugates with sedentary space (the peasant-soldier). Existing between the two, the hunt of the wormhole-soldier remains unseen, consequently its n-1 dimensionality constitutes a wholly new (unforeseen) weapon system.

## **Kurt Vonnegut, Jr.**

*Harrison Bergeron*

The year was 2081, and everybody was finally equal. They were not only equal before God and the law, they were equal in every which way. Nobody was smarter than anybody else; nobody was better looking than anybody else; nobody was stronger or quicker than anybody else. All this equality was due to the 211th, 212th and 213th Amendments to the Constitution, and to the unceasing vigilance of agents of the United States Handicapper General.



**Alberto Toscano**

*Fanaticism: on the uses of an idea.*

Millenarian movements respond to this problem of adaptation in what is, at least initially, a purely negative form. Insofar as they are driven by 'a profound and total rejection of the present, evil world, and a passionate longing for another better one', failure to adapt seems to be their *raison d'être*. Suffused with an apocalyptic ideology either drawn from a pre-existing canon or syncretically fashioned, they are also, because of their hostility to the political world as it stands, affected by a 'fundamental vagueness about the actual way in which the new society will be brought about'.

Abstract passion and unconditional demands are an enduring dimension of politics, especially when the space for negotiation is absent - as in the case abolitionism. Uncompromising partisanship is certainly a feature of the fanaticism that has often been associated with revolutionary thought. We can hear Saint Just's plea for 'exaltation... in the stubborn resolution to defend the rights of the people'; in Paul Nizan's call that 'none of our actions be free from rage'. But such partisanship need not preclude universality. The struggle to forge practices of antagonism that do not substantialise friendship and enmity is indeed one of the foremost challenges for a politics of emancipation.

**Terry Hayes, George Miller, Bryan Hannant.**

*Mad Max 2: The Road Warrior*

Humungus

There has been too much violence... too much pain. None here is without sin. But, I have a honourable compromise. Give me the gasoline and ill spare your lives. Just walk away. I will give you safe passage through the wasteland... Walk away and there will be an end to the horror...

**Reza Negarestani**

*Cyclonopedia: complicity with anonymous materials*

According to the Axis of Evil-against-Evil, the first task of warmachines is to perceive War not as a consequence of collisions between warmachines or crisscrossing lines of tactics, but as autonomous machine spawning warmachines in order to hunt them down.

He [Parsani] discusses how, in the wake of Wahhabistic enmity against all manifestations of idolatry (*shirk* and *kufir*), both monotheism and idolatry take on new connotations; one becomes a scorching horizontality which tolerates no contour of any kind against its monopoly and flatness, while the other turns into that which disturbs the flattening horizontality of the desert, sometimes with an antitrust policy.

**Ray Brassier**

*Nihil Unbound: Enlightenment and Extinction*

The act that engenders thinking within thought occurs in the wake of the encounter with intensity (the *cogitandum*) and the transcendent exercise of the faculties. Accordingly, thinking is not the act of a pre-constituted, already individuated psychic agent but rather something that is provoked by extensive difference...

**Jacques Derrida**

*Archive Fever: A Freudian Impression*

If repetition is thus inscribed at the heart of the future to come, one must also import there, in the same stroke, the death drive, the violence of forgetting, superrepression (suppression and repression), the *anarchive*, in short, the possibility of putting to death the very thing, whatever its name, which carries the law in its tradition: the archon of the archive, the table, what carries the table and who carries the table, the *subjectile*, the substrate, and the subject of the law.

**Thomas Hirschhorn**

*The Crystal of Resistance*

Resistance

Art resists political, cultural, aesthetic habits. Art resists morality and topicality. Art - because it is art - is resistance. But art is not resistance to something, art is resistance as such. Art is resistant because it resists everything that has already existed and been known. Art, as a resistance, is assertion, movement, belief,



intensity, art is 'positive'. Art resists tradition, morality and the factual world. Art resists every argumentation,, every explanation and every discussion.

### **Quentin Meillessoux**

#### *After Finitude*

The critique of ideologies, which ultimately always consists in demonstrating that a social situation which is presented as inevitable is actually contingent, is essentially indissociable from the critique of metaphysics, the latter being understood as the illusory manufacturing of necessary entities.

Let us call 'speculative' every type of thinking that claims to be able to access some form of absolute, and let us call 'metaphysics' every type of thinking that claims to be able to access some form of absolute being, or access the absolute through the principle of sufficient reason. If all metaphysics is 'speculative' by definition, our problem consists in demonstrating, conversely, that not all speculation is metaphysical, and not every absolute is dogmatic - it is possible to envisage an absolutizing thought that would not be absolutist.

### **Sadie Plant**

#### *Zeros and Ones*

A rhizome has no beginning or end; it is always in the middle, between things. This in-between is "by no means an average," a mediocre point between two old extremes, nor does it go "from one thing to the other and back again." This between is "transversal movement that sweeps one and the other away..."

### **Alain Badiou**

#### *Being and Event*

The logic of the site concerns the distribution of intensities around this disappeared point which is the site. We must therefore begin by the question: what is the value of the existence of the site?

But the consequence of the event is to bring to (a provisionally maximal) political existence the workers who were inexistent on its eve.

### **Nicholas Naseem Taleb**

#### *The Black Swan: The Impact of the Highly Improbable*

We love the tangible, the confirmation, the palpable, the real, the visible, the concrete, the known, the seen, the vivid, the visual, the social, the embedded, the emotionally laden, the salient, the stereotypical, the moving, the theatrical, the romanced, the cosmetic, the official, the scholarly-sounding verbiage, the pompous, the mathematized crap, the pomp, the Academie Francais, Harvard Business School, the Nobel prize... the moving discourse and the lurid. Most of all we favour the narrated. Alas, we are not manufactured, in our current edition of the human race to understand abstract matters - we need context.

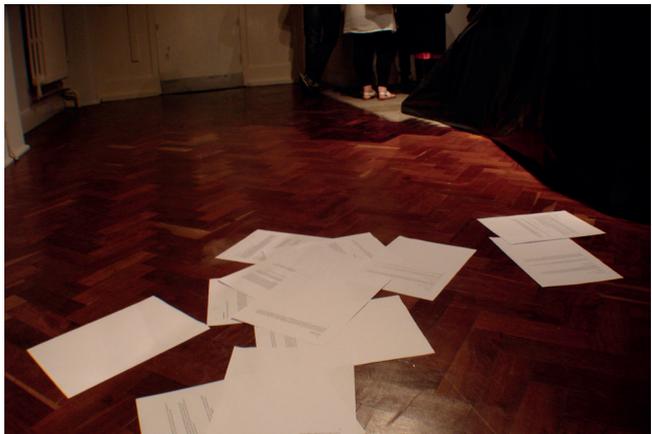
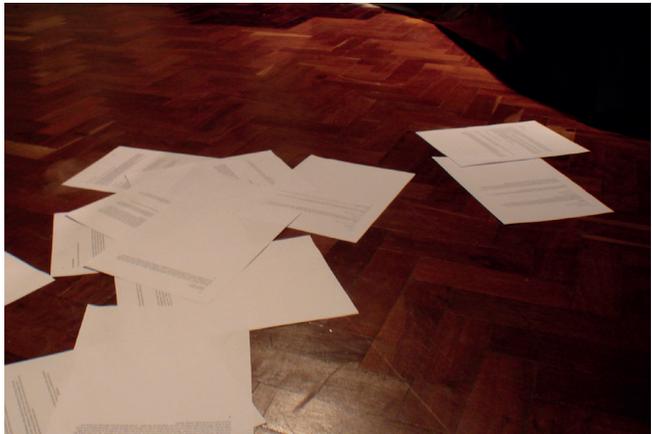
### **Carl Einstein**

#### *Totality*

The total object absorbs every psychological process that is purposely directed toward it as it also absorbs every form of causality. Causal analysis is purely retrospective and always exceeds the concrete object; causes are substituted, but not the totality. The causes of the object always lie in another, posthumous plane than the object itself. Causal thinking dissolves into an inarticulated multiplicity and disposes of its object of an allegory of a insensible process that lies outside of the object.

### **Negerplastik**

The optical naturalism of Western art is not the imitation of external nature; rather, the nature that is passively imitated here is merely the vantage point of the viewer. Whence the geneticism, the excessive relativism that characterises most of our art. This art adapted itself to the beholder (frontality, distant image ), and increasingly the production of the final optical form was entrusted to an actively participating beholder.















Dark Priest, 2012, Material Conjectures (co-authored  
practice of Kirsten Cooke and Dale Holmes)  
DJ Set, 2012, The Algorithm (Remi Gallego)  
One-Dimensional (Performance), 2012, Material Conjectures  
Dark Priest, 2012, Material Conjectures

Publication design - collaboration between Kirsten Cooke and Matthew Durant

