

PHD
KIRSTEN SYLVIA COOKE
FINE ART
READING
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Thesis Title

Art Ontology Value: staging the ontology of art within systems of value

Contents

Boxset of research and practice

Files titled: *Exhibition Books* and *Literary Books*



ACKNOWLEDGEMENTS

Thank you to John X Berger who proofread this thesis and a special thanks to Matthew Durant who so generously collaborated in designing the books of my practice. The exhibitions in these books are a result of co-authored projects; I co-founded Material Conjectures with the artist Dale Holmes and co-authored KollActiv with the curator Ann Harezlak. Tina Jenkins, Mark Nader and myself, constructed the project House of Hysteria, which staged my final PhD exhibition *Pressure Chamber: Nematodes* (2016) and a great many thanks to all the artists involved. Thank you to Jenkins for producing the painting *Topological Picnic Zones* (2016), a print of which covers the surface of this box set. Finally, thank you to my supervisors Rachel Garfield and Alun Rowlands for their guidance, as well as to my original supervisor Amanda Beech and Matthew Poole for their continued support.

Thank you so much to my father, Rev. Christopher Cooke who helped with sourcing the Biblical references in 'The Plot: complicit with ambivalent materials', and gratitude to my family (especially Jane and Matthew Cooke), fellow Reading students and friends for their consistent support and patience.

DECLARATION

I confirm that this is my own work and the use of all material from other sources has been properly and fully acknowledged to the best of my knowledge.

THESIS BOOKS

Asymmetrical Cinema
Blocked Over-Drive
Colliding Totality and Contingency
Concrete Plastic
Confrontations
Empty Set
Glossarium: a collection of glosses
Kwartz Kapital Konstruktion Kollider
One-Dimensional Disco
The Plot: complicit with ambivalent objects
Post-Script
Recalcitrant Crystals
Turbulent Surfaces
