

## Reading International

Collection list updated 10 Jan 2020

- 87544 | [Clausen, S. \(2020\) \*Reading International #20, I CARE – Workshop and event with Ultra-red.\*](#) [Performance] (In Press)
- 87543 | [Clausen, S. \(2019\) \*Reading International #20 \(Un\)Commoning Voices & \(Non\)Communal Bodies.\*](#) [Show/Exhibition]
- 87542 | [Clausen, S. \(2019\) \*Reading International #19: An Apprenticeship In Queer I Believe It Was – by Nina Wakeford.\*](#) [Performance]
- 87541 | [Clausen, S. \(2019\) \*Reading International # 18: Performance – PUBLIC MOVEMENT – Emergency Routine.\*](#) [Performance]
- 87539 | [Clausen, S. \(2019\) \*Reading International # 17: Choir workshop with artist Marco Godoy.\*](#) [Performance]
- 87540 | [Clausen, S. \(2019\) \*Reading International #16: ChorUs – Voice lab for women led by artist Michal Oppenheim.\*](#) [Performance]
- 87538 | [Clausen, S. \(2019\) \*Reading International #14: The Book of Challenges – led by Noam Enbar and Nir Shauloff \[performance\].\*](#) [Show/Exhibition]
- 87537 | [Clausen, S. \(2019\) \*Reading International #14: The Sound of Words – an exhibition and artist-led workshop by Helen Cammock.\*](#) [Show/Exhibition]
- 87529 | [Clausen, S. \(2019\) \*Reading International #13: The Riddle of the Imp on the Mezzanine \(My Journey\) Steven Warwick \[performance\] organised by Novel.\*](#) [Performance]
- 87531 | [Clausen, S. \(2018\) \*Reading International #11: Studio for Propositional Cinema- ‘Redundant as eyelids in absence of light’ organised by Novel.\*](#) [Show/Exhibition]
- 87527 | [Clausen, S. \(2018\) \*Reading Internationa #10: The Outside In - Steve Claydon at MERL.\*](#) [Show/Exhibition]
- 80115 | [Clausen, S. and Fance, T. \(2018\) \*Reading International 10: Nightwalks with Teenagers’ by Mammalian Diving Reflex.\*](#) [Performance]
- 87524 | [Clausen, S. \(2018\) \*Reading International #9: ‘Nightwalks with Teenagers’, by Mammalian Diving Reflex.\*](#) [Performance]
- 80117 | [Clausen, S. \(2018\) \*Reading International 9: creating ruin - online video screening.\*](#) [Show/Exhibition]

- 80116 | [Clausen, S.](#) (2018) [Reading International 8: Creating Ruin - Lada Nakonechna at the Abbey Ruins.](#) [Show/Exhibition]
- 76407 | [Clausen, S.](#) (2018) [Reading International 6: 'reading in Reading' - David Raymond Conroy, Ghislaine Leung, Cally Spooner and Jesper List Thomsen.](#) [Show/Exhibition]
- 80116 | [Clausen, S.](#) (2018) [Reading International 8: Creating Ruin - Lada Nakonechna at the Abbey Ruins.](#) [Show/Exhibition]
- 80117 | [Clausen, S.](#) (2018) [Reading International 9: creating ruin - online video screening.](#) [Show/Exhibition]
- 68970 | [Clausen, S.](#) (2017) [Reading International.](#) [Project]
- 74813 | [Clausen, S.](#), [Hunt, A.](#) and Marshall, B. (2017) [Reading International: Bertie Marshall 'Wilde Re-Write'.](#) Reading International. ISBN 9781912115709
- 74556 | [Clausen, S.](#) (2017) [Reading International 5: the critic as artist.](#) [Show/Exhibition]
- 74553 | [Clausen, S.](#) (2017) [Reading International 3: Abel Auer 'how a black void replaces the white cube and a painting moves from the fine to the performing arts'.](#) [Show/Exhibition]
- 74554 | [Clausen, S.](#) (2017) [Reading International 4: Rochelle Goldberg, Veit Laurent Kurz, Stefan Tcherepnin, Hanna Törnudd 'Ante Phylloxera'.](#) [Show/Exhibition]
- 74545 | [Clausen, S.](#) (2017) [Reading International 1: Matt Copson and Alastair MacKinven 'Eggy and Seedy'.](#) [Show/Exhibition]
- 74552 | [Clausen, S.](#) (2017) [Reading International 2: CRASH! presents 'A Better Britain II: Britlins'.](#) [Show/Exhibition]
- 74811 | [Clausen, S.](#) (2017) [Reading International: CRASH! 'Xerox Interview Book'.](#) Reading International. ISBN 9781912115716
- 74810 | [Clausen, S.](#) (2017) [Reading International: Eggy + Seedy + Friends - 'All Day Breakfast'.](#) Reading International. ISBN 9781912115006
- 74812 | [Clausen, S.](#), [Worley, M.](#), King, S. and [Hunt, A.](#) (2017) [Reading International: CRASH! 'A Better Britain II: Britlins'.](#) Reading International. ISBN 9781912115723

Work in progress: The underpinning research for Reading International is being shared via a journal article and a publication authored by Clausen. Visual arts

programme will continue through 2019 - series of projects, events, exhibitions, performances, publications.